



**VIJAYANAGARASRIKRISHNADEVARAYAUNIVERSITY,  
BALLARI**

**English Syllabus – UG**

**State Education Policy (SEP)**

**With effect from 2024-25**



# VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY

Jnanasagara Campus, Vinayakanagara, Cantonment, Ballari-583105

Web: www.vskub.ac.in, Email: drbsbenni@vskub.ac.in, Phone : 08392-242703 and Fax: 08392-242806



## VSKUB SEP Proposed Curricular and Credits Structure under State Education Policy (SEP) Scheme for the Three Years B.A. Undergraduate Programme with effect from 2024-25 (Three Major Combination)

FIRST YEAR; SEMESTER-1										
Objective: Understanding, Exploration & Ability to solve well defined problems										
Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA1LGKA1	Kannada	20	80	100	4	-	-	3	3
	24BA1LGEN1	Basic English	20	80	100	4	-	-	3	3
	24BA1MJEN1	Chaucer to Milton Age	20	80	100	4	1	-	5	3
	24BA1ICV	Indian Constitution Values	10	40	50	2	-	-	2	90 Minutes
Semester Credits									23	

### 40 Multiple Choice Questions for 40 Marks (OMR Based)

#### Course Code Description:

#### 24MJAA1L:

24 – Year of Curriculum Implementation / Revision

MJ – Major, LG – Language, CV – Constitutional Values

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

XX – Language Course code (For Example Kannada – KA, English – EN etc.)

CM – Common Course

1 – Semester Number

L – Lecture, T–Tutorial,

<b>FIRST YEAR; SEMESTER-2</b>										
<b>Objective: Understanding, Exploration &amp; Ability to solve well defined problems</b>										
<b>Category</b>	<b>Course code</b>	<b>Title of the Paper</b>	<b>Marks</b>			<b>Teaching hours/week</b>			<b>Credit</b>	<b>Duration of exams (Hrs)</b>
			<b>IA</b>	<b>SEE</b>	<b>Total</b>	<b>L</b>	<b>T</b>	<b>P</b>		
	24BA2LGKA2	Kannada	<b>20</b>	<b>80</b>	100	4	-	-	3	3
	24BA2LGEN2	Basic English	<b>20</b>	<b>80</b>	100	4	-	-	3	3
	24BA2MJEN2	Restoration to Romantic Age	<b>20</b>	<b>80</b>	100	4	1	-	5	3
	24BA2EVS	Environmental Studies	<b>10</b>	<b>40</b>	50	2	-	-	2	90 Minutes
<b>Semester Credits</b>									<b>23</b>	

\* 40 Multiple Choice Questions for 40 Marks (OMR Based)

Course Code Description:

24MJAA2L:

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

XX – Language Course code (For Example Kannada – KA, English – EN etc)

CM – Common Course

2 – Semester Number

L – Lecture, T–Tutorial

<b>SECOND YEAR; SEMESTER-3</b>										
<b>Objective: Focus, Immersion and Ability to solve broadly defined problems</b>										
<b>Category</b>	<b>Course code</b>	<b>Title of the Paper</b>	<b>Marks</b>			<b>Teaching hours/week</b>			<b>Credit</b>	<b>Duration of exams (Hrs)</b>
			<b>IA</b>	<b>SEE</b>	<b>Total</b>	<b>L</b>	<b>T</b>	<b>P</b>		
	24BA3LGKA3	Kannada	20	80	100	4	-	-	3	3
	24BA3LGEN3	Basic English	20	80	100	4	-	-	3	3
	24BA3MJEN3	Victorian to Modern Period	20	80	100	4	1	-	5	3
	24BA2EC1	English for Competitive Exams	10	40	50	2	-	-	2	90 Minutes
<b>Semester Credits</b>									<b>23</b>	

### **Course Code Description:**

#### **24MJAA3L:**

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

XX – Language Course code (For Example Kannada – KA, English – EN etc.)

CM – Common Course

3 – Semester Number

L – Lecture, T–Tutorial, E - Elective

<b>SECOND YEAR; SEMESTER-4</b>										
<b>Objective: Focus, Immersion and Ability to solve broadly defined problems</b>										
<b>Category</b>	<b>Course code</b>	<b>Title of the Paper</b>	<b>Marks</b>			<b>Teaching hours/week</b>			<b>Credit</b>	<b>Duration of exams (Hrs)</b>
			<b>IA</b>	<b>SEE</b>	<b>Total</b>	<b>L</b>	<b>T</b>	<b>P</b>		
	24BA4LGKA4	Kannada	<b>20</b>	<b>80</b>	100	4	-	-	3	3
	24BA4LGEN4	Basic English	<b>20</b>	<b>80</b>	100	4	-	-	3	3
	24BA4MJEN4	Indian Writing English	<b>20</b>	<b>80</b>	100	4	1	-	5	3
	24BA2EC2	Functional English	<b>10</b>	<b>40</b>	50	2	-	-	2	90 Minutes
	24BA2SEC1	Skill Course	<b>10</b>	<b>40</b>	<b>50</b>	1	1	2	2	1.5*
<b>Semester Credits</b>									<b>25</b>	

**\* 40 Multiple Choice Questions for 40 Marks (OMR Based)**

**Course Code Description:**

**24MJAA4L:**

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

XX – Language Course code (For Example Kannada – KA, English – EN etc)

