21ENG2S2L/P

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Sl. No.

M.A. II Semester Degree Examination, Sept./Oct. - 2024 ENGLISH

SEC 2: Creative Writing

(NEP)

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Time: 1 Hour								Maximum Marks : 3		
Note	:	Answer all the q	ues	stions.						
1.	Who (A)	is the person we protagonist (which the ma						
2.	Who (A)	do you need to teacher (sider when wr audience	_	story? classmates	(D)	yourself		
3.	(A) (B)	t is the tone of a The setting The word choice Author's feeling Reader's feeling	e to	ward the story						
4.	Wha (A) (B) (C) (D)	t are the four (4) Beginning, Motive Beginning, Midden Beginning,	vat: lle, lle,	ion, Climax, End Climax, End Conclusion, E	nd and					

- **5.** What is meant by flashback?
 - (A) Conclusion of the narrative
 - (B) Interruption in the narrative to show quick events from the past which may help explain what's occurring in the present.
 - (C) Beginning of the narrative to show what will happen in the future
 - (D) Middle of the narrative
- **6.** What does the word inanimate mean?
 - (A) Not alive
 - (B) A monster-like creature in fairy tales
 - (C) Alive
 - (D) A human with no soul

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7.	What	is	meant	by	point	of	view	?

- (A) How the story is told
- (B) How the story is described
- (C) How the story is illustrated
- (D) How the story ends

8. What is meant by a linear narrative?

- (A) Stories that start at the end and finish at the beginning
- (B) Stories that happen from one point in time to the next
- (C) Narratives that have more than one narrator
- (D) Narratives that jump back and forward in time

9. What is a metaphor?

- (A) A mansion that is hunted
- (B) A woman who leads a play
- (C) A figure of speech comparing animals
- (D) A figure of speech comparing two unlike things without using the words "like" and "as".

10. Who is a protagonist?

- (A) The minor character in a play, film, novel
- (B) The leading character in a film
- (C) The leading character in a play, film or novel
- (D) The leading character in a play, film or novel who always dies

11. Pick the odd one out:

- (A) Main character
- (B) Supporting character

(C) Actors

(D) Place

12. Match the types of writing with their corresponding category :

- (a) Personal writing
- (i) Letter of complaint
- (b) Study writing
- (ii) Diary writing
- (c) Creative writing
- (iii) Synopsis writing
- (d) Public writing
- (iv) Travelogue
- (A) (a)-(ii), (b)-(iii), (c)-(iv), (d)-(i)
- (B) (a)-(iii), (b)-(ii), (c)-(i), (d)-(iv)
- (C) (a)-(iv), (b)-(iii), (c)-(ii), (d)-(i)
- (D) (a)-(i), (b)-(ii), (c)-(iii), (d)-(iv)

13. What type of literary element recognizes specific word choice?

(A) Diction

(B) Point of view

(C) Rhyme

(D) Figurative language



14.	Crea (A)	ative writing do Plays	es no (B)	t include : Poems	:	(C)	Memoirs	(D)	Journals
15.	"Fict (A) (C)	tion is the trutl Stephen King Pablo Picasso	n with	in the lie"	', this (B) (D)	Hora	· ·		
16.	Who (A) (C)	authored the b Oscar Wilde Ted Hughes	ook C	In Creative	Writi (B) (D)	Lind	a A. Lavid 7 and Adele		
17.	Pick (A)	the correct spe Analyticle	elling (B)	: Analyltica	al	(C)	Analytical	(D)	Analitycal
18.	Wha (A) (B) (C) (D)	Plot, structure and action Narration, dialogue and style							
19.	Which	ch one is a nou quiet	n ? (B)	empirical	l	(C)	verify	(D)	similar
20.		nting to write a these ? John Milne George Orwel		anting to	be a (B) (D)	Dan	r are differen iel Defoe Eliot	t things	s". Whose words
21.	John (i) (iii)	n Milne says "T Read and con Respect your	tinue	to read	(ii) (iv)	Writ	o the followin e something te your time	g :	
	(A)	(i) and (iv)	(B)	(i) and (ii	i)	(C)	(ii) and (iii)	(D)	(i), (ii) and (iii)
22.	Mon (A) (B) (C) (D)	B) an expression of a single character's thoughts aloud C) a form of communication in spoken language							

23.	The best practice for developing creative writing						
	(A)	Formal writing	(B)	Non-Formal writing			
	(C)	Report writing	(D)	Essay writing			
24.	Wha	t is creativity?					
	(A)	Ability to create or discover se	ometl	ning that is novel			
	(B)	Ability to repetitively perform	an a	ction without being bored			
	(C)	Ability to rote memorize seque	ences	s of numbers			
	(D)	Ability to do convergent think	ing				
25.	Whi	ch of the following is not a cor	rect	statement?			
	(A)	Creativity is originality in any	art.				
	(B)	Thinking is not required for o	reati	vity.			
	(C)	Creativity is a new consequen	nce of a work performed.				
	(D)	Creativity must have utility fo	r soc	iety or for any group.			
26.	Cho	ose the example for perfect rhy	me :				
	(A)	Pain, Rain	(B)	Laughter, Slaughter			
	(C)	Mary, Marie	(D)	Rider, Razor			
27.	Iden	tify the incorrect word :					
	(A)	Electricle	(B)	Consequence			
	(C)	Notorius	(D)	Friend			
28.	Whi	ch of the following is NOT a ty	pe of	creative writing?			
	(A)	Description	(B)	Narration			
	(C)	Expository	(D)	Research report			
29.		is an interesting story a	ıbout	a real incident or a person.			
	(A)	Metaphors	(B)	Anecdote			
	(C)	Feature	(D)	None of the above			
30.	Colo	r and imagery in feature storic	es ca	n be brought through			
	(A)	Staid vocabulary	(B)	Descriptive words			
	(C)	Correct grammar	(D)	All of these			

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