



**VIJAYANAGARASRIKRISHNADEVARAYAUNIVERSITY,
BALLARI**

English Syllabus – UG

State Education Policy (SEP)

With effect from 2024-25



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY

Jnanasagara Campus, Vinayakanagara, Cantonment, Ballari-583105

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VSKUB SEP Proposed Curricular and Credits Structure under State Education Policy (SEP) Scheme for the Three Years B.A. Undergraduate Programme with effect from 2024-25 (Three Major Combination)

FIRST YEAR; SEMESTER-1										
Objective: Understanding, Exploration & Ability to solve well defined problems										
Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA1LGKA1	Kannada	20	80	100	4	-	-	3	3
	24BA1LGEN1	Basic English	20	80	100	4	-	-	3	3
	24BA1MJEN1	Chaucer to Milton Age	20	80	100	4	1	-	5	3
	24BA1ICV	Indian Constitution Values	10	40	50	2	-	-	2	90 Minutes
Semester Credits									23	

40 Multiple Choice Questions for 40 Marks (OMR Based)

Course Code Description:

24MJAA1L:

24 – Year of Curriculum Implementation / Revision

MJ – Major, LG – Language, CV – Constitutional Values

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

XX – Language Course code (For Example Kannada – KA, English – EN etc.)

CM – Common Course

1 – Semester Number

L – Lecture, T–Tutorial,

FIRST YEAR; SEMESTER-2										
Objective: Understanding, Exploration & Ability to solve well defined problems										
Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA2LGKA2	Kannada	20	80	100	4	-	-	3	3
	24BA2LGEN2	Basic English	20	80	100	4	-	-	3	3
	24BA2MJEN2	Restoration to Romantic Age	20	80	100	4	1	-	5	3
	24BA2EVS	Environmental Studies	10	40	50	2	-	-	2	90 Minutes
Semester Credits									23	

* 40 Multiple Choice Questions for 40 Marks (OMR Based)

Course Code Description:

24MJAA2L:

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

XX – Language Course code (For Example Kannada – KA, English – EN etc)

CM – Common Course

2 – Semester Number

L – Lecture, T–Tutorial

SECOND YEAR; SEMESTER-3										
Objective: Focus, Immersion and Ability to solve broadly defined problems										
Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA3LGKA3	Kannada	20	80	100	4	-	-	3	3
	24BA3LGEN3	Basic English	20	80	100	4	-	-	3	3
	24BA3MJEN3	Victorian to Modern Period	20	80	100	4	1	-	5	3
	24BA2EC1	English for Competitive Exams	10	40	50	2	-	-	2	90 Minutes
Semester Credits									23	

Course Code Description:

24MJAA3L:

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

XX – Language Course code (For Example Kannada – KA, English – EN etc.)

CM – Common Course

3 – Semester Number

L – Lecture, T–Tutorial, E - Elective

SECOND YEAR; SEMESTER-4										
Objective: Focus, Immersion and Ability to solve broadly defined problems										
Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA4LGKA4	Kannada	20	80	100	4	-	-	3	3
	24BA4LGEN4	Basic English	20	80	100	4	-	-	3	3
	24BA4MJEN4	Indian Writing English	20	80	100	4	1	-	5	3
	24BA2EC2	Functional English	10	40	50	2	-	-	2	90 Minutes
	24BA2SEC1	Skill Course	10	40	50	1	1	2	2	1.5*
Semester Credits									25	

*** 40 Multiple Choice Questions for 40 Marks (OMR Based)**

Course Code Description:

24MJAA4L:

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

XX – Language Course code (For Example Kannada – KA, English – EN etc)

CM – Common Course

4 – Semester Number

L – Lecture, T–Tutorial, E – Elective, S - Skill

THIRDYEAR; SEMESTER-5

Objective: Real time Learning & Ability to solve complex problems that are ill-structured

Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA5MJEN5	History of English Language and Phonetics	20	80	100	4	1	-	4	3
	24BA5MJEN6	Post Colonial Literature	20	80	100	4	1	-	4	3
	24BA5SEC1	Elementary Research Methodology	10	40	50	2	-	2	2	90 Minutes
Semester Total									26	

*** 40 Multiple Choice Questions for 40 Marks (OMR Based)**

The curriculum for Elementary Research Methodology will be set by Special/Common Board of Studies (BoS - Faculty of Social Science & Arts) set up by the University. The course code for Elementary Research Methodology shall be 24RMBA5S.