CM – Common Course

4 – Semester Number

L – Lecture, T–Tutorial, E – Elective, S - Skill

### THIRDYEAR; SEMESTER-5

**Objective: Real time Learning & Ability to solve complex problems that are ill-structured**

Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA5MJEN5	History of English Language and Phonetics	20	80	100	4	1	-	4	3
	24BA5MJEN6	Post Colonial Literature	20	80	100	4	1	-	4	3
	24BA5SEC1	Elementary Research Methodology	10	40	50	2	-	2	2	90 Minutes
<b>Semester Total</b>									<b>26</b>	

**\* 40 Multiple Choice Questions for 40 Marks (OMR Based)**

**# The curriculum for Elementary Research Methodology will be set by Special/Common Board of Studies (BoS - Faculty of Social Science & Arts) set up by the University. The course code for Elementary Research Methodology shall be 24RMBA5S.**

**Course Code Description:**

**24MJAA5AL:**

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

5 – Semester Number, CM – Common Course, BA – Bachelor of Arts

L – Lecture, S - Skill

### THIRD YEAR; SEMESTER-6

**Objective: Real time Learning & Ability to solve complex Problems that are ill-structured**

Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA6MJEN7	Dalit and Subaltern Literature	20	80	100	4	1	-	4	3
VC2	24BA6MJEN8	Literary Criticism	20	80	100	4	1	-	4	3
SEC4	24BA5SEC2	Elementary Research Project	10	40	50	2	-	2	2	90 Minutes
<b>Semester Credits : 146 Credits</b>									<b>26</b>	

**\* Internally conducted based on project report and presentation. The evaluation scheme will be provided by respective BoS.**

**Course Code Description:**

**24MJAA6AL:**

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

6 – Semester Number, CM – Common Course, BA – Bachelor of Arts

L – Lecture, S – Skill, R – Research Project, F – Field Work

## Concept Note, Abbreviation Explanation and Coding:

### Concept Note:

1. SEP is a mode of learning in higher education which facilitates a student to have some freedom in selecting his/her own choices, across various disciplines for completing a UG/PG program.
2. A credit is a unit of study of a fixed duration. For the purpose of computation of workload as per UGC norms the following is mechanism be adopted in the university:  
One credit (01) = One Theory Lecture (L) period of one (1) hour;  
One credit (01) = One Tutorial (T) period of one (1) hour;  
One credit (01) = One practical (P) period of two (2) hours.  
One Credit (01) = One Field Study (F) period of one (1) hour
3. Students shall select any two languages during 1-IV semesters.
4. Student shall select only one Skill course from any one of the major courses opted in 3<sup>rd</sup> and 4<sup>th</sup> semesters.
5. Student shall select Elective course from any one of the major courses opted one in each in 5<sup>th</sup> and 6<sup>th</sup> semesters.
6. Elementary Research Methodology Course is common for all B.Sc. students.
7. Student shall perform Elementary Research Project in any one of the major courses opted in 6<sup>th</sup> semester.

### Abbreviation Explanations:

1. SEC: Skill Enhancement Course;
2. L1: Language One
3. L2: Language One
4. L= Lecture; T= Tutorial; P=Practical; S= Skill; E = Elective; R = Research Project, F – Field Work
5. MJ – Major
6. LG – Language
7. RM – Research Methodology
8. CM – Common Course

### NOTE:

1. For A Theory Course with 5 Credits (4 Hours of Teaching & 1 Hour of Tutorial) Syllabus Has To Set For Total Of 52-56 Hours.
2. For A Theory Course with 4 Credits, Syllabus has to set for total of 52-56 Hours.
3. For A Theory Course with 3 Credits, Syllabus has to set for total of 40-42 Hours.
4. For A Theory Course with 2 Credits, Syllabus has to set for total of 26-28 Hours.
5. For A Lab Course/Research Project With 2 Credits, Syllabus has to set for total of 52-56 Hours.
6. For A Skill Course with 1 Hour Theory and 1 Tutorial with 2 Credits, Syllabus has to set for total of 26-28 Hours.

**BA/BSW First Semester****Basic English****Course Code: 24BA1LGEN1**

<b>Course Title:</b> Basic English	<b>Course Code:</b> 24BA1LGEN1
<b>Total Contact Hours:</b> 56	<b>No. of Credits:</b> 03
<b>L: T:P: Lecture</b> 04	<b>04</b>
<b>Internal Assessment Marks:</b> 20	<b>Duration of SEE:</b> 03 Hours
<b>Semester End Exam Marks:</b> 80	

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	<b>Poetry</b> 1) A Poison Tree –William Blake 2) To the Indians Who Died in Africa - T.S. Eliot 3) La Belle Dame Sans Merci -John Keats 4) An Introduction - Kamaladas	15
<b>2</b>	<b>Short Story</b> 1) The Lost Child –Mulkraj Anand 2) The Paddy Harvest-Magolli Ganesh 3) Drought – Sarat Chandra Chatterji 4) The Verges – Somerset Maugham	15
<b>3</b>	<b>Essay</b> 1) Dream Children –Charles Lamb 2) Of Studies - Francis Bacon	15
<b>4</b>	<b>Grammar</b> 1. Verb Kinds: Be forms, Transitive and Intransitive Verbs & Finite and Non-Finite Verbs 2. Interchange of Sentence Kinds (Assertive, Interrogative, Imperative and Exclamatory) 3. Active and Passive Voice	<b>11</b>

