



VIJAYANAGARA SRIKRISHNADEVARAYA UNIVERSITY, BALLARI

(VINAYAKA NAGARA)

STATE EDUCATION POLICY - 2024

HISTORY SYLLABUS

BACHELOR OF ARTS IN HISTORY

WITH EFFECT FROM 2024-2025

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

THE MEETING OF BOARD OF STUDIES IN HISTORY (UG)

The meeting of the BOS in History (UG) syllabus was held at 11.00 am on 28-06-2024 in the Chairman's office to prepare and approve the Bachelor of Arts (Basic/ Hons.) in History Syllabus to be introduced for the academic year 2024-25 onwards by the direction of Honorable Vice Chancellor of Vijayanagar sri Krishnadevaraya University, ballari

The following Members were present in the Meeting:

SL.NO.	NAME AND ADDRESS OF THE MEMBER	DESIGNATION
1	Dr. Thippeswamy. H Associate Professor of History and ArchaeologyVSK university Ballari	Chairman
2	Dr. Ananth L Zendekar Associate Professor of History and ArchaeologyVSK university Ballari	Member
3	Sri Santoshkumar C Assistant Professor of History and ArchaeologyVSK university Ballari	Member
4	Sri. Mohan Krishna Rai Professor of History Department Kannada University Hampi	Member
5	Sri. T Manohar Professor of History and Archaeology Department Central University Hyderabad	Member
6	Dr.K.Mahesh Associate Professor of History Govt First Grade College. Kampli	Member
7	Dr.K.Satish Associate Professor of History Govt First Grade College. Harapanahalli	Member



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

Titles Proposed for BA Course under Graduate History Syllabus as per (SEP)

State Education Policy 2024, for the Academic Year 2024-25 onwards.

Sem	Course Code	Type of Paper	Title of the Paper	No. of Hours of teaching / Week			No. of Credits	Internals	SEM EXAM
				L	T	P/ F			
I	24MJHSA1LT	CP-M 1	History of Ancient India-Part-I (Early Times to the Shatavahans)	4	1	0	05	20	80
II	24MJHSA2LT	CP-M 2	History of Ancient India-Part-II (From Sangham Age to 1206 CE)	4	1	0	05	20	80
III	24MJHSA3LT	CP-M-3	History of Medieval India-Part-I (From 1206 CE -1526 CE)	4	1	0	05	20	80
	24MJHSA3EL	E-1	Concise History of Karnataka (Early to 1565 CE)	2	0	0	02	20	30
IV	24MJHSA4LT	CP-M-4	History of Medieval India-Part-II (From 1526 CE-to 1707CE)	4	1	0	05	20	80
	24MJHSA4EL	E-2	Governors and Governor Generals of India(1755 CE to 1857 CE)	2	0	0	02	20	30
	24RPHSA6RP	SEC	Concepts of Museology	0	0	2	02	20	30

Sem	Course Code	Type of Paper	Title of the Paper	No. of Hours of teaching / Week			No. of Credits	Internals	SEM EXAM
				L	T	P/F			
V	24MJHSA5AL	CP-M-5.1	History of Modern India (From 1498 CE to 1856 CE)	04	0	0	04	20	80
	24MJHSA5BL OR 24MJHSA5CL	CP-M-5.2 OR CP-M-5.3	History of Karnataka Up to 1686	04	0	0	04	20	80
			History of Modern Europe (1789 CE to 1945 CE)					20	80
	24RMHSA5RM	SEC	Research Methodology in History	02	0	0	02	20	30
Choice any one Paper from CP-M-5.2 OR CP-M-5.3									
VI	24MJHSA6AL	CP-M-6.1	Indian National Movement (From 1856 CE TO 1947 CE)	04	0	0	04	20	80
	24MJHSA6BL OR 24MJHSA6CL	CP-M-6.2 OR CP-M-6.3	Social Movements of Karnataka	04	0	0	04	20	80
			History of Modern Karnataka (From Nadaprabhus to C.E to 1956 CE)					20	80
	Choice any one Paper from CP-M-6.2 OR CP-M-6.3								
Total =				42			42	Total Marks =	1000

Dr. Thippeswamy. H
Chairman,
Board of Studies in Department of History (UG)



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

BA FIRST SEMESTER

PAPER- 24MJHSA1LT: History of Ancient India-Part-I

(Early Times to the Shatavahans)

No .of Credits-05

End of Exam-80

I/ -20

Marks -100

OBJECTIVES OF THE PAPER:

The objectives of the paper is to provide broad and extensive knowledge in Pre-history period and ancient Indian history and its rich Cultural heritage from beginning to times to Shatavahans, the religious and cultural accomplishment of the various rulers.

UNIT- I.

- Geographical Features of India
- Sources for the study of ancient India - Archaeological Sources, Literary Sources
- Pre-Historic Period –
 - Paleolithic age
 - Mesolithic age
 - Neolithic age and Iron age

UNIT- II.

- Indus Valley
 - Important Sites-Harappa, Mohanjodaro, Lothal, Kalibangan and Dholavira
 - Town planning
 - Society, Economy and Religion
 - Decline of civilization
- Vedic culture
 - Early Vedic period - Polity, Society, Religion, Economy
 - Later Vedic- Polity, Society, Religion, Economy
 - Ramayana and Mahabharata

UNIT- III.

