



**VIJAYANAGARASRIKRISHNADEVARAYAUNIVERSITY,
BALLARI**

English Syllabus– UG

State Education Policy (SEP)

With effect from 2024-25



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY

Jnanasagara Campus, Vinayakanagara, Cantonment, Ballari-583105

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VSKUB SEP Proposed Curricular and Credits Structure under State Education Policy (SEP) Scheme for the Three Years B.A. Undergraduate Programme with effect from 2024-25 (Three Major Combination)

FIRST YEAR; SEMESTER-1										
Objective: Understanding, Exploration & Ability to solve well defined problems										
Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA1LGKA1	Kannada	20	80	100	4	-	-	3	3
	24BA1LGEN1	Basic English	20	80	100	4	-	-	3	3
	24BA1MJEN1	Chaucer to Milton Age	20	80	100	4	1	-	5	3
	24BA1ICV	Indian Constitution Values	10	40	50	2	-	-	2	90 Minutes
Semester Credits									23	

40 Multiple Choice Questions for 40 Marks (OMR Based)

Course Code Description:

24MJAA1L:

24 – Year of Curriculum Implementation / Revision

MJ – Major, LG – Language, CV – Constitutional Values

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

XX – Language Course code (For Example Kannada – KA, English – EN etc.)

CM – Common Course

1 – Semester Number

L – Lecture, T–Tutorial,

FIRST YEAR; SEMESTER-2										
Objective: Understanding, Exploration & Ability to solve well defined problems										
Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA2LGKA2	Kannada	20	80	100	4	-	-	3	3
	24BA2LGEN2	Basic English	20	80	100	4	-	-	3	3
	24BA2MJEN2	Restoration to Romantic Age	20	80	100	4	1	-	5	3
	24BA2EVS	Environmental Studies	10	40	50	2	-	-	2	90 Minutes
Semester Credits									23	

* 40 Multiple Choice Questions for 40 Marks (OMR Based)

Course Code Description:

24MJAA2L:

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

XX – Language Course code (For Example Kannada – KA, English – EN etc)

CM – Common Course

2 – Semester Number

L – Lecture, T–Tutorial

SECOND YEAR; SEMESTER-3										
Objective: Focus, Immersion and Ability to solve broadly defined problems										
Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA3LGKA3	Kannada	20	80	100	4	-	-	3	3
	24BA3LGEN3	Basic English	20	80	100	4	-	-	3	3
	24BA3MJEN3	Victorian to Modern Period	20	80	100	4	1	-	5	3
	24BA2EC1	English for Competitive Exams	10	40	50	2	-	-	2	90 Minutes
Semester Credits									23	

Course Code Description:

24MJAA3L:

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

XX – Language Course code (For Example Kannada – KA, English – EN etc.)

CM – Common Course

3 – Semester Number

L – Lecture, T–Tutorial, E - Elective

SECOND YEAR; SEMESTER-4

Objective: Focus, Immersion and Ability to solve broadly defined problems

Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA4LGKA4	Kannada	20	80	100	4	-	-	3	3
	24BA4LGEN4	Basic English	20	80	100	4	-	-	3	3
	24BA4MJEN4	Indian Writing English	20	80	100	4	1	-	5	3
	24BA2EC2	Functional English	10	40	50	2	-	-	2	90 Minutes
	24BA2SEC1	Skill Course	10	40	50	1	1	2	2	1.5*
Semester Credits									25	

*** 40 Multiple Choice Questions for 40 Marks (OMR Based)**

Course Code Description:

24MJAA4L:

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

XX – Language Course code (For Example Kannada – KA, English – EN etc)

CM – Common Course

4 – Semester Number

L – Lecture, T–Tutorial, E – Elective, S - Skill

THIRDYEAR; SEMESTER-5

Objective: Real time Learning & Ability to solve complex problems that are ill-structured

Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA5MJEN5	History of English Language and Phonetics	20	80	100	4	1	-	4	3
	24BA5MJEN6	Post Colonial Literature	20	80	100	4	1	-	4	3
	24BA5SEC1	Elementary Research Methodology	10	40	50	2	-	2	2	90 Minutes
Semester Total									26	

*** 40 Multiple Choice Questions for 40 Marks (OMR Based)**

The curriculum for Elementary Research Methodology will be set by Special/Common Board of Studies (BoS - Faculty of Social Science & Arts) set up by the University. The course code for Elementary Research Methodology shall be 24RMBA5S.