**References:**

1. *Indian Poetry in English*, Orient Longman
2. *Realms of Gold*, Orient Blackswan.
3. *Journey Through Words*, Orient Blackswan.
4. *Reading Literature in English, Foundations Love/ Human relationship.*
5. *Indian Voices*

**B. Com/BBA First Semester****Basic English****Course Code: 24BC1LGEN1**

<b>Course Title:</b> Basic English	<b>Course Code:</b> 24BC1LGEN1
<b>Total Contact Hours:</b> 56	<b>No. of Credits:</b> 03
<b>L:T:P</b>	<b>04</b>
<b>Internal Assessment Marks:</b> 20	<b>Duration of SEE:</b> 03 Hours
<b>Semester End Exam Marks:</b> 80	-

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	<b>Poetry</b> 1) Money Madness - D.H Lawrence 2) Don't Despise me – Akkamahadevi 3) The Night of the Scorpion-Nissim Ezekiel 4) The Flea -John Donne	15
<b>2</b>	<b>Short Story</b> 1) <b>A Handful of Dates-Tayab Salih</b> 2) The Gambling Match - Marjorie Sykes 3) The Last Leaf – O' Henry 4) The Model Millionaire - Oscar Wilde	15
<b>3</b>	<b>Essay</b> 1) Are You Entrepreneur - Victor Kiran 2) The Journey to the West - Swami Vivekananda	15
<b>4</b>	<b>Grammar</b> 1) Verb Kinds: Be forms, Transitive and Intransitive Verbs &Finite and Non-Finite Verbs 2) Interchange of Sentence Kinds (Assertive, Interrogative, Imperative and Exclamatory) 3) Active and Passive Voice	<b>11</b>

**References:**

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP

**B. Sc/BCA First Semester****Basic English****Course Code: 24BS1LGEN1**

<b>Course Title: Basic English</b>	<b>Course Code: 24BS1LGEN1</b>
<b>Total Contact Hours: 56</b>	<b>No. of Credits:03</b>
<b>L:T:P</b>	<b>04</b>
<b>Internal Assessment Marks: 20</b>	<b>Duration of SEE: 03 Hours</b>
<b>Semester End Exam Marks: 80</b>	<b>-</b>

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	<b>Poetry</b> 1) Mending Wall – Robert Frost 2) Caged Bird -Maya Angelou 3) Ode to a Nightingale- John Keats 4) The Road not Taken - Robert Frost	<b>15</b>
<b>2</b>	<b>Short Story</b> 1) Child - Premchand 2) The Copper Coin and the Well Water –Aravind Malagatti 3) The Death of a Hero - Jai Nimbalkar 4) The Model Millionaire– Ray Bradbury	<b>15</b>
<b>3</b>	<b>Essay</b> 1) A Talk on Advertising - Herman Wouk 2) How to Avoid Foolish Opinion –Bertrand Russell	<b>15</b>
<b>4</b>	<b>Grammar</b> 1. Verb Kinds: Be forms, Transitive and Intransitive Verbs & Finite and Non-Finite Verbs 2. Interchange of Sentence Kinds (Assertive, Interrogative, Imperative and Exclamatory) 3. Active and Passive Voice	<b>11</b>

**Reference**

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP
6. *Indian Literature-184JSTOR*

## B. A First Semester

### Optional English

Course Code: 24BA1MJEN1

Course Title: Chaucer to Milton Age	Course Code: 24BA1MJEN1
Total Contact Hours: 60	No. of Credits:05
L:T:P	5
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	<b>Major Concepts: Terms, Trends, Movements and Notable works.</b>  ➤ Development of Play and Poetry from Chaucer to Milton Age ➤ Movements: Enlightenment, Renaissance, Reformation, University Wits ➤ Sonnet, Ballad, Madrigal, Lyric, Allegory, Elegy, Blank Verse, Pastoral, ➤ Satire, Miracle, Mystery, Interlude, Morality, Tragedy, Comedy, Tragi-Comedy ➤ Notable Works	15
2	<b>Poetry</b>  1. Rondel of Merciless Beauty-Geoffrey Chaucer 2. Sonnet 57 -Edmund Spenser 3. The Pulley- George Herbert 4. On His Blindness-John Milton	15
3	<b>Prose</b>  Utopia -Thomas More	15
4	<b>Play</b>  King Lear-William Shakespeare	15
	<b>Text Books:</b> 1. A Glossary of Literary Terms- M. H. Abrams 2. History of English Literature by William J Long 3. King Lear-William Shakespeare (Any Edition) Weblink for Development of English Drama – E-Patashala: <a href="https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/english/english_literature_up-to_1590_/08.development_of_drama/et/4675_et_eng-p01-m08-ddel-et.pdf">https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/english/english_literature_up-to_1590_/08.development_of_drama/et/4675_et_eng-p01-m08-ddel-et.pdf</a>	