- Causes for the rise of Jainism and Buddhism
- Life and Preaching's of Vardhamana Mahaveera and Gautama Buddha.
- The Political Conditions of India on the eve of the Alexander's Invasion
 - Causes, Course and Effects
 - Conflict between the Porus and Alexander

UNIT – IV.

- Foundation of the Mauryan Empire-
 - Chandragupta Maurya, Bindusara and Ashoka
 - Mauryan Administration, Art and Architecture
 - Arthashastra of Kautilya–Theory of saptanga
- Kushanas-
 - Origin
 - Early rulers
 - Kanishka- His Achievements
 - Cultural Contributions of Kushanas.
 - Gandhara and Mathura school of art.
- Shatavahanas
 - Gautamiputra Shatakarni and his military achievements, cultural contributions.

REFERENCES:

1. Jha D. N., 'Early India: A Concise History' Manohar Publication, New Delhi, 2010.
2. Sharma R. S., India's Ancient Past, Oxford University Press, New Delhi, 2005.
3. Basham A. L. 'The Wonder That Was India, Picador- Pan MacMillan, Reprinted, 2004.
4. Thaper Romila, The Penguin History of Early India, Penguin Books, New Delhi, 2002.
5. Singh Upinder, A History of Ancient and Early Medieval India, Pearson, Noida, 2009.
6. Mujumdar R. C., 'Ancient India', Motilal Banarasidas Publishers, Varanasi, 1952.
7. Raychaudhuri Hemchandra, Political History of Ancient India, University of Calcutta, 1953.
8. Chakrabarti Dilip, India an Archaeological History, 2nd edition, Oxford University Press, New Delhi, 1999.
9. Singh Upinder, Political Violence in Ancient India, Harvard University Press, Cambridge, 2017.
10. Altekar A. S., 'State and Government in Ancient India', Motilal Banarasidas Publishers, Varanasi, 1949



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A. SECOND SEMESTER

PAPER- 24MJHSA2LT: History of Ancient India-Part-II

(From Sangham Age to 1206 CE)

No.of Credits-05

End of Exam-80

I/A -20

Marks -100

OBJECTIVES OF THE PAPER:

The objective of this Paper is to provide broad and extensive knowledge in ancient Indian History and its rich Cultural heritage from the times of Sangham Age to 1206 CE with accomplishments of various rulers of the period.

UNIT-I:

- Sangam Age-Development of Literature
- The Guptas-
- The Political History,
- Samudragupta and his Conquests
- Chandragupta and his Conquests
- Golden age of the Gupta Empire with special reference to Development of Science, Medicine and Literature

UNIT-II:

- Vardhana dynasty-
- Early Rulers- Harshavardhana and his military achievements
- Religious Councils- Prayag and Kanauj
- Education and Literary developments -Nalanda University-Hiuen Tsang.

UNIT-III:

South Indian dynasties

- Pallavas of Kanchi-
 - Mahendravarman and Narasimhavarman-I
 - Pallavas Contribution to Art and Architecture
- Banavasi Kadambas
 - Mayuravarma and kaakutsya varma
 - Education and Land grants
- Chalukyas of Badami-
 - Early Rulers
 - Pulakeshi II- His military Conquest
 - Cultural Contribution of Chalukyas of Badami
- Rastrakutas of Manyakheta
 - Krishna-I, Govinda-III and Amogha varsha Nrupatunga
 - Cultural Contribution of Rastrakutas
- Cholas of Tanjaore-
 - Raja Raja Chola and Rajendra Chola-I –Their Military Achievements-
 - Administrative system - Local Self Government
 - Contributions - Art, Architecture and Religion.

UNIT- IV:

- The Arab Conquest of Sindh
- Mohammad-bin –Khasim- His Invasion and its impact
- Invasion's of Mohammad Ghazni and Mohammad Ghori
- Life and achievements of Prithviraj Chauhan

REFERENCES:

1. Banerjea Pramathanath, Public Administration in Ancient India, MacMillan and Co., London, 1916.
2. Sharma R. S., Urban Decay in India, Munshiram Manoharlal Publishers, New Delhi, 1987.
3. Champakalakshmi R., Trade, Ideology and Urbanization South India 300 BC to 1300 AD, oxford University Press, New Delhi, 1996.
4. Wheeler Mortimer, The Indus Civilization, Cambridge, 1968.
5. Mortimer Wheeler, Civilization of The Indus Valley and beyond, Thames and Hudson, London, 1966.
6. Dikshitar Ramachandra V.R., The Mauryan Polity, University of Madras, 1932.
7. Thapar Romila, 'Asoka and the Decline of the Mauryas', Oxford University Press, USA, 1998.
8. Altekar A.S., the Coinage of the Gupta Empire, Numismatic Society of India, Banaras, 1957.
9. Majumdar R. C., Ed., the Vakataka-Gupta Age, Motilal Banarsi Dass, Banaras, 1946.
10. Mookerjee Radhakumud, the Gupta Empire, Hind Kitab, Bombay, 1947.