Course Code Description:

24MJAA5AL:

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

5 – Semester Number, CM – Common Course, BA – Bachelor of Arts

L – Lecture, S - Skill

THIRD YEAR; SEMESTER-6

Objective: Real time Learning& Ability to solve complex Problems that are ill-structured

Category	Course code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
			IA	SEE	Total	L	T	P		
	24BA6MJEN7	Dalit and Subaltern Literature	20	80	100	4	1	-	4	3
VC2	24BA6MJEN8	Literary Criticism	20	80	100	4	1	-	4	3
SEC4	24BA5SEC2	Elementary Research Project	10	40	50	2	-	2	2	90 Minutes
Semester Credits : 146 Credits									26	

*** Internally conducted based on project report and presentation. The evaluation scheme will be provided by respective BoS.**

Course Code Description:

24MJAA6AL:

24 – Year of Curriculum implementation / Revision

MJ – Major, LG – Language, ES – Environmental Science

AA/BB/CC – Course Specific (Example for History AA – HS, Economics AA – EC, Pol. Science – PS etc.)

6 – Semester Number, CM – Common Course, BA – Bachelor of Arts

L – Lecture, S – Skill, R – Research Project, F – Field Work

Concept Note, Abbreviation Explanation and Coding:

Concept Note:

1. SEP is a mode of learning in higher education which facilitates a student to have some freedom in selecting his/her own choices, across various disciplines for completing a UG/PG program.
2. A credit is a unit of study of a fixed duration. For the purpose of computation of workload as per UGC norms the following is mechanism be adopted in the university:
One credit (01) = One Theory Lecture (L) period of one (1) hour;
One credit (01) = One Tutorial (T) period of one (1) hour;
One credit (01) = One practical (P) period of two (2) hours.
One Credit (01) = One Field Study (F) period of one (1) hour
3. Students shall select any two languages during 1-IV semesters.
4. Student shall select only one Skill course from any one of the major courses opted in 3rd and 4th semesters.
5. Student shall select Elective course from any one of the major courses opted one in each in 5th and 6th semesters.
6. Elementary Research Methodology Course is common for all B.Sc. students.
7. Student shall perform Elementary Research Project in any one of the major courses opted in 6th semester.

Abbreviation Explanations:

1. SEC: Skill Enhancement Course;
2. L1: Language One
3. L2: Language One
4. L= Lecture; T= Tutorial; P=Practical; S= Skill; E = Elective; R = Research Project, F – Field Work
5. MJ – Major
6. LG – Language
7. RM – Research Methodology
8. CM – Common Course

NOTE:

1. For A Theory Course with 5 Credits (4 Hours of Teaching &1 Hour of Tutorial) Syllabus Has To Set For Total Of 52-56 Hours.
2. For A Theory Course with 4 Credits, Syllabus has to set for total of 52-56 Hours.
3. For A Theory Course with 3 Credits, Syllabus has to set for total of 40-42 Hours.
4. For A Theory Course with 2 Credits, Syllabus has to set for total of 26-28 Hours.
5. For A Lab Course/Research Project With 2 Credits, Syllabus has to set for total of 52-56 Hours.
6. For A Skill Course with 1 Hour Theory and 1 Tutorial with 2 Credits, Syllabus has to set for total of 26-28 Hours.