Course Code Description:

24MJAA5AL:

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

5 – Semester Number, CM – Common Course, BA – Bachelor of Arts

L – Lecture, S - Skill

THIRD YEAR; SEMESTER-6

Objective: Real time Learning & Ability to solve complex Problems that are ill-structured

Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA6MJEN7	Dalit and Subaltern Literature	20	80	100	4	1	-	4	3
VC2	24BA6MJEN8	Literary Criticism	20	80	100	4	1	-	4	3
SEC4	24BA5SEC2	Elementary Research Project	10	40	50	2	-	2	2	90 Minutes
Semester Credits : 146 Credits									26	

*** Internally conducted based on project report and presentation. The evaluation scheme will be provided by respective BoS.**

Course Code Description:

24MJAA6AL:

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

6 – Semester Number, CM – Common Course, BA – Bachelor of Arts

L – Lecture, S – Skill, R – Research Project, F – Field Work

Concept Note, Abbreviation Explanation and Coding:

Concept Note:

1. SEP is a mode of learning in higher education which facilitates a student to have some freedom in selecting his/her own choices, across various disciplines for completing a UG/PG program.
2. A credit is a unit of study of a fixed duration. For the purpose of computation of workload as per UGC norms the following is mechanism be adopted in the university:
One credit (01) = One Theory Lecture (L) period of one (1) hour;
One credit (01) = One Tutorial (T) period of one (1) hour;
One credit (01) = One practical (P) period of two (2) hours.
One Credit (01) = One Field Study (F) period of one (1) hour
3. Students shall select any two languages during 1-IV semesters.
4. Student shall select only one Skill course from any one of the major courses opted in 3rd and 4th semesters.
5. Student shall select Elective course from any one of the major courses opted one in each in 5th and 6th semesters.
6. Elementary Research Methodology Course is common for all B.Sc. students.
7. Student shall perform Elementary Research Project in any one of the major courses opted in 6th semester.

Abbreviation Explanations:

1. SEC: Skill Enhancement Course;
2. L1: Language One
3. L2: Language One
4. L= Lecture; T= Tutorial; P=Practical; S= Skill; E = Elective; R = Research Project, F – Field Work
5. MJ – Major
6. LG – Language
7. RM – Research Methodology
8. CM – Common Course

NOTE:

1. For A Theory Course with 5 Credits (4 Hours of Teaching & 1 Hour of Tutorial) Syllabus Has To Set For Total Of 52-56 Hours.
2. For A Theory Course with 4 Credits, Syllabus has to set for total of 52-56 Hours.
3. For A Theory Course with 3 Credits, Syllabus has to set for total of 40-42 Hours.
4. For A Theory Course with 2 Credits, Syllabus has to set for total of 26-28 Hours.
5. For A Lab Course/Research Project With 2 Credits, Syllabus has to set for total of 52-56 Hours.
6. For A Skill Course with 1 Hour Theory and 1 Tutorial with 2 Credits, Syllabus has to set for total of 26-28 Hours.

BA/BSW First Semester

Basic English

Course Code: 24BA1LGEN1

Course Title: Basic English	Course Code: 24BA1LGEN1
Total Contact Hours: 56	No. of Credits:03
L: T:P: Lecture 04	04
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Poetry 1) A Poison Tree –William Blake 2) To the Indians Who Died in Africa - T.S. Eliot 3) La Belle Dame Sans Merci -John Keats 4) An Introduction - Kamaladas	15
2	Short Story 1) The Lost Child –Mulkraj Anand 2) The Paddy Harvest-Magolli Ganesh 3) Drought – Sarat Chandra Chatterji 4) The Verges – Somerset Maugham	15
3	Essay 1) Dream Children –Charles Lamb 2) Of Studies - Francis Bacon	15
4	Grammar 1. Verb Kinds: Be forms, Transitive and Intransitive Verbs & Finite and Non-Finite Verbs 2. Interchange of Sentence Kinds (Assertive, Interrogative, Imperative and Exclamatory) 3. Active and Passive Voice	11

References:

1. *Indian Poetry in English*, Orient Longman
2. *Realms of Gold*, Orient Blackswan.
3. *Journey Through Words*, Orient Blackswan.
4. *Reading Literature in English, Foundations Love/ Human relationship.*
5. *Indian Voices*

B. Com/BBA First Semester
Basic English
Course Code: 24BC1LGEN1

Course Title: Basic English	Course Code: 24BC1LGEN1
Total Contact Hours: 56	No. of Credits: 03
L:T:P	04
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	-