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A. THIRD SEMESTER

PAPER- 24MJHSA3LT: HISTORY OF MEDIEVAL INDIA-PART-I

(FROM 1206 CE -1526 CE)

No. of Credits-05

End of Exam-80

I/A -20

Marks -100

OBJECTIVES OF THE PAPER:

The objective of this **Paper is to provide broad** and extensive knowledge in Medieval Indian History and its Cultural heritage from the times of medieval period. the Religious and Social accomplishments of the various rulers and emperors of this period.

UNIT-1:

- Sources for the study of Medieval Indian History-- Archaeological Sources and Literary Sources
- Sultanate of Delhi- Slave Dynasty: Qutubuddin Aibak-Iltamash- Razia Sultan - Balban
- Khilji Dynasty – Allaudin Khilji Military Expeditions,
-

Allaudin Khilji's Administrative reforms with special reference to Price Policy.

- Yadavas of Devagiri- Ramachandradeva
- Kakatiyas of Warangal-Prataprudra deva and Rudramma devi
- Hoysalas of Dwarasamudra- Vishnuvardhan and his contributions
Ballala-III
- Tughlaq Dynasty- Mohammad –Bin- Tughlaq: Military Expeditions and Administrative Experiments
- Feroz Shaha Tughlaq and his reforms.

UNIT-II:

Vijayanagar Empire

- Origin and Establishment
- Sangam Dynasty: Devaraya I and Devaraya II and His Achievements
- Saluva Dynasty- Usurpation of Saluva Narasimha
- Tuluva Dynasty- Krishnadevaraya-His conquests and cultural Contributions
- Aravidu Dynasty- Aliya Rama Ray and his foreign policy
- The Battle of Talikota -1565 –Decisive battle
- Golden age of Vijayanagar Empire- Social, Economic, Religion, Literature,
- Art and Architecture and Fine arts
- Vijayanagar Empire in the view of Foreign travellers
- Causes for the decline of Vijayanagar Empire

UNIT-III:

Bahamani Kingdom

- Allauddin Hassan Gangu Bahman Shah
- Life and achievements of Mahmood Gawan
- Conflicts between Bahamani and Vijayanagar empire
- Contributions of Bahamani's – Education, Literature, religion, Art and Architecture

UNIT-IV:

Vachana movement:

- Allamprabhu, Basaveshwara, Akkamahadevi
Bhakti Movement-
- Origin
- Outstanding Reformers- Ramananda, Kabir, Meerabai, Guru Nanak.
Sufism – Philosophical thoughts
- Khwaja Bande Nawaz Gesudraj, and Khwaja Mainuddin Chisti

REFERENCES:

1. Aṭikaḷ, Iḷaṅko, Cilappaṭikāram. Edited by Cāminātaiyar, U. Vē.. Ceṅṅai: Makāmakōpāttiyāya Ṭakṭar U. Vē. Cāminātaiyar Nūl Nilaiyam, 2011 (reprint).
2. Virupaksakavi, Cola campū. Edited with critical introduction and notes by Raghavan, V.. Tanjore: Administrative Committee, T.M.S.S.M. Library, 1951.
3. Paṇḍita, Garuḍavāhana, Śrīdivyasūricaritam. Edited by Veṅkaṭācārya, Ko. Ka. A.. Bambaī: Anantācārya Risarca inṣṭīyūṭa, 1978.
4. Kaviccakkaravartti Oṭṭakkūttar iyarriya mūvarulā: paḷaiya urai, kuṛippuraikaḷuṭaṅ. Edited by Cāminātaiyar, U. Ve. Ceṅṅai: Makāmakōpāttiyāya Ṭakṭar U. Ve. Cāminātaiyar Nūl Nilaiyam, 1992.



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A. THIRD SEMESTER

PAPER- 24MJHSA3EL: CONCISE HISTORY OF KARNATAKA

(Early to 1565 CE)

No. of Credits-02

End of Exam-30

I/A -20

Marks -50

OBJECTIVES OF THE PAPER:

The objective of this course is to acknowledge the students of other faculties how it was also popular Karnataka History at the Time Early to 1565 CE Many Rulers Ruling the Karnataka. This paper deals with Geographical features and sources of history of Karnataka The paper focus on the cultural contributions of Chalukyas of Kalyana, the Hoysalas of Dorasamudra and significance of the Socio-Religious reform movement in Karnataka. Those Contributions Culturally, Art and Architecture, Economically. Religious and cultural accomplishments of the various rulers and emperors of this period.

Unit- I :

- Geographical Features of Karnataka- Sources –The Kadambas- Mayurasharma- The Gangas- Chavundaraya, Chalukyas of Badami: Early Rulers - Pulakesi–II and his achievements, cultural contributions of the chalukya's , Malakhed Amoghavarsha Nrupatunga his achievements

Unit- II :

- Chalukyas of Kalyana- - Vikramaditya VI and His Achievements – education and literature under Chalukys of Kalyana - Kalachuris and Bijjal II - Hoysalas of Dorasamudra - Vishnuvardhana their Achievements – Art and Architecture of Hoysalas.