BA/BSW First Semester**Basic English****Course Code:24BA1LGEN1**

Course Title: Basic English	Course Code: 24BA1LGEN1
Total Contact Hours: 56	No. of Credits: 03
L: T:P: Lecture 04	04
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	<p style="text-align: center;">Poetry</p> 1) A Poison Tree –William Blake 2) To the Indians Who Died in Africa - T.S. Eliot 3) La Belle Dame Sans Merci -John Keats 4) An Introduction - Kamaladas	15
2	<p style="text-align: center;">Short Story</p> 1) The Lost Child –Mulkraj Anand 2) The Paddy Harvest-Magolli Ganesh 3) Drought – Sarat Chandra Chatterji 4) The Verges – Somerset Maugham	15
3	<p style="text-align: center;">Essay</p> 1) Dream Children –Charles Lamb 2) Of Studies - Francis Bacon	15
4	<p style="text-align: center;">Grammar</p> 1. Verb Kinds: Be forms, Transitive and Intransitive Verbs & Finite and Non-Finite Verbs 2. Interchange of Sentence Kinds (Assertive, Interrogative, Imperative and Exclamatory) 3. Active and Passive Voice	11

References:

1. *Indian Poetry in English*, Orient Longman
2. *Realms of Gold*, Orient Blackswan.
3. *Journey Through Words*, Orient Blackswan.
4. *Reading Literature in English, Foundations Love/ Human relationship.*
5. *Indian Voices*

B. Com/BBA First Semester**Basic English****Course Code:24BC1LGEN1**

Course Title: Basic English	Course Code: 24BC1LGEN1
Total Contact Hours: 56	No. of Credits: 03
L:T:P	04
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	-

Unit	Description	Hours
1	Poetry 1) Money Madness - D.H Lawrence 2) Don't Despise me – Akkamahadevi 3) The Night of the Scorpion-Nissim Ezekiel 4) The Flea -John Donne	15
2	Short Story 1) A Handful of Dates-Tayab Salih 2) The Gambling Match - Marjorie Sykes 3) The Last Leaf – O'Henry 4) The ModelMillionaire - Oscar Wilde	15
3	Essay 1) Are You Entrepreneur - Victor Kiran 2) The Journey to the West - Swami Vivekananda	15
4	Grammar 1) Verb Kinds: Be forms, Transitive and Intransitive Verbs &Finite and Non-Finite Verbs 2) Interchange of Sentence Kinds (Assertive, Interrogative, Imperative and Exclamatory) 3) Active and Passive Voice	11

References:

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP

B. Sc/BCA First Semester**Basic English****Course Code: 24BS1LGEN1**

Course Title: Basic English	Course Code: 24BS1LGEN1
Total Contact Hours: 56	No. of Credits: 03
L:T:P	04
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	-

Unit	Description	Hours
1	<p style="text-align: center;">Poetry</p> 1) Mending Wall – Robert Frost 2) Caged Bird -Maya Angelou 3) Ode to a Nightingale- John Keats 4) The Road not Taken - Robert Frost	15
2	<p style="text-align: center;">Short Story</p> 1) Child - Premchand 2) The Copper Coin and the Well Water –Aravind Malagatti 3) The Death of a Hero - Jai Nimbalkar 4) The Model Millionaire– Ray Bradbury	15
3	<p style="text-align: center;">Essay</p> 1) A Talk on Advertising - Herman Wouk 2) How to Avoid Foolish Opinion –Bertrand Russell	15
4	<p style="text-align: center;">Grammar</p> 1. Verb Kinds: Be forms, Transitive and Intransitive Verbs & Finite and Non-Finite Verbs 2. Interchange of Sentence Kinds (Assertive, Interrogative, Imperative and Exclamatory) 3. Active and Passive Voice	11

Reference

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP
6. *Indian Literature*-184JSTOR