Unit	Description	Hours
1	Poetry 1) Money Madness - D.H Lawrence 2) Don't Despise me – Akkamahadevi 3) The Night of the Scorpion-Nissim Ezekiel 4) The Flea -John Donne	15
2	Short Story 1) A Handful of Dates-Tayab Salih 2) The Gambling Match - Marjorie Sykes 3) The Last Leaf – O' Henry 4) The Model Millionaire - Oscar Wilde	15
3	Essay 1) Are You Entrepreneur - Victor Kiran 2) The Journey to the West - Swami Vivekananda	15
4	Grammar 1) Verb Kinds: Be forms, Transitive and Intransitive Verbs &Finite and Non-Finite Verbs 2) Interchange of Sentence Kinds (Assertive, Interrogative, Imperative and Exclamatory) 3) Active and Passive Voice	11

References:

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP

B. Sc/BCA First Semester**Basic English****Course Code: 24BS1LGEN1**

Course Title: Basic English	Course Code: 24BS1LGEN1
Total Contact Hours: 56	No. of Credits: 03
L:T:P	04
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	-

Unit	Description	Hours
1	<p style="text-align: center;">Poetry</p> 1) Mending Wall – Robert Frost 2) Caged Bird -Maya Angelou 3) Ode to a Nightingale- John Keats 4) The Road not Taken - Robert Frost	15
2	<p style="text-align: center;">Short Story</p> 1) Child - Premchand 2) The Copper Coin and the Well Water –Aravind Malagatti 3) The Death of a Hero - Jai Nimbalkar 4) The Model Millionaire– Ray Bradbury	15
3	<p style="text-align: center;">Essay</p> 1) A Talk on Advertising - Herman Wouk 2) How to Avoid Foolish Opinion –Bertrand Russell	15
4	<p style="text-align: center;">Grammar</p> 1. Verb Kinds: Be forms, Transitive and Intransitive Verbs & Finite and Non-Finite Verbs 2. Interchange of Sentence Kinds (Assertive, Interrogative, Imperative and Exclamatory) 3. Active and Passive Voice	11

Reference

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP
6. *Indian Literature-184JSTOR*

B. A First Semester

Optional English

Course Code: 24BA1MJEN1

Course Title: Chaucer to Milton Age	Course Code: 24BA1MJEN1
Total Contact Hours: 60	No. of Credits:05
L:T:P	5
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Major Concepts: Terms, Trends, Movements and Notable works. ➤ Development of Play and Poetry from Chaucer to Milton Age ➤ Movements: Enlightenment, Renaissance, Reformation, University Wits ➤ Sonnet, Ballad, Madrigal, Lyric, Allegory, Elegy, Blank Verse, Pastoral, ➤ Satire, Miracle, Mystery, Interlude, Morality, Tragedy, Comedy, Tragi-Comedy ➤ Notable Works	15
2	Poetry 1. Rondel of Merciless Beauty-Geoffrey Chaucer 2. Sonnet 57 -Edmund Spenser 3. The Pulley- George Herbert 4. On His Blindness-John Milton	15
3	Prose Utopia -Thomas More	15
4	Play King Lear-William Shakespeare	15
	Text Books: 1. A Glossary of Literary Terms- M. H. Abrams 2. History of English Literature by William J Long 3. King Lear-William Shakespeare (Any Edition) Weblink for Development of English Drama – E-Patashala: https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/english/english_literature_up-to_1590_/08.development_of_drama/et/4675_et_eng-p01-m08-ddel-et.pdf	

Additional English

Course Code: 24BA1ADEN1

Course Title: Additional English	Course Code: 24BA1ADEN1
Total Contact Hours: 4Hrs per week	No. of Credits:03
L:T:P	4
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Objectives for the syllabus of Additional English.

1. To sharpen the language skills such as reading and writing.
2. To enhance the sight usage of vocabulary.
3. To broaden the general awareness about the world around by exploring the various ideas about life.

Unit	Description	Hours
1	<p style="text-align: center;">Unit I-Poetry</p> 1) Where the Mind is Without Fear- Rabindranath Tagore 2) Night of the Scorpion - Nissim Ezekiel 3) Our Casuarina Tree – Toru Dutt 4) The Bangle Seller- Sarojini Naidu	15
2	<p style="text-align: center;">Unit II -Short Story</p> 1) The Submerged Valley- Manoj Das. 2) What Men Live - Leo Tolstoy 3) The Address – Nirupama Borgohain 4) The White Dove- Indrayani Sawkar	15
3	<p style="text-align: center;">Unit III- Prose</p> 1) Synthesis is our Tradition-Nehru 2) The Scientific Outlook - Sir. C.V. Raman 3) School is Bad for Children- John Holt 4) Exercise of the Fan- Joseph Addison	15
4	<p style="text-align: center;">Unit IV - Writing Skills</p> 1) Tenses 2) Complaint Letter 3) Paragraph Writing 4) Precis Writing	11



