

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

B.Com Urdu SYLLABUS (UG)

State Education Policy (SEP)

With Effect from 2024-25

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

U.G. Commerce Group

Effective from 2024-25

Language:-URDU

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Sem.	Type of Course	Theory/ Practical			Instructi onhour/ week	Total hours / sem	Duration of Exam	Formati ve	Summa tive	Total	Credits
Ι	AECC-1	Theory	24CM/BBLGUR1L	Prose, Poetry, Grammar & Letter Writing	04 hrs	56	03 hrs	20	80	100	03
II	AECC-2	Theory	24 CM/BBLGUR2L	Prose, Poetry, Grammar & Essay Writing	04 hrs	56	03 hrs	20	80	100	03
III	AECC-3	Theory	24 CM/BBLGUR3L	Prose, Poetry & Essay Writing	04 hrs	56	03 hrs	20	80	100	03
1V	AECC-4	Theory	24 CM/BBLGUR4L	Prose, Poetry & Translation	04 hrs	56	03 hrs	20	80	100	03

Semester – I (U.G. Commerce Group)

Ability Enhancement Compulsory Courses(AECC)

Language: Urdu

Course Title: -Prose, Poetry, Grammar & Letter Writing

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours		Formative Assessment		
				/ Semester		Marks	Marks	
AECC-1	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: This course aims at introducing the students to important forms of Urdu literature which portray Indian society and culture and emphasis human values.
- CO2: It also enables the students to know about the life & achievements of the prose and poetry writers
- CO3: The students get the knowledge of business and trading as well as different commercial activities.
- CO4: The students are able to understand Urdu grammar which is a flexible and useful tool to form words ,phrases, and sentences .
- CO5: The students can learn the skills of letter writing .

Unit	Title: Prose, Poetry, Grammar & Letter Writing	60 hrs/
		sem
	Text:	15 hrs
TT ' T	Ganjinay Adab (Hissa Awwal) Ed By: Majlis-e-Idarat, Davangera	
Unit I	Pub By: New Book House Davangera	
	Nasr :	
	1)Mujhe Mere Doston Se Bachao – Sajjad Hyder Yeldaram – P 36	
	2) Rail Mantri Musafir Ban Gaye – Mujtaba Husain –P- 47	
	3) Sir Syed Marhoom Aur Urdu Literature – Moulan Shibli –P-59	
	4) Bint-e-Bahadur Shah – Khwaja Hasan Nizami –P- 68	
	Gazliyat :	15 hrs
Unit II	1)Thani Thi Dil Mein Ab Na Milenge Kisi Se Hum – Momin Khan Momin – P-77	
	2)Dhudonge Agar Mulkaun Mulkaun Milne Ke Nahi –Shaad Azim Abadi P- 80	
	3) Dil gaya To Raunaq-e- Hayat Gayi - Jigar Muradabadi P- 81	
	4) Fursat-e-Kaar Faqt Chaar Ghadi Hai Yaaro- Jaan Nisar Akhtar –P- 83	
	Nazme :	15 hrs
	1) Sura-e-Takvir – Shanul Haq Haqi –P- 85	
Unit III	2) Taj Mahal – Sahir Ludhyanvi –P- 87	
	3) Shamm-e-Hira –Zafar Ali Khan –P- 96	
	4) Mai use Waqif-e- ulfat Na Karoon –P- 97	
	Karobari Mazameen,Grammar & letter Writing	11hrs
Unit IV	1) Karobaar Ki Mubadiyat Dr. Aarif Mohammed Khan	
	 Karobaari Aadmi Ka Nizam-e-Amal – Syed Zahoor Ahmed 	
	3) Kharidaar Ki Zimmedariyan – Prof.Lais.M.Aqeel	
	Grammar : Lafz Ke Aqsam, Alfaz Ki Tarakeeb, Kalme Ke Aqsam	
	Maktub Nigari : Karobaari Khutut	
	nded hooks:	1

Recommended books:

1.Tareek-e-Adab-e- Urdu	:	By: Noorul Hassan Naqvi
2.Karobari Tanzeem	:	By Mirza Sagir Ahmed
3.Karobar-e- Adab	:	Ed By: Prof.M.N.Sayeed

Semester – II (U.G. Commerce Group)

Ability Enhancement Compulsory Courses(AECC)

Language:- Urdu

Course Title: - Prose, Poetry, Grammar & Essay Writing

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours / Semester			Summative assessment Marks	
AECC-2	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: This course aims at introducing the students to important forms of Urdu literature which portray Indian society and culture and emphasis human values.
- CO2: It also enables the students to know about the life & achievements of the prose and poetry writers
- CO3: The students get the knowledge of business and trading as well as different commercial activities.
- CO4: The students are able to understand Urdu grammar which is a flexible and useful tool to form words ,phrases, and sentences .
- CO5: It also intend to develop their writing skill.