**VIJAYANAGARASRIKRISHNADEVARAYAUNIVERSITY,  
BALLARI**

**English Syllabus – UG**

**SECOND SEMESTER(II)**

**State Education Policy (SEP)**

**With effect from 2024-25**

## BA/BSW Second Semester

### Basic English

Course Code: 24BA2LGEN2

Course Title: Basic English	Course Code: 24BA2LGEN2
Total Contact Hours: 56	No. of Credits:03
L:T:P	4
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	<p style="text-align: center;"><b>Poetry</b></p> <ol style="list-style-type: none"><li>Gandhi - Niranjan Mohanty</li><li>Lead Kindly Light -St. John Henry Newman</li><li>My Love is Like a Red, Red Rose -Robert Burns</li><li>Petromax Bearers - Jambanna Amarachinta (petromax Hotthavaru) (Translated by Shekhar Arkasali)</li></ol>	15
2	<p style="text-align: center;"><b>PROSE</b></p> <ol style="list-style-type: none"><li>Spoken English and Broken English – G.B. Shaw</li><li>Work Brings Solace-Dr. A.P.J. Abdul Kalam.</li><li>Man and Nature in India: The Ecological Balance -Salim Ali.</li><li>Savitribai Phule–India’sFirstTeacher-Pranita.</li></ol>	15
3	<p>Grammar</p> <ol style="list-style-type: none"><li>Subject-Verb Agreement.</li><li>Reading Comprehension-To identify and correct spelling errors.</li><li>Précis Writing</li><li>Passage</li></ol>	15
4	<p style="text-align: center;"><b>PROSE</b></p> <p><b>DIALOGUE WRITNG AND SPEAKING Skills</b></p> <ol style="list-style-type: none"><li>Dialogue Writing and Speaking Skills -Contextual Writing.</li><li>Speaking Skills-Role Play, Mono-Acting, Pick and Speak.</li></ol>	11

#### Reference

- Re-mappings*, Orient Blackswan.
- Prudence*, Orient Blackswan.
- Susie Tharu. *Women Writing in India*, Vol.1 OUP
- Golden Petals*, OB - mythology
- Susie Tharu *Women Writing in India*, Vol.2 OUP
- Indian Literature-184JSTR*

**BCOM/BBA Second Semester****Basic English****Course Code: 24BC2LGEN2**

<b>Course Title:</b> Basic English	<b>Course Code:</b> 24BC2LGEN2
<b>Total Contact Hours:</b> 56	<b>No. of Credits:</b> 03
<b>L:T:P</b>	<b>4</b>
<b>Internal Assessment Marks:</b> 20	<b>Duration of End Semester Exam:</b> 03 Hours
<b>Semester End Exam Marks:</b> 80	

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	<p style="text-align: center;"><b>Poetry</b></p> 1. The Village Schoolmaster -Oliver Goldsmith. 2. Sandles and I- Mudnakudu Chinnaswamy. (Chappali Matthu Naanu) (Translated by Rowena Hill) 3. I ask for Waris Shah Today-Amrita Pritam 4. Death Be Not Proud -John Donne	15
<b>2</b>	<p style="text-align: center;"><b>Short Stories</b></p> 1. The Sun, the Planet and the Stars-C Jones. 2. Tolerance is a Moral Virtue- Rivika T. Witenberg. 3. Youth and the Tasks Ahead-Karan Singh. 4. Mourning Called Caste- Chidananda Sali. (Jathiyenba Soothaka (Rishikesh Bahadur Desai)	15
<b>3</b>	<p>Grammar</p> 1. Subject-Verb Agreement. 2. Reading Comprehension-To identify and correct spelling errors. 3. Précis Writing 4. Passage	15
<b>4</b>	<p><b>DIALOGUE WRITNG AND SPEAKING Skills</b></p> 1. Dialogue Writing and Speaking Skills -Contextual Writing. 2. Speaking Skills -Role Play, Mono-Acting, Pick and Speak.	<b>11</b>

**Reference**

1. Norman Lewis, *Word Power Made Easy*. New Delhi: Ashwani Goyal
2. Jeremy Butterfield, *A –Z of English Usage*. New Delhi: OUP
3. Grant Taylor *.English Conversation Practice*. New Delhi: Mc Graw Hill

**BSC/BCA Second Semester****Basic English****Course Code: 24BS2LGEN2**

<b>Course Title: Basic English</b>	<b>Course Code: 24BS2LGEN2</b>
<b>Total Contact Hours: 56</b>	<b>No. of Credits:03</b>
<b>L:T:P</b>	<b>4</b>
<b>Internal Assessment Marks: 20</b>	<b>Duration of SEE: 03 Hours</b>
<b>Semester End Exam Marks: 80</b>	

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	<b>Poetry</b> 1. Daffodils -William Wordsworth. 2. Aggression-Meena Kandaswamy. 3. The Flea-John Donne. 4. Fire Hymn-K.N. Dharuwallah.	<b>15</b>
<b>2</b>	<b>PROSE</b> 1. A Tryst with Destiny-Jawahar Lal Nehru. 2. Blazed Belly - Rajshekhar Halemane (Translated by Dr. Mitun Chakravarthi) 3. Of Travel-Francis Bacon 4. Technology With a Human Face-E.F. Schumacher.	<b>15</b>
<b>3</b>	<b>Grammar</b> 1. Subject-Verb Agreement. 2. Reading Comprehension-To identify and correct spelling errors. 3. Précis Writing 4. Passage	<b>15</b>
<b>4</b>	<b>DIALOGUE WRITNG AND SPEAKING Skills</b> 1. Dialogue Writing and speaking Skills -Contextual Writing. 2. Speaking Skills-Role Play, Mono-Acting, Pick and speak.	<b>11</b>