B. A First Semester

Optional English

Course Code: 24BA1MJEN1

Course Title: Chaucer to Milton Age	Course Code: 24BA1MJEN1
Total Contact Hours: 60	No. of Credits:05
L:T:P	5
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	<p>Major Concepts: Terms, Trends, Movements and Notable works.</p> <ul style="list-style-type: none">➤ Development of Play and Poetry from Chaucer to Milton Age➤ Movements: Enlightenment, Renaissance, Reformation, University Wits➤ Sonnet, Ballad, Madrigal, Lyric, Allegory, Elegy, Blank Verse, Pastoral,➤ Satire, Miracle, Mystery, Interlude, Morality, Tragedy, Comedy, Tragi-Comedy➤ Notable Works	15
2	<p style="text-align: center;">Poetry</p> <ol style="list-style-type: none">1. Rondel of Merciless Beauty-Geoffrey Chaucer2. Sonnet 57 -Edmund Spenser3. The Pulley- George Herbert4. On His Blindness-John Milton	15
3	<p style="text-align: center;">Prose</p> <p style="text-align: center;">Utopia -Thomas More</p>	15
4	<p style="text-align: center;">Play</p> <p style="text-align: center;">King Lear-William Shakespeare</p>	15
	<p>Text Books:</p> <ol style="list-style-type: none">1. A Glossary of Literary Terms- M. H. Abrams2. History of English Literature by William J Long3. King Lear-William Shakespeare (Any Edition) <p>Weblink for Development of English Drama – E-Patashala: https://epgp.inflibnet.ac.in/epgpdata/uploads/epgp_content/english/english_literature_up-to_1590_/08.development_of_drama/et/4675_et_eng-p01-m08-ddel-et.pdf</p>	



**VIJAYANAGARASRIKRISHNADEVARAYAUNIVERSITY,
BALLARI**

English Syllabus – UG

SECOND SEMESTER (II)

State Education Policy (SEP)

With effect from 2024-25

BA/BSW Second Semester

Basic English

Course Code:24BA2LGEN2

Course Title: Basic English	Course Code: 24BA2LGEN2
Total Contact Hours: 56	No. of Credits:03
L:T:P	4
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Poetry 1. Gandhi- Niranjana Mohanty 2. Lead Kindly Light-St. John Henry Newman 3. My Love is Like a Red, Red Rose-Robert Burns 4. Petromax Bearers- Jambanna Amarchinta (petromax Hotthavaru)(Translated by Shekhar Arkasali)	15
2	PROSE 1. Spoken English and Broken English – G.B. Shaw 2. Work Brings Solace-Dr.A.P.J.AbdulKalam. 3. Man and Nature in India: The Ecological Balance -Salim Ali. 4. Savitribai Phule–India’s First Teacher-Pranita.	15
3	Grammar 1. Subject-Verb Agreement. 2. Reading Comprehension-To identify and correct spelling errors. 3. Précis Writing 4. Passage	15
4	DIALOGUE WRITING AND SPEAKING Skills 1. Dialogue Writing and Speaking Skills -Contextual Writing. 2. Speaking Skills-Role Play, Mono-Acting, Pick and Speak.	11

Reference

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP
6. *Indian Literature-184JSTR*

BCOM/BBA Second Semester**Basic English****Course Code:24BC2LGEN2**

Course Title: Basic English	Course Code: 24BC2LGEN2
Total Contact Hours: 56	No. of Credits: 03
L:T:P	4
Internal Assessment Marks: 20	Duration of End Semester Exam: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Poetry 1. TheVillageSchoolmaster-OliverGoldsmith. 2. Sandles and I- Mudnakudu Chinnaswamy. (Chappali Matthu Naanu)(TranslatedbyRowena Hill) 3. IaskforWaris ShahToday-AmritaPritam 4. Death Be Not Proud -John Donne	15
2	PROSE 1. TheSun, thePlanetandtheStars-CJones. 2. ToleranceisaMoralVirtue-Rivika T. Witenberg. 3. YouthandtheTasksAhead-KaranSingh. 4. Mourning Called Caste- Chidananda Sali. (Jathiyenba Soothaka(RishikeshBahadurDesai)	15
3	Grammar 1. Subject-Verb Agreement. 2. Reading Comprehension-To identify and correct spelling errors. 3. Précis Writing 4. Passage	15
4	DIALOGUE WRITNG AND SPEAKING Skills 1. Dialogue Writing and Speaking Skills -Contextual Writing. 2. SpeakingSkills-RolePlay,Mono-Acting, PickandSpeak.	11

Reference

1. Norman Lewis, *Word PowerMade Easy*. NewDelhi:AshwaniGoyal
2. Jeremy Butterfield, A –*ZofEnglishUsage*. NewDelhi:OUP
3. GrantTaylor.*EnglishConversationPractice*.NewDelhi: McGrawHill