Unit- III:

- Foundations of Vijayanagara - Devaraya II- The Saluvas – Narasimha - The Tuluvas- Krishnadevaraya: His Campigns and Conquests- Achutaraya, Ramaraya – Battle of 1565-- Art and Architecture, Literature under Vijayanagar.

Unit IV:

- Bahamani Kingdom-Mahammad-Gawan his Military Achievements and Reforms, Bhakti Movement – Shankaracharya, Ramanujacharya, Madhavacharya and Basaveshwara Life and Philosophy.



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DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A. FOURTH SEMESTER

PAPER- 24MJHSA4LT: HISTORY OF MEDIEVAL INDIA- PART-II

(1526 CE-1707CE)

No. of Credits-05

End of Exam-80

I/A -20

Marks -100

OBJECTIVES OF THE PAPER:

The objective of this Paper is to provide broad and extensive knowledge in Medieval Indian History and its Cultural heritage from the times of Mughals, the Religious and cultural accomplishments of the various rulers and emperors of this period.

UNIT-I

- Sources for the study of Mughal History-- Archaeological Sources and Literary Sources
- Mughal Empire-Babar, Humayun - Achievements and Failure,
- Sur Dynasty –Sherashah- Military Achievements and reforms of Shersshah.
- Akbar- Military Achievements, Rajput Policy and Religious Policy
- Administration with special reference to Mansabdari System

UNIT-II

- Jahangir- Trade contacts with Europeans
- Shahajahan-Art and architecture
- Aurangzeb- Conquests, Deccan and Religious Policy
- Cultural Contributions of Mughals –Social and Economic conditions, Literature, Religion, Art, Architecture and Painting.
- Decline of the Mughal Empire
- Guru Govind Singhji and Chaar Sahebjades

UNIT-III

- History of Rajaputas
- Mewar dynasty-Rana Sangram Singh, Maharana Pratap Singh
- Gurjaras
- Pratiharas

UNIT-IV

- The Marathas- origin and rise
- Life and Achievements of Chatrapati Shivaji Maharaj,
- Concept of Hindu Pad-Pad-Shahi
- Administration – Asthpradhanas
- Social and Economic conditions, Literature, Religion, Art and Architecture

REFERENCES:

1. Examples: Farooqui; Radhey Shyam Chaurasia, History of Medieval India: From 1000 CE. to 1707 CE., 2002, [google books Archived](#) 5 February 2024 at the [Wayback Machine](#);
2. Satish Chandra, Medieval India: From Sultanat to the Mughals, 2004 (2 vols), [google books Archived](#) 5 February 2024 at the [Wayback Machine](#)
3. Upinder Singh, A History of Ancient and Early Medieval India: From the Stone Age to the 12th century, 2008, google books [Archived](#) 5 February 2024 at the [Wayback Machine](#)
4. Schwartzberg, Joseph E. (1978). A Historical atlas of South Asia. Chicago: University of Chicago Press.
5. Not for Burjor Avari, who ends "ancient India" at 1200.
6. For architecture, see Michell, 87-88. For "classical hinduism", see the note at Outline of ancient India.
7. Early Indian History and the Legacy of D.D. Kosambi [Archived](#) 22 December 2017
8. At the Wayback Machine by Romila Thapar. Resonance, June 2011
9. Schwartzberg, Joseph E. (1978). [A Historical atlas of South Asia](#). Chicago: University of Chicago Press.
10. Randall Collins, the Sociology of Philosophies: A Global Theory of Intellectual Change. Harvard University Press, 2000
11. Craig Lockard (2007). Societies, Networks, and Transitions: Volume I: A Global History. University of Wisconsin Press.
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DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A. FOURTH SEMESTER

PAPER- 24MJHSA4EL: Governors and Governor Generals of India

(1755 CE to 1857 CE)

No.of Credits-02

End of Exam-30

I/A -20

Marks -50

OBJECTIVES OF THE PAPER:

The objective of this course is to acknowledge the students of other faculties how it was also popular and multi- class movement, basically the result of a fundamental contradiction between the interest of the Indian people and that of British colonialism, how Indian people were able to see that India was regressing economically and undergoing a process of underdevelopment and started rising anti-colonial ideology and critique of colonialism which was disseminated during the mass phase of the British Rule from 1755-1857.

UNIT-I

Advent of the Europeans

- Portuguese
- Dutch
- French
- Britishers
- Conflicts Between French and British
- UNIT-II Establishment of British Rule in India
- Battle of British Rule in India
- Robert Clive-1758-1765
- UNIT- III Expansion Policy of British
- Warren Hastings-1772-1785
- Lord Cornwallis- his Reforms -1786-1793
- Lord Wellesley and Subsidiary Alliance-1798-1805
- Lord Minto-1807-1813
- UNIT- IV British Policy and Reforms
- Lord Francis Marques Hastings his Military Achievements and Administrative Reforms -1813-1823
- Lord William Bentinck-Reforms
- Lord Charles Hardinge-1844-1847
- Lord Dalhousie Doctrine of Laps and His Administrative Policy-1847-1856
- 1857 Mutiny /First War of Independence – Causes and Effects

REFERENCES:

1. Ghosh, Satyavrata. Indian struggle for freedom. Delhi: B.R. Pub. Corp., 1988.
2. Choudhari, K. K. Maharashtra and Indian freedom struggle. Bombay: Director General of Information and Public Relations, Govt. of Maharashtra, 1985.
3. Bakshi, S. R. Struggle for independence: Indian freedom fighters. New Delhi: Anmol Publications, 1989.
4. Puri, Baij Nath. The Indian freedom struggle: A survey. New Delhi: M.N. Publishers and Distributors, 1988.
5. Namboodiripad, E. M. S. A history of Indian freedom struggle. Trivandrum, India: Social Scientist Press, 1986.
6. Bhagwatkar, V. M. Royal Indian Navy uprising and Indian freedom struggle. Amravati: Charvak Prakashan, 1989.
7. Mazumdar, Aurobindo. Indian press and freedom struggle, 1937-42. Calcutta: Orient Longman, 1993.
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9. Pal, Rina. Women of Midnapore in Indian freedom struggle. Calcutta: Ratna Prakashan, 1996.
10. Sahay, Sushila. The Indian working class movement during freedom struggle. Patna: Janaki Prakashan, 2006.
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14. Brown Percy, Indian Architecture (Islamic period), Bombay.
15. Vatsayana, Kapila, Indian Classical Dance, New Delhi. 6 Mehta. R. J. Handicrafts & Industrial Arts of India, New York.
16. Hussain, S. A.: The national cultural of India, National Book Trust, New Delhi, 1987
17. Heinrich Zimmer, Philosophies of India, Routledge
18. Swami, Prayaganand, History of Indian Musi



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A FOURTH SEMESTER

PAPER- 24MJHSA4SC: Concepts of Museology

No. of Credits-02

24MJHSA4SC	SEC
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End of Exam-30

I/A -20

Marks -50

Skill Paper

Course Outcomes(CO's):

At the end of the course,

1. Students learn the basic functions of museums and their activities.
2. Students are able to Understanding the Conservation, Preservation Techniques of Museum Objects.
3. Students learned about the exhibition and documentation Methods of Museum objects.
4. Students learn the Professional Organizations related to Museums and Museum Ethics, Administration and Legislation.

Unit -I:Historical Museums

12Hours

Introduction-Origin, meaning, Definition,purposes of Museums. Museology and Museography. Aims and functions Museology - Types -Methods and ethics of collection.

Unit-II :Museum Architecture and Exhibition :

12Hours

Planning and maintenance of museum building, public and service area. - Lighting in relation to museum architecture and exhibition. - Storage of reserve collection and problems of security.

Unit-III: Conservation and Preservation of Museum Objects

14Hours

preservation and conservation. - Conservation of organic material such as manuscripts, wood, paper, ivory and bone objects. - Conservation of inorganic material such as stone, terracotta, glass and metal. - Conservation of biological material, plants and animals.

Unit -IV :Museum Administration and Organizations

10Hours

Administration : Museum staff and their duties. - Museum finance and general maintenance - Museum and Public Relations, visitors' facilities - Supervision and security.

Unit -V :Museums in India**12 Hours**

Case Studies of Archaeological Museums-Hampi-Kamalapura (ASI and Dam Museums),Kannada Universityand Sanganakallu Robert Bruce Foote Museum, Ballari - JSW Museum-Toranagallu.

Date

Course Coordinator

Subject Committee Chairperson

j**Booksfor Reference:**

1. Agrawal O.P. 1977. Care and Preservation of Museum Objects, New Delhi: National Research Laboratory for Conservation of Cultural Property.
2. Aiyappan A. & S.T.Satyamurti 1960. Handbook of Museum Technique, Madras: Sup. Govt. Press.
3. Basu M.N. 1943. Museum Method & Process of Cleaning & Preservation, Calcutta : University of Calcutta.
4. Baxi Smita J. and V. Dwivedi 1973. Modern Museum Organization and Practice in India, New Delhi: Abhinav Publication.
5. Bedekar V.H. (Ed.) 1988. New Museology and Indian Museum: Report based on proceedings of All India Seminar held at Gauhati, Assam.
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10. Hooper Greenhill E. (Ed.) 1994. Educational Role of the Museum, London: Routledge.
11. Light R.B. et al. 1986. Museum Documentation System: Developments and Application, London: Butterworths.
12. Moore Kevin (Ed.) 1994. Museum Management, London: Routledge.
13. Pearce S.M. (Ed.) 1994. Interpreting Objects and Collections, London: Routledge.
14. Pearce S.M. 1990. Archaeological Curatorship, London: Leicester University Press.
15. Plenderleith H.J. 1971. Conservation of Antiquities and Works of Arts in India, Delhi: Sandeep Prakashan.
16. Taylor S. (Ed.) 1991. Try it! Improving exhibits through formative evaluation, Washington: Asso.of sc. tech. centre.
17. UNESCO Publication 1960. The Organization of Museum: Practical Advice,Paris: UNESCO.