**Reference**

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP
6. *Indian Literature-184JSTOR*

**B.A. Second Semester****Optional English****Course Code: 24BA1MJEN2**

<b>Course Title: Restoration to Romantic Age</b>	<b>Course Code: 24BA1MJEN2</b>
<b>Total Contact Hours: 60</b>	<b>No. of Credits:05</b>
<b>L:T:P</b>	
<b>Internal Assessment Marks: 20</b>	<b>Duration of SEE: 03 Hours</b>
<b>Semester End Exam Marks: 80</b>	

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	<p style="text-align: center;"><b>Unit-I Major Trends and Movements</b></p> <ul style="list-style-type: none"> <li>➤ Rise and Development of Novel</li> <li>➤ Neo-Classical Poetry, Heroic Couplet, Romanticism, Epic Poetry, Comedy of Manners, Comedy of Humour, Periodical Essay, Novel, Novella Individualism, Augustan Satire,</li> <li>➤ Kinds of Novel: Historical, Picaresque, Sentimental, Gothic, Psychological, Epistolary, Pastoral, Detective, Mystery, Fantasy, and Proletarian</li> <li>➤ Notable Works</li> </ul>	15
<b>2</b>	<p style="text-align: center;"><b>Poetry</b></p> <ol style="list-style-type: none"> <li>1. The Canonization -John Donne</li> <li>2. Upon West Minister Bridge - William Wordsworth</li> <li>3. Ode to a Nightingale -John Keats</li> <li>4. Kubla Khan - S.T. Coleridge</li> </ol>	15
<b>3</b>	<p style="text-align: center;"><b>Play</b></p> <p style="text-align: center;">She Stoops the Conquer-Oliver Goldsmith</p>	15
<b>4</b>	<p style="text-align: center;"><b>Novel</b></p> <p style="text-align: center;">Pride and Prejudice -Jane Austen</p>	<b>11</b>

**Text Books:**

1. Trends and Movements in English Literature–Dr. S.P. Sengupta & Dr. Mundra
- 2.The Rise of The Novel- Ian Watt
3. Oliver Goldsmith- She Stoops the Conquer (Any Publication)
- 4.Prejudice and Pride by Jane Austen (Any Publication)

## Basic English

### Question Paper Pattern for I & II Semester

**Time: 3Hours**

**Theory Marks: 80**

I.	A) Annotation 2/4(Two out of Four)	(2x5= 10)
	B) Annotation 2/4(Two out of Four)	(2x5= 10)
II.	Essay type question 1/2 (One out of Two)	(1x12=12)
III.	Essay type question 1/2 (One out of Two)	(1x12=12)
IV.	Essay type question 1/2 (One out of Two)	(1x12=12)
V.	Grammar (A+B+C)	(8+8+8= 24)

## Optional English

### Question Paper Pattern for I & II Semester

**Time: 3Hours**

**Theory Marks: 80**

I.	Acquaintance 4/8 (Four out of 8)	(4x4= 16)
II.	Four Mark Questions 3/5 (Three out of 5 in 100 to120 words)	(3x4=12)
III.	Essay type question 1/2 (One out of 2)	(1x12=12)
IV.	Essay type question 1/2 (One out of 2)	(1x12=12)
V.	Essay type question 1/2 (One out of 2)	(1x12=12)
VI.	Short Notes 4/6 (Four out of 6)	(4x4= 16)
VII.		

## Additional English

### Question Paper Pattern for I & II Semester

**Time: 3Hours**

**Theory Marks: 80**

I.	Two marks questions 5/10 (Five out of 8)	(5x2= 10)
II.	Short Notes 2/4 (Two out of four)	(2x5= 10)
III.	Essay type questions 4/8 (Four out of 8)	(4x10=40)
IV.	A) Tenses (One mark direct questions)	(5x1=05)
	B) Complaint Letter (Single question)	(1x5= 05)
	C) Paragraph Writing 1/2(One out of 2)	(1x5= 5)
E)	D) Precis Writing (Single question)	(1x5= 5)

**BA/BSW Third Semester****Basic English****Course Code:24BA3LGEN3**

<b>Course Title:</b> Basic English	<b>Course Code:</b> 24BA3LGEN3
<b>Total Contact Hours:</b> 56	<b>No. of Credits:</b> 03
<b>L: T:P: Lecture</b> 04	<b>04</b>
<b>Internal Assessment Marks:</b> 20	<b>Duration of SEE:</b> 03 Hours
<b>Semester End Exam Marks:</b> 80	

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	<b>Reading Skills</b> 1) Dance like a Man by Mahesh Dattani	15
<b>2</b>	<b>Listening Skills</b> 1) Dance like a Man by Mahesh Dattani (Video) 2) A I and The Future of Humanity by Yuval Noah Harari	15
<b>3</b>	<b>Communication Skills</b> 1) Meaning and Definition of Communication 2) Types of Communication 3) Body Language 4) Barriers of Communication Agenda. 5) Notice and Minutes of the meeting	15
<b>4</b>	<b>Writing Skills</b> A) Application for job along with C.V B) Complaint letters C) Paragraph writing	<b>11</b>