BSC/BCA Second Semester

Basic English

Course Code:24BS2LGEN2

Course Title: Basic English	Course Code: 24BS2LGEN2
Total Contact Hours: 56	No. of Credits:03
L:T:P	4
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Poetry 1. Daffodils -William Wordsworth. 2. Aggression-MeenaKandaswamy. 3. TheFlea-JohnDonne. 4. FireHymn-K.N.Daruwalla.	15
2	PROSE 1. ATrystwithDestiny-JawaharLalNehru. 2. Blazed Belly- Rajshekhar Halemane (TranslatedbyDr. MitunChakravarthy) 3. Of Travel-Francis Bacon 4. TechnologyWithaHumanFace-E.F.Schumacher.	15
3	Grammar 1. Subject-Verb Agreement. 2. Reading Comprehension-To identify and correct spelling errors. 3. Précis Writing 4. Passage	15
4	DIALOGUE WRITNG AND SPEAKING Skills 1. Dialogue Writing and speaking Skills -Contextual Writing. 2. Speaking Skills-Role Play, Mono-Acting, Pick and speak.	11

Reference

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP
6. *Indian Literature*-184JSTOR

B.A. Second Semester

Optional English

Course Code: 24BA1MJEN2

Course Title: Restoration to Romantic Age	Course Code: 24BA1MJEN2
Total Contact Hours: 60	No. of Credits:05
L:T:P	
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Unit-I Major Trends and Movements <ul style="list-style-type: none">➤ Rise and Development of Novel➤ Neo-Classical Poetry, Heroic Couplet, Romanticism, Epic Poetry, Comedy of Manners, Comedy of Humour, Periodical Essay, Novel, Novella Individualism, Augustan Satire,➤ Kinds of Novel: Historical, Picaresque, Sentimental, Gothic, Psychological, Epistolary, Pastoral, Detective, Mystery, Fantasy, and Proletarian➤ Notable Works	15
2	Poetry <ol style="list-style-type: none">1. The Canonization -John Donne2. Upon West Minister Bridge - William Wordsworth3. Ode to a Nightingale -John Keats4. Kubla Khan - S.T. Coleridge	15
3	Play She Stoops the Conquer-Oliver Goldsmith	15
4	Novel Pride and Prejudice -Jane Austen	11

Text Books:

1. Trends and Movements in English Literature–Dr. S.P. Sengupta & Dr. Mundra
- 2.The Rise of The Novel- Ian Watt
3. Oliver Goldsmith- She Stoops the Conquer (Any Publication)
- 4.Prejudice and Pride by Jane Austen (Any Publication)



**VIJAYANAGARASRIKRISHNADEVARAYAUNIVERSITY,
BALLARI**

English Syllabus– UG

THIRD SEMESTER (III)

State Education Policy (SEP)

With effect from 2024-25

BA/BSW Third Semester

Basic English

Course Code:24BA3LGEN3

Course Title: Basic English	Course Code:24BA3LGEN3
Total Contact Hours: 56	No. of Credits:03
L: T:P: Lecture 04	04
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Reading Skills 1) Dance like a Man by Mahesh Dattani	15
2	Listening Skills 1) Dance like a Man by Mahesh Dattani (Video) 2) A I and The Future of Humanity by Yuval Noah Harari	15
3	Communication Skills 1) Meaning and Definition of Communication 2) Types of Communication 3) Body Language 4) Barriers of Communication Agenda. 5) Notice and Minutes of the meeting	15
4	Writing Skills A) Application for job along with C.V B) Complaint letters C) Paragraph writing	11

References:

1. Dance like a Man by Mahesh Dattani(Any Edition)
- 2.A H Tak and Mohammad Aslam, *Varieties of Expression*, edited by Foundation Books
3. Sanjay Kumar and Pushpalata, *Communication Skills*
- 4.Wings of Fire- Dr. A. P. J. Abdul Kalam(Any Edition)