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A. FIFTH SEMESTER

PAPER- 24MJHSA5AL: HISTORY OF MODERN INDIA [1498 CE TO 1856 CE]

No. of Credits-04

End of Exam-80

I/A -20

Marks -100

OBJECTIVES OF THE PAPER:

The objective of this Paper is to provide broad and extensive knowledge in Medieval Indian History and its Cultural heritage from the times of Mughals, the Religious and cultural accomplishments of the various rulers and emperors of this period.

UNIT-I

Advent of the European

- Causes for the Advent of Europeans- Portuguese, Dutch East India company and the early settlements
- English East India company, French East India Company, their early settlements.
- Anglo- French conflicts Region- Role of Dupleix.

UNIT-II

- Robert Clive, Battle of Plassey=1757, Dual Government in Bengal.
- Warren Hastings- Administration and Military Achievements, Regulating Act-1773.

UNIT-III

- Lord Cornwallis – Administration and judicial Reforms.
- Lord Wellesley – Subsidiary Alliance System.
- Rise of Hyder Ali and Tippu Sultan in Mysore

UNIT-IV

- Lord Hastings- Relations with Sikhs and Marathas, his Reforms.
- Lord William Bentinck – Socio-Religious, other Policies.

UNIT-V

- Maharaja Ranajit Singh's Achievements.
- Lord Dalhousie' Policy of Expansion- Doctrine of Lapse and Reforms.

Map Work;

1. Indicate the Places of Anglo- Mysore Conflict
2. Principalities under Doctrine of Lapse.

REFERENCES:

1. R C Majumdar : History of the Freedom Movement in India Vol-II
2. Durga Das : India from Curzon to Nehru and after
3. Keith : Constitution History of India.
4. Sekhar Bandhyopady : Plassey to Partition
5. B L Grover : A New took into the study of Modern India.
6. Sunut Sankar : Modern India
7. Bipanchandra : Indias Struggle for Independence.



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A. FIFTH SEMESTER

PAPER- 24MJHSA5BL: HISTORY OF KARNATAK UP TO – 1686 CE

No. of Credits-04

End of Exam-80

I/A -20

Marks -100

OBJECTIVES OF THE PAPER:

The objective of this Paper is to provide broad and extensive knowledge in history of Karnataka and its Cultural heritage, from the times of Kadamba and Gangas, the Religious and cultural accomplishments of the various rulers and emperors of this period.

UNIT-I

Geographical Features and Sources.

- Physical Features of Karnataka.
- Pre-historic, early Historic sites and Importance.
- Sources of Karnataka History.

UNIT-II

Kadamba and Gangas.

- Kadambas of Banavasi : important Rulers and their Achievements, Cultural Contributions.
- Gangas – Important Rulers and their Achievements – Minister Chavundaraya's Achievements – Cultural Contributions of Gangas.

UNIT-III

Badami Chalukya and Rashtrakutas.

- Chalukya of Badami: Pulikeshi-II, Achievements, Cultural Contributions of Chalukyas.
- Rashtrakutas of Manyakheta: Amoghavarsha Nrupatunga, and his Achievements, Cultural Contributions of Rashtrakutas.

UNIT-IV

Kalyani Chalukya and Hoysalas

- Chalukya of Kalyani – Vikramaditya- VI, Achievements.
- Kalachuris and Bijjala-II.
- Hoysalas of Dorasamudra, Vishnuvardhana and Vira Ballala-III Achievements – cultural Contributions of Hoysalas.

UNIT-V

Socio- Religions Movements in Karnataka.

- Shankaracharya, Ramanujacharya, Basaveshwara and Madhvacharya – Their Doctrines.

UNIT-VI

Vijayanagara Empire.

- Archaeological and Literary Sources.
- Vijayanagara Dynasties: Bukkaraya-I, Devaraya-II, Krishnadevaraya, Achyuta devaraya. Sadashivaraya.- their conquests and achievements.
- Cultural contributions of Vijayanagara Empire – Religion , Literature , Art & Architecture.

Map Work;

1. Boundries of Pulakeshi-II Kingdom, Rashtrakuta Kingdom
2. Places of Hoysa, Vijayanagar Empire

REFERENCES:

1. Desai P.B – History of Karnataka
2. Nelaknta Shastri K A: History of South Indai
3. Krishna Rao & Bhat : Karnataka Ithihasa Darshana
4. Basavaraj K R: History & Culture of KarnatakaS
5. H. V Srinivasmurthy : History of Karnataka
6. Suryanathkamath: Karnataka Ithihasa
7. Robert Ceval: A forgotten Empire
8. Hampi V. V: Karnataka Charitre Samputagalu



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DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A. FIFTH SEMESTER

PAPER- 24MJHSA5CL: HISTORY OF MODERN EUROPE 1789 CE to 1945 CE

No. of Credits-04

End of Exam-80

I/A -20

Marks -100

OBJECTIVES OF THE PAPER:

The objective of this Paper is to provide Elaborative knowledge regarding HISTORY OF MODERN EUROPE which includes French Revolution- 1789, Unification of Italy & Germany goes until World War-II.

UNIT-I

French Revolution- 1789

- Historical Background, Causes – Social, Economic, Political Crisis, Intellectual causes.
- Course and Results of French revolution.
- Napoleonic Era- Internal , External Policies & Downfall of Napoleon Bonaparte.

