

**M.A. II Semester Degree Examination, Sept./Oct. - 2024****ENGLISH****Indian Literature in English Translation  
(NEP)**

Time : 3 Hours

Maximum Marks : 70

**Note :** Attempt **all** the questions.

- I. Answer the following in about **300** words. **1x14=14**
1. Trace the trajectory of ILET as discussed by G.N. Devy.
- II. Answer **any four** of the following in about **300** words each.
2. Why does Amrita Pritam invoke Waris Shah in the 20<sup>th</sup> century ? **14**
3. Analyse the struggles of the narrator in "Oorakali". **14**
4. Chess-game as a metaphor in *Tughlaq*. **14**
5. Does *Tsunami Simon* voice out the anxiety of the fishing community as it faces the challenges due to mechanised fishing practices ? Discuss. **14**
6. Answer **any one** : **14**
- (a) Discuss akam poetry with reference to the poems you have studied.
- OR**
- (b) Was it easy for Kanitkar to get educated in India of the Nineteenth century ? Discuss.
7. Answer **any one** : **14**
- (a) How does Simon respond to the various events caused by Tsunami ?
- OR**
- (b) Do you think Tughlaq was premature to his age ? Discuss with reference to his policies and actions as portrayed in the play.
8. Write short notes on the following :
- (a) Janabai **5**
- (b) Pavunamma **5**
- (c) Shiabuddin **4**
- OR**
- (d) Gabru **4**