B. Com/BBA Third Semester**Basic English****Course Code:24BC3LGEN3**

Course Title: Basic English	Course Code: 24BC1LGEN1
Total Contact Hours: 56	No. of Credits: 03
L:T:P	04
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Reading Skills 1) Evam Indrajit -Badal Sircar	15
2	Listening Skills 1) Consumerism -Its Effect on Youth-Sanvi Chougule 2) Health – How to end stress, unhappiness and anxiety to live in a beautiful state – Preethaji	15
3	Communication Skills 1. Meaning and Definition of Communication 2. Types of Communication 3. Body Language 4. Barriers of Communication Agenda. 5. Notes and Minutes of the meeting	15
4	Writing Skills 1) Letters of Enquiry 2) Order Letters 3) Letters of Complaint 4) Reply to Letter of Complaint	11

References:

- 1) Evam Indrajit -Badal Sircar (Any Editon)
- 2.A H Tak and Mohammad Aslam, *Varieties of Expression*, edited by Foundation Books
3. Sanjay Kumar and Pushpalata, *Communication Skills*

B. Sc/BCA Third Semester**Basic English****Course Code: 24BS3LGEN3**

Course Title: Basic English	Course Code: 24BS3LGEN3
Total Contact Hours: 56	No. of Credits: 03
L:T:P	04
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	-

Unit	Description	Hours
1	Reading Skills 1) Harvest - Manjula Padmanabhan	15
2	Listening Skill 1)Need for Immediate Action to Combat Climate Change -Licy Priya Kangujam 2) Life Skills –Life Skills before Life Slips by Kamalneet Singh	15
3	Communication Skills 1) Meaning and Definition of Communication 2) Types of Communication 3) Body Language 4) Barriers of Communication Agenda. 5) Notes and Minutes of the meeting	15
4	Writing Skills A) Application for job along with C.V B) Complaint letters C) Paragraph writing	11

References:

- 1 Harvest by Manjula Padmanabhan (Any Edition)
2. A H Tak and Mohammad Aslam, *Varieties of Expression*, edited by Foundation Books
3. Sanjay Kumar and Pushpalata, *Communication Skills*

B. A. Third Semester

Optional English

Course Code: 24BA3MJEN3

Course Title: Victorian to Modern Age	Course Code: 24BA3MJEN3
Total Contact Hours: 60	No. of Credits:05
L:T:P	5
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Major Concepts: Terms, Trends, Movements and Notable works. <ul style="list-style-type: none">➤ Victorian Compromise, Georgian Poetry, Bloomsbury Group➤ The Naughty Nineties, Problem Play➤ Imagism, Expressionism, Surrealism, Symbolism,➤ Dadaism, Stream of Consciousness, Futurism, Cubism➤ Notable Works	15
2	Poetry <ol style="list-style-type: none">1. The Lady of Shallot -Alfred Tennyson2. My Last Duchess -Robert Browning3. The Love Song of J. Alfred Prufrock- T.S. Eliot4. Mad Girl's Love Song -Sylvia Plath	15
3	Play Waiting for Godot -Samuel Beckett	15
4	Novel Great Expectation - Charles Dickens	15
	Text Books: <ol style="list-style-type: none">1. Waiting for Godot by Samuel Beckett (any Edition)2. Great Expectation by Charles Dickens(any Edition)3. <i>A Glossary of Literary Terms</i>- M. H. Abrams4. <i>History of English Literature</i> by William J Long5. Thomas Carlyle's <i>Heroes and Hero Worship</i>(Any Edition)6. Charlotte Bronte's <i>Jane Eyre</i>-Charlotte Bronte(Any Edition)	

Syllabus for B.A/B.Sc/B.COM/BBA/BCA

Third Semester

Open Elective Paper: English for Competitive Exams

Course Code: 24BA2EC1

Course Title: English for Competitive Exams	Course Code: 24BA2EC1
Total Contact Hours: 30	No. of Credits:02
L:T:P	2
Internal Assessment Marks: 10	Duration of SEE: 90 Minutes
Semester End Exam Marks: 40	