UNIT-II

Unification of Italy & Germany.

- Unification of Italy : Causes Course & Results.
- Unification of Germany ; Causes Course & Results.
- Germany Empire [1871-1914] Role of Bismarck and Kaiser William-II.

UNIT-III

First World War

- First World War: Causes, Results and Versailles Treaty.
- Russian Revolution of 1917- Communist Regime in USSR.
- League of Nations: Structure, Achievements and Failures.

UNIT-IV

The Rise of Dictators & Second world War

- Nazism in Germany- Hitler- Nazi Doctrine
- Fascism in Italy – Mussolini
- Second world war- Causes, Course and results.
- United Nations Organisation –Main Organs , Work and Relevance.
- Cold war- Causes, effects and Termination- Gorbachev.

Map Work;

- Territories under the Napoleon- I
- Formation of Italy
- Unification of Germany.

REFERENCES:

1. Hays C J H : Modern Europe to 1870.
2. Macmillian : Contemporary Europe since 1870-1961.
3. Raghbir Dayal : a text book of European History,
4. libson : Europe in 19th and 20th centuries.
5. David Thompson : Europ[e since Napoleon Penguin 1978.
6. H W Ditilefield : Europe since 1815 to 1978.
7. C D Hazen : History of Modern Europe.



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A. SIXTH SEMESTER

PAPER- 24MJHSA6AL: INDIAN NATIONAL MOVEMENT.(From 1856 CE to 1947 CE)

No. of Credits-04

End of Exam-80

I/A -20

Marks -100

OBJECTIVE OF THE PAPER:

The objective of this Paper is to provide Elaborative knowledge regarding INDIAN NATIONAL MOVEMENT. which includes 1857 Revolts, Moderates and Extremists.& Partition of India

UNIT-I

1857 Revolts

- 1857 Revolts- Nature of 1857 Revolt- causes- Consequences,
- Factors for the Rise of Indian Nationalism – Indian National Congress – Establishment , Aims and Objectives.

UNIT-II

Moderates and Extremists.

- Moderates and Extremists- Phase of Moderates – their Ideology and Methods.
- Phase of Extremists – Political Philosophy of Bal Gangadhar Tilak. Swadeshi Movement.
- 1909 and 1919 Acts – Provisions and Significance.

UNIT-III

Gandhian Era

- Gandhian Era – Non-Cooperation Movement, Hirostic Belagaum Congress.
- Session-civil Disobedience Movement- Round table Congress, 1935 Acts.

UNIT-IV

Role Of I N A and Subhash Chandra Bose.

- Second World War and Indian National Movement – Quit India Movement.
- 1947 Indian Independence Act.

UNIT-V

Partition of India

- Partition debates [Historiography] M A Jinnah's Fourteen Points and Effects of Partition.

Map Work;

1. Places of Revolt of 1857.
2. Struggle of INA against British Army.

REFERENCES:

1. Chandra, Bipan : India's Struggle for Independence : New Delhi
2. Guha Ramachandra : 2012 Makers of Modern India : New Delhi
3. R C Majumdar : History of the Freedom Movement in India penguin.
4. Mukherjee R & Kopoor : Revolt against the Raj S
5. Prasad.Rajendra : Satyagraha in Champaran.



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A. SIXTH SEMESTER

PAPER- 24MJHSA6BL: Socio-Political Movements of Modern Karnataka

No. of Credits-04

End of Exam-80

I/A -20

Marks -100

OBJECTIVES OF THE PAPER:

The objective of this Paper is to provide Elaborative knowledge regarding Socio-Political Movements of Modern Karnataka. which includes Non-Brahmin Movement in Karnataka, Dalit Movement in Karnataka, Inter-State Disputes Pro-Kannada Movements & Modern Progressive & Rebellious literary Movements

UNIT I:

Non-Brahmin Movement in Karnataka

- Satya Shodhak Movement of Mahatma Phule and Shahu Maharaj and its Impact on Karnataka.- Non-Brahmin Movement in Bombay Karnataka -Nalwadi Krishnaraj Wodeyar-Miller Commission.

UNIT-II

Dalit Movement in Karnataka

- Dr.Ambedkar's Movement in Karnataka Devaray Ingale and Shamasundar -Boosa Episode – B.Basavalingappa and Emergence of Dalit Sangharsh Samiti.

UNIT-III

Inter-State Disputes Pro-Kannada Movements

- Border Disputes – Belagavi and Kasaragodu-Water Disputes – Krishna and Kaveri -Gokak Movement for Primacy of Kannada.

UNIT-IV

Socialist and Peasant Movements in Karnataka

- Socialist Movements in Karnataka-Emergence of Peasant Movement- the Role of Gopal Gouda and Prof.Nanjundaswamy-Peasant Uprisings in Naragund and Nipani.

UNIT-V

Modern Progressive & Rebellious literary Movements

- Influence of Dr.Ambedkar, Marx & Lohia-Bandaya Tradition – its Icons-Dalit Tradition – Poetry and Novels.

