



B.A. V Semester Degree Examination, Sept./Oct. - 2024

OPTIONAL ENGLISH

DSC : 09 : Literary Criticism

(NEP)

Time : 2 Hours

Maximum Marks : 60

SECTION - A

I. Answer the following questions in a word, a phrase or a sentence each. **10x1=10**

1. (a) What is 'great art' according to Walter Pater ?
- (b) Define Peripetia according to Aristotle.
- (c) Who wrote the critical work Hamlet and his problems ?
- (d) Write any two methods of Criticism.
- (e) In which year was 'Lyrical Ballads' published ?
- (f) Who is considered as The father of English Literary Criticism.
- (g) Who banishes poets from the republic ?
- (h) Which work was published in collaboration of both wordsworth and Coleridge ?
- (i) What is fancy according to S.T. Coleridge ?
- (j) What is the difference between Tone and feeling according to I.A. Richards ?

SECTION - B

II. Answer **any four** of the following questions. **4x5=20**

2. Write a brief note on T.S. Eliot.
3. Write acquaintance with Alexander Pope.
4. Comment on the Ariffth's concept of tragedy.
5. Bring out the significance of style with reference to the essay 'on style' by Walter Pater.
6. What is disassociation of sensibility ? Comment with reference to essay 'The Metaphysical poets'.
7. Discuss the views of wordsworth present in his work 'Lyrical Ballads'.



SECTION - C

III. Answer **any three** of the following questions.

3x10=30

8. Write a note on the functions of Criticism.
9. Critically comment on the work Four Kinds of meaning by I.A. Richards.
10. Discuss in detail about primary imagination and secondary imagination.
11. Comment on the wordsworth's 'Lyrical Ballads'.
12. Discuss the essay 'The Metaphysical poets' by T.S. Eliot.

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