**VIJAYANAGARASRIKRISHNADEVARAYAUNIVERSITY,
BALLARI**

English Syllabus – UG

SECOND SEMESTER(II)

State Education Policy (SEP)

With effect from 2024-25

BA/BSW Second Semester

Basic English

Course Code: 24BA2LGEN2

Course Title: Basic English	Course Code: 24BA2LGEN2
Total Contact Hours: 56	No. of Credits: 03
L:T:P	4
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Poetry 1. Gandhi - Niranjan Mohanty 2. Lead Kindly Light -St. John Henry Newman 3. My Love is Like a Red, Red Rose -Robert Burns 4. Petromax Bearers - Jambanna Amarachinta (petromax Hotthavaru) (Translated by Shekhar Arkasali)	15
2	PROSE 1. Spoken English and Broken English – G.B. Shaw 2. Work Brings Solace-Dr. A.P.J. Abdul Kalam. 3. Man and Nature in India: The Ecological Balance -Salim Ali. 4. Savitribai Phule–India’sFirstTeacher-Pranita.	15
3	Grammar 1. Subject-Verb Agreement. 2. Reading Comprehension-To identify and correct spelling errors. 3. Précis Writing 4. Passage	15
4	PROSE DIALOGUE WRITNG AND SPEAKING Skills 1. Dialogue Writing and Speaking Skills -Contextual Writing. 2. Speaking Skills-Role Play, Mono-Acting, Pick and Speak.	11

Reference

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP
6. *Indian Literature-184JSTR*

BCOM/BBA Second Semester

Basic English

Course Code: 24BC2LGEN2

Course Title: Basic English	Course Code: 24BC2LGEN2
Total Contact Hours: 56	No. of Credits: 03
L:T:P	4
Internal Assessment Marks: 20	Duration of End Semester Exam: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Poetry 1. The Village Schoolmaster -Oliver Goldsmith. 2. Sandles and I- Mudnakudu Chinnaswamy. (Chappali Matthu Naanu) (Translated by Rowena Hill) 3. I ask for Waris Shah Today-Amrita Pritam 4. Death Be Not Proud -John Donne	15
2	Short Stories 1. The Sun, the Planet and the Stars-C Jones. 2. Tolerance is a Moral Virtue- Rivika T. Witenberg. 3. Youth and the Tasks Ahead-Karan Singh. 4. Mourning Called Caste- Chidananda Sali. (Jathiyenba Soothaka (Rishikesh Bahadur Desai)	15
3	Grammar 1. Subject-Verb Agreement. 2. Reading Comprehension-To identify and correct spelling errors. 3. Précis Writing 4. Passage	15
4	DIALOGUE WRITNG AND SPEAKING Skills 1. Dialogue Writing and Speaking Skills -Contextual Writing. 2. Speaking Skills -Role Play, Mono-Acting, Pick and Speak.	11

Reference

1. Norman Lewis, *Word Power Made Easy*. New Delhi: Ashwani Goyal
2. Jeremy Butterfield, *A –Z of English Usage*. New Delhi: OUP
3. Grant Taylor *.English Conversation Practice*. New Delhi: Mc Graw Hill

BSC/BCA Second Semester

Basic English

Course Code: 24BS2LGEN2

Course Title: Basic English	Course Code: 24BS2LGEN2
Total Contact Hours: 56	No. of Credits:03
L:T:P	4
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Poetry 1. Daffodils -William Wordsworth. 2. Aggression-Meena Kandaswamy. 3. The Flea-John Donne. 4. Fire Hymn-K.N. Dharuwallah.	15
2	PROSE 1. A Tryst with Destiny-Jawahar Lal Nehru. 2. Blazed Belly - Rajshekhar Halemane (Translated by Dr. Mitun Chakravarthi) 3. Of Travel-Francis Bacon 4. Technology With a Human Face-E.F. Schumacher.	15
3	Grammar 1. Subject-Verb Agreement. 2. Reading Comprehension-To identify and correct spelling errors. 3. Précis Writing 4. Passage	15
4	DIALOGUE WRITNG AND SPEAKING Skills 1. Dialogue Writing and speaking Skills -Contextual Writing. 2. Speaking Skills-Role Play, Mono-Acting, Pick and speak.	11

Reference

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP
6. *Indian Literature*-184JSTOR