Unit	Title: Prose,Poetry,Grammar & Essay Writing	60 hrs/					
		sem					
	Text:						
	Ganjinay Adab (Hissa Awwal) Ed By: Majlis-e-Idarat,Davangera	15 hrs					
Unit I	Pub By: New Book House Davangera						
	Nasr:						
	1)Urdu Zaban Aur Adab Ka Aagaz – Prof.Ehtesham Hussain –P-156						
	2) Mutaala –Moulvi Abdul Haq –P-175						
	3) Do Judwa Bhai - Mirza Ali Baig Suroor -P-183						
	4) Ek Wasiyat Ki Taamil- Mirza Farhatullah Baig-P-197						
	Gazliyat :	15 hrs					
Unit II	1) Khatir Se Ya Lehaaz Se Mai Maan tuo Gaya- Daag Dahelvi-P-202						
	2) Sir Mey Sauda Bhi Nahi Dil Mey Tamanna Bhi Nahi – Firaq Gorakhpuri –P 205						
	3) Gulon Mey Rang Bhare Baad-e- Nau Bahaar Chale –Faiz Ahmed Faiz P- 208						
	4) Jo Chahati Duniya Hai Wo Mujh Se Nahi HogaShahar Yaar - P-211						
	Nazme :						
	1) Ek Aarzoo – Allama Iqbal – P- 213	15 hrs					
Unit III	2) Jo Do Hazaar Baras Aur Bhi Jiye Hote –Khurshidul Islam – P-215						
	3) Aaawara-Asrarul Haq Majaaz -P-2174) Qaid Khane Ki Raat-Anees-P- 220						
	.Karobaari Mazameen/Qawaid/Mazmoon Navesi	11hrs					
Unit IV	1) Company Qayam Karne Ka Mansuba – Mirza Sagir Ahmed						
	2) Awami Karobaar – Mirza Sagir Ahmed						
	3) Imdad-e- Bahmi Ke Karobar – Mirza Sagir Ahmed						
	Qawaid :Ism Aur uske Aqsam –						
	Mazmoon Navesi : General						
D	nondad baalks						

Recommended books:

1. Karobari Tanzeem : By Mirza Sagir Ahmed

2. Karobar-e- Adab : Ed By: Prof.M.N.Sayeed /Dr. Iqbalunnisa

3. Urdu Adab Ki Tanqeedi Tareekh : Syed Ahtesham Hussain.

Semester – III (U.G. Commerce Group)

Ability Enhancement Compulsory Courses(AECC)

Language : URDU

Course Title: - Prose, Poetry & Translation

Type of Course	Theory / Practical		Instruction hour / week	Total No. of Lectures/Hours / Semester		Assessment Marks		
AECC-3	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: This course aims at introducing the students to important forms of Urdu literature which portray

Indian society and culture and emphasis human values.

CO2: It also enables the students to know about the life & achievements of the prose and poetry writers

CO3: The students get the knowledge of the socio economic conditions of contemporary period.

CO4: The students get familiar with the humor and satire.

CO5: It also intend to develop their Translation skill.

Unit	Title: - Prose, Poetry & Translation	60 hrs/				
		sem				
	Texts :	15 hrs				
	I-Armugan-e-Adab Ed by: Dr. R Shafiullah					
Unit I	(Hissa Awwal) Pub By: Kounain Publishers Davangere					
	I. Prose :					
	1.NajatPrem Chand(P-21)					
	2. Allama Iqbal ka safar-e-Bangalore –o-Mysore Prof Meer Mehmood Hussain (P-29)					
	3.Aligadh ka Aashiq- Dr. Suleman Athar Javeed(P-36)					
	4. Suleman Khateeb- Wahab Andaleeb(P-40)					
	II .Poetry : Ghazliyat	15 hrs				
Unit II	1.Ulti hogaeen sub tadbireenMeer Taqi Meer (P-45)2.Dil hi to hai na sang-o-KhishtMirza Galib (P-46)					
Ollit II	2.Dil hi to hai na sang-o-Khisht Mirza Galib (P-46)					
	3.Bhulata lakh hoon laikin Hasrath Mohani (P-49)					
	4. Na ab muskurane ko ji chahta hai – Jigar Muradabadi (P-50)					
	Nazmen:	15 hrs				
	1.Khak-e-Hind- Brij Narayan Chakbust (P-52)					
	2.Banjara Nama Nazeer Akber Aabadi (P-53)					
	3.Roohe-e Arzi Adam Ka Isteqbal Karti hai -Dr. Mohammad Iqbal (P-57)					
	4.Dehat Ki Sham- Ishan Danish(P-58)					
	2. Chacha Chhakkan: By: Syed Imtiyaz Ali Taj	11hrs				
	Pub by: Hamim Publishers Bangalore	11115				
Unit IV	1. Chacha Chhakkan ne tasveer tangi (P-23)					
	2. Chacha Chhakkan ne dhobun ko kapde diye (P- 34)					
	3. Chacha Chhakkan ne temardari ki (P- 51)					
	III: Translation : English to Urdu (No book is prescribed . The teacher has to select					
	simple passage for translation.)					