**References:**

1. Dance like a Man by Mahesh Dattani( Any Edition)
- 2.A H Tak and Mohammad Aslam, *Varieties of Expression*, edited by Foundation Books
3. Sanjay Kumar and Pushpalata, *Communication Skills*
- 4.Wings of Fire- Dr. A. P. J. Abdul Kalam( Any Edition)

**B. Com/BBA Third Semester****Basic English****Course Code:24BC3LGEN3**

<b>Course Title:</b> Basic English	<b>Course Code:</b> 24BC1LGEN1
<b>Total Contact Hours:</b> 56	<b>No. of Credits:</b> 03
<b>L:T:P</b>	<b>04</b>
<b>Internal Assessment Marks:</b> 20	<b>Duration of SEE:</b> 03 Hours
<b>Semester End Exam Marks:</b> 80	

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	<b>One Act play</b> 1) Evam Indrajit -Badal Sircar	15
<b>2</b>	<b>Listening Skills</b> 1) Consumerism -Its Effect on Youth-Sanvi Chougule 2) Health – How to end stress, unhappiness and anxiety to live in a beautiful state – Preethaji	15
<b>3</b>	<b>Communication Skills</b> 1. Meaning and Definition of Communication 2. Types of Communication 3. Body Language 4. Barriers of Communication Agenda. 5. Notes and Minutes of the meeting	15
<b>4</b>	<b>Writing Skills</b> 1) Letters of Enquiry 2) Order Letters 3) Letters of Complaint 4) Reply to Letter of Complaint	<b>11</b>

**References:**

1. Evam Indrajit -Badal Sircar (Any Editon)
2. A H Tak and Mohammad Aslam, *Varieties of Expression*, edited by Foundation Books
3. Sanjay Kumar and Pushpalata, *Communication Skills*

## B. Sc/BCA Third Semester

### Basic English

Course Code: 24BS3LGEN3

<b>Course Title:</b> Basic English	<b>Course Code:</b> 24BS3LGEN3
<b>Total Contact Hours:</b> 56	<b>No. of Credits:</b> 03
<b>L:T:P</b>	<b>04</b>
<b>Internal Assessment Marks:</b> 20	<b>Duration of SEE:</b> 03 Hours
<b>Semester End Exam Marks:</b> 80	-

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	<b>One act play</b> 1) Harvest by Manjula Padmanabhan	15
<b>2</b>	<b>Listening Skill</b> 1)Need for Immediate Action to Combat Climate Change -Licy Priya Kangujam 2) Life Skills –Life Skills before Life Slips by Kamalneet Singh	15
<b>3</b>	<b>Communication Skills</b> 1) Meaning and Definition of Communication 2) Types of Communication 3) Body Language 4) Barriers of Communication Agenda. 5) Notes and Minutes of the meeting	15
<b>4</b>	<b>Writing Skills</b> A) Application for job along with C.V B) Complaint letters C) Paragraph writing	<b>11</b>

#### References:

- 1) Harvest by Manjula Padmanabhan (Any Edition)
- 2) A H Tak and Mohammad Aslam, *Varieties of Expression*, edited by Foundation Books
- 3) Sanjay Kumar and Pushpalata, *Communication Skills*

## B. A. Third Semester

### Optional English

**Course Code: 24BA3MJEN3**

Course Title: Victorian to Modern Age	Course Code: 24BA3MJEN3
Total Contact Hours: 60	No. of Credits:05
L:T:P	<b>5</b>
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
<b>1</b>	<b>Major Concepts: Terms, Trends, Movements and Notable works.</b> <ul style="list-style-type: none"><li>➤ Victorian Compromise, Georgian Poetry, Bloomsbury Group</li><li>➤ The Naughty Nineties, Problem Play</li><li>➤ Imagism, Expressionism, Surrealism, Symbolism,</li><li>➤ Dadaism, Stream of Consciousness, Futurism, Cubism</li><li>➤ Notable Works</li></ul>	15
<b>2</b>	<b>Poetry</b> <ol style="list-style-type: none"><li>1. The Lady of Shallot -Alfred Tennyson</li><li>2. My Last Duchess -Robert Browning</li><li>3. The Love Song of J.Alfred Prufrock- T.S. Eliot</li><li>4. Mad Girl's Love Song -Sylvia Plath (/ Tulips)</li></ol>	15
<b>3</b>	<b>Play</b> <p>Waiting for Godot by Samuel Beckett</p>	15
<b>4</b>	<b>Novel</b> <p>Great Expectation by Charles Dickenson</p>	15
	<b>Text Books:</b> <ol style="list-style-type: none"><li>1. Waiting for Godot by Samuel Beckett (any Edition)</li><li>2. Great Expectation by Charles Dickenson(any Edition)</li><li>3. <i>A Glossary of Literary Terms</i>- M. H. Abrams</li><li>4. <i>History of English Literature</i> by William J Long</li><li>5. Thomas Carlyle's <i>Heroes and Hero Worship</i>(Any Edition)</li><li>6. Charlotte Bronte's <i>Jane Eyre</i>-Charlotte Bronte( Any Edition)</li></ol>	