REFERENCES:

1. Patil, P.G.; 1991, Collected Works of Mahatma Jotirao Phule Vol-1 &.II, Govt. of Maharashtra Publication, Bombay.
2. Keer Dhanajnay , 1991, Mahatma Phule- Social Revolutionary , Popular Prakashan, Bombay.
3. Lathe A.B. ,1924, Memories of His Highness Shri Shahu Chhatrapati Maharaj of Kolhapur, Vol-I & II, The Times Press, Bombay.
4. Salunkhe, P.B.,1994, Chhatrapati Shahu the Pillar of Social Democracy, Govt. of Maharashtra, Bombay.
5. Vijay Mankar ;,2010 , Poona Pact: Historical Harms by Gandhi, Gandhism and Congress-An Inquiry, Blue world Series, Nagapur.



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DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A. SIXTH SEMESTER

PAPER- 24MJHSA6CL: HISTORY OF MODERN KARNATAKA [Nadaprabhu to 1956 CE]

No. of Credits-04

End of Exam-80

I/A -20

Marks -100

OBJECTIVES OF THE PAPER:

The objective of this Paper is to provide broad and extensive knowledge in Medieval Indian History and its Cultural heritage from the times of Mughals, the Religious and cultural accomplishments of the various rulers and emperors of this period.

UNIT I:

Vijayanagara Empire

- Archaeological and Literary Sources
- Vijayanagara Empire – sources , Origin , Dynasties: Bukkaraya-I Devaraya-II, Sri Krishnadevaray, Achyuta Devraya , Sadashivaraya , Later Rulers- their conquests and achievements.
- Cultural contribution of Vijayanagara Empire – Religion , Literature Art & Architecture.

UNIT-II

Post Vijayanagara Rulers.

- Minor Dynasties: Rulers of Yalahanka , Nayakas of Keladi & Chitradurga- their Achievements and Contribution.
- Mysuru Wodeyars- Important Rulers, their Achievements.
- Mysuru under the rule of Hyder Ali & Tipu sultan.

UNIT-III

Commissioners' Role in Mysuru

- Mysuru under Commissioner: Mark Cubbon & Lord Louis Bentham Bowring.
- Rendition of Mysuru.
- Mysuru under Diwans : Rangacharlu , Sheshadri Aiter, Sir M Vishweshwaraiah, Mirza Ismail.

UNIT-IV

Freedom Movement.

- Important Events: Swadeshi Movement Non Co Operation Movement.
- Historic Belagavi congress session -1924, Civil Disobedience Movement in Karnataka- 1942
- Unification Movement in Karnataka – Important Events.

UNIT-V

Social Upliftment Moments

- Backward class Movement.
- Dalit Movement in Karnataka.
- Peasant Movement In Karnataka.

Map work

- 1.Mysuru under Hyder Ali & Tipu
- 2. Unification of Karnataka.

REFERENCES:

1. R.R Diwakar and Others : Karnataka through the ages
2. Suryanathkamath: History of Karnataka
3. Suryanathkamath: Consign History of Karnataka
4. Gopal Rao H.S: Karnataka Ekikarana Kathe
5. Basavaraj K. R : History and Culture of Karnataka
6. H.V. Srinivas Murthy: History of Karnataka



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

DEPARTMENT OF HISTORY AND ARCHAEOLOGY

B.A. SIXTH SEMESTER

PAPER- 24RMHSA5RM: Project Work

No. of Credits-02

End of Exam-40

I/A -10

Marks -50

OBJECTIVES OF THE PAPER:

The objective of this Paper is to provide broad and extensive knowledge in Medieval Indian History and its Cultural heritage from the times of Mughals, the Religious and cultural accomplishments of the various rulers and emperors of this period.

VSKU Guidelines for project work for BA in History program

Introduction

Project work is an integral part of academic curriculum of the Under Graduation, Department of **History** it is an initiative to bridge the gap between knowledge and application through a series of intervention that will enable student to gain insights. The four months [120 Days] project work positioned during 6th semester of **Bachelor of Arts in History** programs as it serves the twin purposes providing practical and theoretical knowledge to students and providing understanding past history with through present society.

The objectives of conducting project work during 6th semester of **Bachelor of Arts in History** program are:

1. To provide an opportunity for students to apply theoretical concept in research work.
2. To expose the student to the current historical development.
3. To learn apply multidisciplinary concept, tools and techniques to solve research area.
4. To know the present scenario of a particular field of Historical and Archaeological ideas.
5. To create awareness for various research topics in the History

General guidelines

Nature of project work: The student will have identify an project work in history and archaeology that matches the students areas specialisation project work is an a combination of an in plant study and research project students are expected to study the functioning of an area identify a problem area and provides suggestion to overcome the problems.

Not to students of the PG department college shall work on the same topic. Student can take filled based at research in different field of the History and Archaeology

Duration of projector work : The project work shall be a period of 4 months. Students are expected to take up the preliminary work such as identifying the area and finalization of topic and review of literature during the previous semester itself and start the project work.

Guide: Guide of a project work is a faculty member working in History department of the VSKU/affiliated college where Bachelor of Arts in History program offered. Schedule to be followed before commencement of internship [During 5th semester of the Bachelor of Arts in History program]