



Vijayanagara Sri Krishnadevaraya University,

Ballari

Department of Studies in English

B.Sc/BCA English

B.A Education Syllabus as per SEP-2024

(For Regular Mode)

With effect from the Academic year 2024-25

Choice Based Credit System (CBCS)

B.Sc/BCA First Semester

Department Name: English

Course Title: Basic English	Course Code: 24BS/BCLGEN1L
Total Contact Hours: 56	No. of Credits:03
L:T:P	
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Poetry a) Mending Wall – Robert Frost b) Caged Bird by Maya Angelou c) Ode to a Nightingale- John Keats d) The Road not Taken any - Robert Frost	15
2	Short Stories a) Child - Premchand b) The Copper Coin and the Well Water –Aravind Malagatti c) The Death of A Hero - Jai Nimbalkar d) The Model Millionaire - Oscar Wilde	15
3	Essay 1. A Talk on Advertising - Herman Hook 2. How to Avoid Foolish Opinion –Aldous Huxley	15
4	Grammar 1. Verb Kinds: Be forms, Transitive and Intransitive Verbs & Finite and Non-Finite Verbs 2. Interchange of Sentence Kinds (Assertive, Interrogative, Imperative and Exclamatory) 3. Active and Passive Voice	11

Reference

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP
6. *Indian Literature-184JSTOR*

BSC/BCA Second Semester

Basic English

Course Title: Basic English	Course Code: 24BS/BCLGEN2L
Total Contact Hours: 56	No. of Credits: 03
L:T:P	
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Poetry 1. Daffodils -William Wordsworth 2. “Aggression” -Meena Kandaswamy. 3. “The Flea” -John Donne. 4. “Fire Hymn” -K.N.Dharuwallah.	15
2	PROSE 1. “A Tryst with Destiny” -Jawahar lal Nehru. 2. “Blazed Belly” - Rajshekhar Halemane (Translated by Dr.Mitun Chakravarthy) 3. “Of Travel” -Francis Bacon 4. “Technology With a Human Face” -E.F. Schumacher.	15
3	READINGCOMPREHESION 1. Meaning and Definition 2. Strategies: Skimming and Scanning, Main Idea/Summarization and Asking Questions 3. Reading Comprehension Exercises	15
4	DIALOGUE WRITNG AND SPEAKING Skills 1. Dialogue Writing and speaking Skills -Contextual Writing. 2. Speaking Skills-Role Play, Mono-Acting, Pick and speak.	11

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1. *Re-mappings*, Orient Blackswan.
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