Unit	Description	Hours
1	1) Parts of Speech 2) Tense 3) Synonyms and Antonyms 4) Prefix-Suffixes	6
2	1) Question Tags 2) Homographs, Homonyms and Homophones 3) Voice 4) Reported Speech	7
3	1) Subject-Verb agreement 2) Error corrections 3) One Word substations/Idioms & Phrases 4) Correct use of Articles & Prepositions	7
4	1) Reading Comprehension/Precise Writing 2) Simple/Complex/Compound Sentences 3) Degrees of Comparison 4) Be forms/Do forms/ Have Forms/ Phrasal Verbs/Number/Gender	10
	Reference Books: 1. Aarts, Bas (2011). Oxford Modern English Grammar. Oxford University Press. 2. Adams, Valerie. (1973). An introduction to modern English word-formation. London: Longman. 3. Merriam-Webster's Dictionary of English Usage. Springfield, MA: Merriam-Webster,	



**VIJAYANAGARASRIKRISHNADEVARAYAUNIVERSITY,
BALLARI**

English Syllabus – UG

FOURTH SEMESTER (IV)

State Education Policy (SEP)

With effect from 2024-25

BA/BSW Fourth Semester

Basic English

Course Code:24BA4LGEN4

Course Title: Basic English	Course Code: 24BA2LGEN4
Total Contact Hours: 56	No. of Credits:03
L:T:P	4
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Novel That Long Silence-Shashi Deshpande (Part 1-2)	15
2	Novel That Long Silence-Shashi Deshpande (Part 3-4)	15
3	Speaking Skills 1) Public Speaking 2) Interview 3) Conducting an Event 4) Group Discussion	15
4	Writing Skills 1) Content writing 2) General Essay 3) Advertisement Script and Product Description	11

Reference

1. That Long Silence-Shashi Deshpande (Any Edition)

2. Communication Skills for Business Professionals- Celeste Lawson, Robert Gill, Angela Feekery, Mieke Witsel, Michael Lewis, Philip Cenere · 2019

ONLINE SOURCE

1. <http://www.msuniv.ac.in>

BCOM/BBA Fourth Semester**Basic English****Course Code:24BC4LGEN4**

Course Title: Basic English	Course Code: 24BC4LGEN4
Total Contact Hours: 56	No. of Credits: 03
L:T:P	4
Internal Assessment Marks: 20	Duration of End Semester Exam: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Novel The White Tiger - Aravind Adiga (Part 1-4)	15
2	Novel The White Tiger - Aravind Adiga (Part 5-8)	15
3	Speaking Skills 1) Public Speaking 2) Interview 3) Conducting an Event 4) Group Discussion	15
4	Writing Skills 1) Content writing 2) General Essay 3) Advertisement Script and Product Description	11

Reference

1. The White Tiger by Aravind Adiga (Any Edition)
2. Norman Lewis, *Word Power Made Easy*. New Delhi: Ashwani Goyal
3. A –*Z of English Usage*-Jeremy Butterfield, New Delhi: OUP
4. Grant Taylor. *English Conversation Practice*. New Delhi: McGraw-Hill
5. *An Introduction to Audio Description- A Practical Guide*: Louise Fryer

BSC/BCA Fourth Semester

Basic English

Course Code:24BS4LGEN4

Course Title: Basic English	Course Code: 24BS4LGEN4
Total Contact Hours: 56	No. of Credits: 03
L:T:P	4
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Novel The Guide - R.K Narayan (Part 1-4)	15
2	Novel The Guide -R. K Narayan (Part 5-9)	15
3	Speaking Skills 1) Public Speaking 2) Interview 3) Conducting an Event 4) Group Discussion	15
4	Writing Skills 1) Content writing 2) General Essay 3) Advertisement script and Product Description	11

Reference

1. The Guide by R.K Narayan (Any edition)
2. Grant Taylor. English Conversation Practice. New Delhi: Mc Graw Hill
3. An Introduction to Audio Description- A Practical Guide: Louise Fryer