B.A. Second Semester**Optional English****Course Code: 24BA1MJEN2**

Course Title: Restoration to Romantic Age	Course Code: 24BA1MJEN2
Total Contact Hours: 60	No. of Credits:05
L:T:P	
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	<p align="center">Unit-I Major Trends and Movements</p> <ul style="list-style-type: none"> ➤ Rise and Development of Novel ➤ Neo-Classical Poetry, Heroic Couplet, Romanticism, Epic Poetry, Comedy of Manners, Comedy of Humour, Periodical Essay, Novel, Novella Individualism, Augustan Satire, ➤ Kinds of Novel: Historical, Picaresque, Sentimental, Gothic, Psychological, Epistolary, Pastoral, Detective, Mystery, Fantasy, and Proletarian ➤ Notable Works 	15
2	<p align="center">Poetry</p> <ol style="list-style-type: none"> 1. The Canonization -John Donne 2. Upon West Minister Bridge - William Wordsworth 3. Ode to a Nightingale -John Keats 4. Kubla Khan - S.T. Coleridge 	15
3	<p align="center">Play</p> <p align="center">She Stoops the Conquer-Oliver Goldsmith</p>	15
4	<p align="center">Novel</p> <p align="center">Pride and Prejudice -Jane Austen</p>	11

Text Books:

1. Trends and Movements in English Literature–Dr. S.P. Sengupta & Dr. Mundra
- 2.The Rise of The Novel- Ian Watt
3. Oliver Goldsmith- She Stoops the Conquer (Any Publication)
- 4.Prejudice and Pride by Jane Austen (Any Publication)

Syllabus for B.A/B.Sc/B.COM/BBA/BCA

Additional English

Course Code: 24BA1ADEN2

Course Title: Additional English	Course Code: 24BA1ADEN2	
Total Contact Hours: 4Hrs per week	No. of Credits:03	
L:T:P	4	
Internal Assessment Marks: 20	Duration of SEE: 03 Hours	
Semester End Exam Marks: 80		

Unit	Description	Hours
1	Poetry Chirping Tress- Hardik Vaidya Casurina- Toru Dutt The Jamun Tree- Krishna Chandar I Am Not That Woman- Kishwar Naheed	15
2	Short Story Australia – A. D. Hope The Tongue – Nikhat Hasan The Accident – Murong Xuecun Must Die – Refaat Alareer	15
3	Prose Vanity Fair- William Makepeace Thackeray	15
4	Writing Skills Homophones Idioms Phrasal Verbs Paragraph Writing	11

Basic English

Question Paper Pattern for I & II Semester

Time: 3Hours

Theory Marks: 80

I.	A) Annotation 2/4(Two out of Four)	(2x5= 10)
	B) Annotation 2/4(Two out of Four)	(2x5= 10)
II.	Essay type question 1/2 (One out of Two)	(1x12=12)
III.	Essay type question 1/2 (One out of Two)	(1x12=12)
IV.	Essay type question 1/2 (One out of Two)	(1x12=12)
V.	Grammar (A+B+C)	(8+8+8= 24)

Optional English

Question Paper Pattern for I & II Semester

Time: 3Hours

Theory Marks: 80

I.	Acquaintance 4/8 (Four out of 8)	(4x4= 16)
II.	Four Mark Questions 3/5 (Three out of 5 in 100 to120 words)	(3x4=12)
III.	Essay type question 1/2 (One out of 2)	(1x12=12)
IV.	Essay type question 1/2 (One out of 2)	(1x12=12)
V.	Essay type question 1/2 (One out of 2)	(1x12=12)
VI.	Short Notes 4/6 (Four out of 6)	(4x4= 16)

VII.

Additional English, Question Paper Pattern for I & II Semester

Time: 3Hours

Theory Marks: 80

I.	Two marks questions 5/10 (Five out of 8)	(5x2= 10)
II.	Short Notes 2/4 (Two out of four)	(2x5= 10)
III.	Essay type questions 4/8 (Four out of 8)	(4x10=40)
IV.	A) Tenses (One mark direct questions)	(5x1=05)
	B) Complaint Letter (Single question)	(1x5= 05)
	C) Paragraph Writing 1/2(One out of 2)	(1x5= 5)
	D) Precis Writing (Single question)	(1x5= 5)

E)

BA/BSW Third Semester**Basic English****Course Code:24BA3LGEN3**

Course Title: Basic English	Course Code: 24BA3LGEN3
Total Contact Hours: 56	No. of Credits: 03
L: T:P: Lecture 04	04
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Reading Skills 1) Dance like a Man by Mahesh Dattani	15
2	Listening Skills 1) Dance like a Man by Mahesh Dattani (Video) 2) A I and The Future of Humanity by Yuval Noah Harari	15
3	Communication Skills 1) Meaning and Definition of Communication 2) Types of Communication 3) Body Language 4) Barriers of Communication Agenda. 5) Notice and Minutes of the meeting	15
4	Writing Skills A) Application for job along with C.V B) Complaint letters C) Paragraph writing	11