Semester – IV

(U.G. Commerce Group)

Ability Enhancement Compulsory Courses(AECC)

Language:-URDU

Course Title: - Prose, Poetry & Translation

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours / Semester		Formative Assessment Marks		
AECC-4	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs):At the end of the course students will be able to:

CO1: This course aims at introducing the students to important forms of Urdu literature which portray

Indian society and culture and emphasis human values.

CO2: It also enables the students to know about the life & achievements of the prose and poetry writers

CO3: The students get the knowledge of the socio economic conditions of contemporary period.

CO4: The students get familiar with the humor and satire.

CO5: It also intend to develop their Translation skill.

Unit	Title: Prose, Poetry & Translation	60 hrs/ sem
	Texts :	15 hrs
	1-Armugan-e-Adab Ed by: Dr. R Shafiullah	10 1110
Unit I	(Hissa Duwam) Pub By: Kounain Publishers Davangere	
onit i	I. Prose :	
	1.Hatim Tai ka khissa- Meer Aman Dehalvi(P-61)2.Umre rafta- Sir Syed Ahmed Khan(P-64)	
	3.Rail mantri musafir bangaye - Dr. Mujtaba Hussain (P-81)	
	4. Tarjume ka fun - Mubarizuddin Riffat (P-92)	
	II .Poetry : Ghazliyat	15 hrs
	1.Asar usko zara nahi hota Momin Khan Momin (P-97)	15 115
Unit II	2.Layi hayath aaye Ibrahim Zouq (P-98)	
	3.Lagta nahin hai ji mera Bahadur Shah Zafar (P-98)	
	4. Badhao na aapas mei Altaf Hussain Hali (P-00)	
	.Nazmen:	15 hrs
	1. Muflisi - Nazeer Akber Aabadi (P-100)	10 110
TT. 54 TT	2.Kisan - Josh Maleh Aabadi (P-106)	
Unit III	3.Paigam-e-Tippu -Shah Abdul Hassan Adeeb (P-112)	
	4. Do Ishq - Faiz Ahmad Faiz (P-113)	
	1. Chashe Chhabberry Day Grad Insting Ali Tai	111
	1. Chacha Chhakkan: By: Syed Imtiyaz Ali Taj Pub by: Hamim Publishers Bangalore	11hrs
Unit IV	1.Chacha Chhakkan ne khat likha (P-10)	
	2. Chacha Chhakkan ne jhagada Chukaya(P- 68)3. Jis Rooz Chacha Chhakkan Ki Aainuk Khoi Gai thi(P- 91)	
	Translation (Urdu to English) No book is prescribed . The teacher has to select	
	simple passage for translation.	

Formative Assessment for Theory					
Assessment Occasion/ type	Marks				
Internal Assessment Test 1	05				
Internal Assessment Test 2	05				
Assignment	10				
Total	20 Marks				
Formative Assessment as per guidelines.					

(Dean, Faculty of Arts) VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

GENERAL PATTERN OF THEORY QUESTION COURSE FOR AECC

(80 marks for semester end Examination with 3 hrs duration)

1. Answer any 02 Questions carries 6 Marks each.	2 X 6 =12 marks
2. Answer any 01 Questions carries 16 Marks each.	1 X 16 =16 marks
3. Answer any 03 Annotations carries 6 Marks each	3 X 6 =18 marks
4. Answer any 01 Questions carries 16 Marks each	1 X 16 =16 marks
5. Questions on Grammar and composition	18 marks

Total: 80 Marks