## B. A. Third Semester

### Open Elective Paper: English for Competitive Exams

Course Code: 24BA2EC1

<b>Course Title: English for Competitive Exams</b>	<b>Course Code: 24BA2EC1</b>
<b>Total Contact Hours: 30</b>	<b>No. of Credits:02</b>
<b>L:T:P</b>	<b>2</b>
<b>Internal Assessment Marks: 10</b>	<b>Duration of SEE: 90 Minutes</b>
<b>Semester End Exam Marks: 40</b>	

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	1) Parts of Speech 2) Tense 3) Synonyms and Antonyms 4) Prefix-Suffixes	<b>6</b>
<b>2</b>	1) Question Tags 2) Homographs, Homonyms and Homophones 3) Voice 4) Reported Speech	<b>7</b>
<b>3</b>	1) Subject-Verb agreement 2) Error corrections 3) One Word substations/Idioms & Phrases 4) Correct use of Articles & Prepositions	<b>7</b>
<b>4</b>	1) Reading Comprehension/Precise Writing 2) Simple/Complex/Compound Sentences 3) Degrees of Comparison 4) Be forms/Do forms/ Have Forms/ Phrasal Verbs/Number/Gender	<b>10</b>
	Reference Books: 1. A arts, Bas (2011). Oxford Modern English Grammar. Oxford University Press. 2. Adams, Valerie. (1973). An introduction to modern English word-formation. London: Longman. 3. Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam-Webster,	



**VIJAYANAGARASRIKRISHNADEVARAYAUNIVERSITY,  
BALLARI**

**English Syllabus – UG**

**1<sup>ST</sup> SEMESTER (I<sup>ST</sup>)**

**State Education Policy (SEP)**

**With effect from 2024-25**

## BA/BSW Fourth Semester

### Basic English

Course Code:24BA4LGEN4

<b>Course Title:</b> Basic English	<b>Course Code:</b> 24BA2LGEN4
<b>Total Contact Hours:</b> 56	<b>No. of Credits:</b> 03
<b>L:T:P</b>	<b>4</b>
<b>Internal Assessment Marks:</b> 20	<b>Duration of SEE:</b> 03 Hours
<b>Semester End Exam Marks:</b> 80	

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	<b>Novel</b> That Long Silence-Shashi Deshpande (Part 1-2)	15
<b>2</b>	<b>Novel</b> That Long Silence-Shashi Deshpande (Part 3-4)	<b>15</b>
<b>3</b>	<b>Speaking Skills</b> 1) Public Speaking 2) Interview 3) Conducting an Event 4) Group Discussion	15
<b>4</b>	<b>Writing Skills</b> 1) Content writing 2) General Essay 3) Advertisement script and Product Description	<b>11</b>

#### Reference

1. That Long Silence-Shashi Deshpande (Any Edition)

2. Communication Skills for Business Professionals- Celeste Lawson, Robert Gill, Angela Feekery, Mieke Witsel, Michael Lewis, Philip Cenere · 2019

#### ONLINE SOURCE

<http://www.msuniv.ac.in>

**BCOM/BBA Fourth Semester****Basic English****Course Code:24BC4LGEN4**

<b>Course Title:</b> Basic English	<b>Course Code:</b> 24BC4LGEN4
<b>Total Contact Hours:</b> 56	<b>No. of Credits:</b> 03
<b>L:T:P</b>	<b>4</b>
<b>Internal Assessment Marks:</b> 20	<b>Duration of End Semester Exam:</b> 03 Hours
<b>Semester End Exam Marks:</b> 80	

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	<b>Novel</b> The White Tiger by Aravind Adiga (Part 1-4)	15
<b>2</b>	<b>Novel</b> The White Tiger by Aravind Adiga (Part 5-8)	15
<b>3</b>	<b>Speaking Skills</b> 1) Public Speaking 2) Interview 3) Conducting an Event 4) Group Discussion	15
<b>4</b>	<b>Writing Skills</b> 1) Content writing 2) General Essay 3) Advertisement script	<b>11</b>

**Reference**

1. The White Tiger by Aravind Adiga (Any Edition)
2. Norman Lewis, *Word Power Made Easy*. New Delhi: Ashwani Goyal
3. *A-Z of English Usage*-Jeremy Butterfield, New Delhi: OUP
4. Grant Taylor. *English Conversation Practice*. New Delhi: McGraw-Hill
5. *An Introduction to Audio Description- A Practical Guide*: Louise Fryer

**BSC/BCA Fourth Semester****Basic English****Course Code:24BS4LGEN4**

<b>Course Title: Basic English</b>	<b>Course Code:24BS4LGEN4</b>
<b>Total Contact Hours: 56</b>	<b>No. of Credits:03</b>
<b>L:T:P</b>	<b>4</b>
<b>Internal Assessment Marks: 20</b>	<b>Duration of SEE: 03 Hours</b>
<b>Semester End Exam Marks: 80</b>	

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
<b>1</b>	<b>Novel</b> The Guide by R.K Narayan (Part 1-4)	15
<b>2</b>	<b>Novel</b> The Guide by R.K Narayan (Part 5-9)	15
<b>3</b>	<b>Speaking Skills</b> 1) Public Speaking 2) Interview 3) Conducting an Event 4) Group Discussion	15
<b>4</b>	<b>Writing Skills</b> 1) Content writing 2) General Essay 3) Advertisement script and Product Description	<b>11</b>