References:

1. Dance like a Man by Mahesh Dattani(Any Edition)
- 2.A H Tak and Mohammad Aslam, *Varieties of Expression*, edited by Foundation Books
3. Sanjay Kumar and Pushpalata, *Communication Skills*
- 4.Wings of Fire- Dr. A. P. J. Abdul Kalam(Any Edition)

B. Com/BBA Third Semester**Basic English****Course Code:24BC3LGEN3**

Course Title: Basic English	Course Code: 24BC1LGEN1
Total Contact Hours: 56	No. of Credits: 03
L:T:P	04
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	One Act play 1) Evam Indrajit -Badal Sircar	15
2	Listening Skills 1) Consumerism -Its Effect on Youth-Sanvi Chougule 2) Health – How to end stress, unhappiness and anxiety to live in a beautiful state – Preethaji	15
3	Communication Skills 1. Meaning and Definition of Communication 2. Types of Communication 3. Body Language 4. Barriers of Communication Agenda. 5. Notes and Minutes of the meeting	15
4	Writing Skills 1) Letters of Enquiry 2) Order Letters 3) Letters of Complaint 4) Reply to Letter of Complaint	11

References:

1. Evam Indrajit -Badal Sircar (Any Editon)
2. A H Tak and Mohammad Aslam, *Varieties of Expression*, edited by Foundation Books
3. Sanjay Kumar and Pushpalata, *Communication Skills*

B. Sc/BCA Third Semester

Basic English

Course Code: 24BS3LGEN3

Course Title: Basic English	Course Code: 24BS3LGEN3
Total Contact Hours: 56	No. of Credits: 03
L:T:P	04
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	-

Unit	Description	Hours
1	One act play 1) Harvest by Manjula Padmanabhan	15
2	Listening Skill 1)Need for Immediate Action to Combat Climate Change -Licy Priya Kangujam 2) Life Skills –Life Skills before Life Slips by Kamalneet Singh	15
3	Communication Skills 1) Meaning and Definition of Communication 2) Types of Communication 3) Body Language 4) Barriers of Communication Agenda. 5) Notes and Minutes of the meeting	15
4	Writing Skills A) Application for job along with C.V B) Complaint letters C) Paragraph writing	11

References:

- 1) Harvest by Manjula Padmanabhan (Any Edition)
- 2) A H Tak and Mohammad Aslam, *Varieties of Expression*, edited by Foundation Books
- 3) Sanjay Kumar and Pushpalata, *Communication Skills*

B. A. Third Semester

Optional English

Course Code: 24BA3MJEN3

Course Title: Victorian to Modern Age	Course Code: 24BA3MJEN3
Total Contact Hours: 60	No. of Credits:05
L:T:P	5
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Major Concepts: Terms, Trends, Movements and Notable works. <ul style="list-style-type: none">➤ Victorian Compromise, Georgian Poetry, Bloomsbury Group➤ The Naughty Nineties, Problem Play➤ Imagism, Expressionism, Surrealism, Symbolism,➤ Dadaism, Stream of Consciousness, Futurism, Cubism➤ Notable Works	15
2	Poetry <ol style="list-style-type: none">1. The Lady of Shallot -Alfred Tennyson2. My Last Duchess -Robert Browning3. The Love Song of J.Alfred Prufrock- T.S. Eliot4. Mad Girl's Love Song -Sylvia Plath (/ Tulips)	15
3	Play Waiting for Godot by Samuel Beckett	15
4	Novel Great Expectation by Charles Dickenson	15
	Text Books: <ol style="list-style-type: none">1. Waiting for Godot by Samuel Beckett (any Edition)2. Great Expectation by Charles Dickenson(any Edition)3. <i>A Glossary of Literary Terms</i>- M. H. Abrams4. <i>History of English Literature</i> by William J Long5. Thomas Carlyle's <i>Heroes and Hero Worship</i>(Any Edition)6. Charlotte Bronte's <i>Jane Eyre</i>-Charlotte Bronte(Any Edition)	

B. A. Third Semester

Open Elective Paper: English for Competitive Exams

Course Code: 24BA2EC1

Course Title: English for Competitive Exams	Course Code: 24BA2EC1
Total Contact Hours: 30	No. of Credits:02
L:T:P	2
Internal Assessment Marks: 10	Duration of SEE: 90 Minutes
Semester End Exam Marks: 40	

