



B.A. V Semester Degree Examination, Sept./Oct. - 2024

OPTIONAL ENGLISH

DSC11 : Subaltern Studies

(NEP)

Time : 2 Hours

Maximum Marks : 60

SECTION - A

I. Answer the following questions in a word, a phrase or a sentence each. **10x1=10**

1. (a) Who is the major character in 'Rudali' ?
- (b) Who translated Bana's Karukku ?
- (c) Who wrote 'Annihilation of Caste' ?
- (d) When was fiction Rudali published ?
- (e) Who is Sanichari's son ?
- (f) Who wrote 'Caste and Subaltern Consciousness' essay ?
- (g) What kind of god is Jokunaraswamy ?
- (h) Who is Ningi in 'Jokunaraswamy' play ?
- (i) Who is the author of the work on some aspects of Historiography of colonial India ?
- (j) Who is the father of Subaltern studies in India ?

SECTION - B

II. Answer **any four** of the following questions. **4x5=20**

2. Sketch the character of Sanichari in 'Rudali'.
3. What are the problems raised by Bana in Karukku ?
4. Discuss the theme of patriarchy in Jokunaraswamy.
5. Comment on the work 'Annihilation of Caste' by Dr. B.R. Ambedkar.
6. Bring out the ideas that are expressed by Partha Chatarjee in caste and Subaltern consciousness essay.
7. Discuss the relationship between Jokunaraswamy and Basanna.



SECTION - C

III. Answer **any three** of the following questions.

3x10=30

8. Discuss the significance of Dalit aesthetics in Bana's Karukku.
9. Comment on the feudal system present in Jokunaraswamy.
10. Discuss the fiction Rudali as an epitome of class, caste and gender.
11. Bring out the arguments present in Ranjit Guha's on some aspects of Historiography of colonial India.
12. Discuss Ambedkar's ideas in Annihilation of caste.

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