**Reference**

1. The Guide by R.K Narayan (Any edition)
2. Grant Taylor. English Conversation Practice. New Delhi: Mc Graw Hill
3. An Introduction to Audio Description- A Practical Guide: Louise Fryer

## B.A. Fourth Semester

### Optional English

Course Code: 24BA4MJEN4

Course Title: Indian Writing in English	Course Code: 24BA4MJEN4
Total Contact Hours: 60	No. of Credits:05
L:T:P	05
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	<b>Brief Introduction to Indian Writing in English</b> <ul style="list-style-type: none"><li>➤ Background to Indian Writing in English</li><li>➤ Pre-independent major writers</li><li>➤ Post-independent major writers</li><li>➤ Women Writers</li><li>➤ Notable Works</li></ul>	15
2	<b>Poetry</b> <ol style="list-style-type: none"><li>1. Background Casually -Nissim Ezekiel</li><li>2. My Grandmother's House-Kamala Das</li><li>3. On Killing a Tree- Gieve Patel</li><li>4. Our Casuarina Tree –Toru Dutt</li></ol>	15
3	<b>Play</b> Tughlaq- Girish Karnad	15
4	<b>Novel</b> The Namesake-Jhumpa Lahiri	11

#### Text Books:

1. Tughlaq-Girish Karnad (Any Edition)
2. Indian Writing in English-Srinivasa Iyengar (Any Edition)
3. A History of Indian Literature in English- Arvind Krishna Mehrotra · 2003

## Fourth Semester

### Skill Course

Course Code: 24BA2SEC1

<b>Course Title:</b> Skill Course	<b>Course Code:</b> 24BA2SEC1
<b>Total Contact Hours:</b> 30	<b>No. of Credits:</b> 02
<b>L:T:P</b>	<b>2</b>
<b>Internal Assessment Marks:</b> 10	<b>Duration of SEE:</b> 90 Minutes
<b>Semester End Exam Marks:</b> 40	

<b>Unit</b>	<b>Description</b>
<b>1</b>	<b>English Language and Artificial Intelligence</b> <ol style="list-style-type: none"><li>1. Role of English Language in Artificial Intelligence</li><li>2. Objectives of English Language Learning in Artificial Intelligence</li><li>3. Areas of English Language Learning in Artificial Intelligence</li></ol>
<b>2</b>	<b>Pronunciation Part-1</b> <ol style="list-style-type: none"><li>1. The Organs of Speech</li><li>2. The Description of Speech Sounds</li><li>3. The Sounds of English: Vowels and Consonants</li></ol>
<b>3</b>	<b>Pronunciation Part-2</b> <ol style="list-style-type: none"><li>1. Stress</li><li>2. Accent</li><li>3. Rhythm</li><li>4. Assimilation and Intonation</li></ol>
<b>4</b>	<b>Pronunciation Part-3</b> <ol style="list-style-type: none"><li>1. Spoken English in Various Situations in which Dialogues Take Place</li><li>2. Conversation Passages for Practice</li></ol>
	Reference 1. <a href="http://www.britishcouncil.org/">http://www.britishcouncil.org/</a> English Pronunciation: AI (Artificial Intelligence) English Pronunciation Course for Beginners   Learn Vowel and Consonant Sounds   27 Lessons

## Basic English

### Question Paper Pattern for III&IV Semester

<b>Time: 3Hours</b>	<b>Theory Marks: 80</b>
I. A) Short Notes 2/4(Two out of Four) <b>from unit I&amp;II</b> (2x5= 10)	
B) Short Questions (Two out of Four)from unit <b>I, II &amp;III</b> (2x5= 10)	
II. Essay type question 2/4 (Two out of Four) from unit <b>I&amp;II</b> (2x10=20)	
III. Short Questions or Short Notes 4/6 (Four out of Six) <b>from unit III</b> (4x4=16)	
IV. Grammar (A+B+C) <b>from unit IV</b> (8+8+8= 24)	

## Optional English

### Question Paper Pattern for III&IV Semester

<b>Time: 3Hours</b>	<b>Theory Marks: 80</b>
I. Acquaintance 4/8 (Four out of 8) from unit I(4x4= 16)	
II. Essay type question 1/2 (One out of 2) from unit II	(1x16=16)
III. Essay type question 1/2 (One out of 2) from unit III	(1x16=16)
IV. Essay type question 1/2 (One out of 2) from unit IV	(1x16=16)
V. Short Notes 4/6 (Four out of six) from unit I	(4x4= 16)

## Additional English

### Question Paper Pattern for I &II Semester

**Time: 3Hours**

**Theory Marks: 80**

I. Two marks questions 5/10 (Five out of 8)	(5x2=10)
II. Short Notes 2/4 (Two out of four)	(2x5= 10)
III. Essay type questions 4/8 (Four out of 8)	(4x10=40)
IV. A) Tenses (One mark direct questions)	(5x1=05)
B) Complaint Letter (Single question)	(1x5= 05)
C) Paragraph Writing 1/2(One out of 2)	(1x5= 5)
D) Precis Writing (Single question)	(1x5= 5)