Unit	Description	Hours
1	1) Parts of Speech 2) Tense 3) Synonyms and Antonyms 4) Prefix-Suffixes	6
2	1) Question Tags 2) Homographs, Homonyms and Homophones 3) Voice 4) Reported Speech	7
3	1) Subject-Verb agreement 2) Error corrections 3) One Word substations/Idioms & Phrases 4) Correct use of Articles & Prepositions	7
4	1) Reading Comprehension/Precise Writing 2) Simple/Complex/Compound Sentences 3) Degrees of Comparison 4) Be forms/Do forms/ Have Forms/ Phrasal Verbs/Number/Gender	10
	Reference Books: 1. A arts, Bas (2011). Oxford Modern English Grammar. Oxford University Press. 2. Adams, Valerie. (1973). An introduction to modern English word-formation. London: Longman. 3. Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam-Webster,	

Third Semester

Syllabus for B.A/B.Sc/B.COM/BBA/BCA

Additional English

Course Code: 24BA3ADEN3

Course Title: Additional English	Course Code: 24BA3ADEN3
Total Contact Hours: 56	No. of Credits:03
L:T:P	4
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Poetry 1) The Angel in the House-Coventry Patmore 2) Where the Mind is Without Fear - Rabindranath Tagore 3) The Road Not Taken- Robert Frost 4) I am not That Woman-Kishwar Naheed	15
2	Novel The Color Purple-Alice Walker	15
3	Communication Skills 1.Skimming /Scanning 2. Phonetics Transcription	15
4	Writing Skills 1) Essay Writing 2) Paragraph Writing 3) Precis Writing	11
	Reference Books: 1. The Colour Purple-Alice Walker (Any Addition) 2. Business Writing the Amazing Quiz Book- Narayan Changder 3. Speech Sounds- Patricia Ashby · 2013	



**VIJAYANAGARASRIKRISHNADEVARAYAUNIVERSITY,
BALLARI**

English Syllabus – UG

1ST SEMESTER (IST)

State Education Policy (SEP)

With effect from 2024-25

BA/BSW Fourth Semester

Basic English

Course Code:24BA4LGEN4

Course Title: Basic English	Course Code: 24BA2LGEN4
Total Contact Hours: 56	No. of Credits: 03
L:T:P	4
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Novel That Long Silence-Shashi Deshpande (Part 1-2)	15
2	Novel That Long Silence-Shashi Deshpande (Part 3-4)	15
3	Speaking Skills 1) Public Speaking 2) Interview 3) Conducting an Event 4) Group Discussion	15
4	Writing Skills 1) Content writing 2) General Essay 3) Advertisement script and Product Description	11

Reference

1. That Long Silence-Shashi Deshpande (Any Edition)

2. Communication Skills for Business Professionals- Celeste Lawson, Robert Gill, Angela Feekery, Mieke Witsel, Michael Lewis, Philip Cenere · 2019

ONLINE SOURCE

<http://www.msuniv.ac.in>

BCOM/BBA Fourth Semester**Basic English****Course Code:24BC4LGEN4**

Course Title: Basic English	Course Code: 24BC4LGEN4
Total Contact Hours: 56	No. of Credits: 03
L:T:P	4
Internal Assessment Marks: 20	Duration of End Semester Exam: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Novel The White Tiger by Aravind Adiga (Part 1-4)	15
2	Novel The White Tiger by Aravind Adiga (Part 5-8)	15
3	Speaking Skills 1) Public Speaking 2) Interview 3) Conducting an Event 4) Group Discussion	15
4	Writing Skills 1) Content writing 2) General Essay 3) Advertisement script	11

Reference

1. The White Tiger by Aravind Adiga (Any Edition)
2. Norman Lewis, *Word Power Made Easy*. New Delhi: Ashwani Goyal
3. *A-Z of English Usage*-Jeremy Butterfield, New Delhi: OUP
4. Grant Taylor. *English Conversation Practice*. New Delhi: McGraw-Hill
5. *An Introduction to Audio Description- A Practical Guide*: Louise Fryer

BSC/BCA Fourth Semester**Basic English****Course Code:24BS4LGEN4**

Course Title: Basic English	Course Code:24BS4LGEN4
Total Contact Hours: 56	No. of Credits:03
L:T:P	4
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Novel The Guide by R.K Narayan (Part 1-4)	15
2	Novel The Guide by R.K Narayan (Part 5-9)	15
3	Speaking Skills 1) Public Speaking 2) Interview 3) Conducting an Event 4) Group Discussion	15
4	Writing Skills 1) Content writing 2) General Essay 3) Advertisement script and Product Description	11

Reference

1. The Guide by R.K Narayan (Any edition)
2. Grant Taylor. English Conversation Practice. New Delhi: Mc Graw Hill
3. An Introduction to Audio Description- A Practical Guide: Louise Fryer

B.A. Fourth Semester

Optional English

Course Code: 24BA4MJEN4

Course Title: Indian Writing in English	Course Code: 24BA4MJEN4
Total Contact Hours: 60	No. of Credits:05
L:T:P	05
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Brief Introduction to Indian Writing in English <ul style="list-style-type: none">➤ Background to Indian Writing in English➤ Pre-independent major writers➤ Post-independent major writers➤ Women Writers➤ Notable Works	15
2	Poetry <ol style="list-style-type: none">1. Background Casually -Nissim Ezekiel2. My Grandmother's House-Kamala Das3. On Killing a Tree- Gieve Patel4. Our Casuarina Tree –Toru Dutt	15
3	Play Tughlaq- Girish Karnad	15
4	Novel The Namesake-Jhumpa Lahiri	11

Text Books:

1. Tughlaq-Girish Karnad (Any Edition)
2. Indian Writing in English-Srinivasa Iyengar (Any Edition)
3. A History of Indian Literature in English- Arvind Krishna Mehrotra · 2003

Fourth Semester

Skill Course

Course Code: 24BA2SEC1

Course Title: Skill Course	Course Code: 24BA2SEC1
Total Contact Hours: 30	No. of Credits:02
L:T:P	2
Internal Assessment Marks: 10	Duration of SEE: 90 Minutes
Semester End Exam Marks: 40	

Unit	Description
1	English Language and Artificial Intelligence <ol style="list-style-type: none">1. Role of English Language in Artificial Intelligence2. Objectives of English Language Learning in Artificial Intelligence3. Areas of English Language Learning in Artificial Intelligence
2	Pronunciation Part-1 <ol style="list-style-type: none">1. The Organs of Speech2. The Description of Speech Sounds3. The Sounds of English: Vowels and Consonants
3	Pronunciation Part-2 <ol style="list-style-type: none">1. Stress2. Accent3. Rhythm4. Assimilation and Intonation
4	Pronunciation Part-3 <ol style="list-style-type: none">1. Spoken English in Various Situations in which Dialogues Take Place2. Conversation Passages for Practice
	Reference <ol style="list-style-type: none">1. http://www.britishcouncil.org/ English Pronunciation: AI (Artificial Intelligence) English Pronunciation Course for Beginners Learn Vowel and Consonant Sounds 27 Lessons

Basic English

Question Paper Pattern for III&IV Semester

Time: 3Hours	Theory Marks: 80
I. A) Short Notes 2/4(Two out of Four) from unit I&II (2x5= 10)	
B) Short Questions (Two out of Four)from unit I, II &III (2x5= 10)	
II. Essay type question 2/4 (Two out of Four) from unit I&II (2x10=20)	
III. Short Questions or Short Notes 4/6 (Four out of Six) from unit III (4x4=16)	
IV. Grammar (A+B+C) from unit IV (8+8+8= 24)	

Optional English

Question Paper Pattern for III&IV Semester

Time: 3Hours	Theory Marks: 80
I. Acquaintance 4/8 (Four out of 8) from unit I(4x4= 16)	
II. Essay type question 1/2 (One out of 2) from unit II	(1x16=16)
III. Essay type question 1/2 (One out of 2) from unit III	(1x16=16)
IV. Essay type question 1/2 (One out of 2) from unit IV	(1x16=16)
V. Short Notes 4/6 (Four out of six) from unit I	(4x4= 16)

Additional English

Question Paper Pattern for I &II Semester

Time: 3Hours

Theory Marks: 80

I. Two marks questions 5/10 (Five out of 8)	(5x2=10)
II. Short Notes 2/4 (Two out of four)	(2x5= 10)
III. Essay type questions 4/8 (Four out of 8)	(4x10=40)
IV. A) Tenses (One mark direct questions)	(5x1=05)
B) Complaint Letter (Single question)	(1x5= 05)
C) Paragraph Writing 1/2(One out of 2)	(1x5= 5)
D) Precis Writing (Single question)	(1x5= 5)

Question Paper Pattern for English for Competitive Exams, Functional English, Skill Course and Elementary Research Methodology

Time: 90 minutes	IA=10	Theory =40
I.	Fill in the blanks with appropriate word	10x1=10
II.	Match the following (A+B)	5x2=10
III.	Multiple choice	10x1=10
IV.	True /False	10x1=10