B.A. Fourth Semester

Optional English

Course Code: 24BA4MJEN4

Course Title: Indian Writing in English	Course Code: 24BA4MJEN4
Total Contact Hours: 60	No. of Credits:05
L:T:P	05
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Brief Introduction to Indian Writing in English <ul style="list-style-type: none">➤ Background to Indian Writing in English➤ Pre-independent major writers➤ Post-independent major writers➤ Women Writers➤ Notable Works	15
2	Poetry <ol style="list-style-type: none">1. Background Casually -Nissim Ezekiel2. My Grandmother's House-Kamala Das3. On Killing a Tree- Gieve Patel4. Our Casuarina Tree –Toru Dutt	15
3	Play Tughlaq-Girish Karnad	15
4	Novel The Namesake-Jhumpa Lahiri	11

Text Books:

- 1.Tughlaq-Girish Karnad (Any Edition)
2. Indian Writing in English-Srinivasa Iyengar (Any Edition)
- 3.A History of Indian Literature in English- Arvind Krishna Mehrotra · 2003

Skill Course

Course Code: 24BA2SEC1

Course Title: Skill Course	Course Code: 24BA2SEC1
Total Contact Hours: 30	No. of Credits:02
L:T:P	2
Internal Assessment Marks: 10	Duration of SEE: 90 Minutes
Semester End Exam Marks: 40	

U n i t	Description
	<p>English Language and Artificial Intelligence</p> <ol style="list-style-type: none"> 1. Role of English Language in Artificial Intelligence 2. Objectives of English Language Learning in Artificial Intelligence 3. Areas of English Language Learning in Artificial Intelligence
	<p>Pronunciation Part-1</p> <ol style="list-style-type: none"> 1. The Organs of Speech 2. The Description of Speech Sounds 3. The Sounds of English: Vowels and Consnants
	<p>Pronunciation Part-2</p> <ol style="list-style-type: none"> 1. Stress 2. Accent 3. Rhythm 4. Assilmiation and Intonation
	<p>Pronunciation Part-3</p> <ol style="list-style-type: none"> 1. Spoken English in Various Situations in which Dialogues Take Place 2. Conversation Passages for Practice
	<p>Reference</p> <ol style="list-style-type: none"> 1. A Textbook of English Phonetics for Indian Students http://www.britishcouncil.org/ English Pronunciation: AI (Artificial Intelligence) English Pronunciation Course for Beginners Learn Vowel and Consonant Sounds 27 Lessons

Basic English

Question Paper Pattern for I & II Semester

Time: 3Hours

Theory Marks: 80

A) Annotation 2/4(Two out of Four)	(2x5=10)
B) Annotation 2/4(Two out of Four)	(2x5=10)
I. Essay type question 1/2 (One out of Two)	(1x12=12)
II. Essay type question 1/2 (One out of Two)	(1x12=12)
III. Essay type question 1/2 (One out of Two)	(1x12=12)
IV. Grammar (A+B+C)	(8+8+8=24)

Optional English

Question Paper Pattern for I & II Semester

Time: 3Hours

Theory Marks: 80

I. Acquaintance 4/8 (Four out of 8)	(4x4= 16)
II. Four Mark Questions 3/5 (Three out of 5 in 100 to120 words)	(3x4=12)
III. Essay type question 1/2 (One out of 2)	(1x12=12)
IV. Essay type question 1/2 (One out of 2)	(1x12=12)
V. Essay type question 1/2 (One out of 2)	(1x12=12)
VI. Short Notes 4/6 (Four out of 6)	(4x4= 16)

VII.

Basic English

Question Paper Pattern for III & IV Semester

Time: 3Hours	Theory Marks: 80
I. A) Short Notes 2/4(Two out of Four) from unit I&II	(2x5= 10)
B) Short Questions (Two out of Four) from unit I, II &III	(2x5= 10)
II. Essay type question 2/4 (Two out of Four) from unit I&II	(2x10=20)
III. Short Questions or Short Notes 4/6 (Four out of Six) from unit III	(4x4=16)
IV. Gramma(A+B+C) from unit IV	(8+8+8= 24)

Optional English

Question Paper Pattern for III & IV Semester

Time: 3 Hours	Theory Marks: 80
I. Acquaintance 4/8 (Four out of 8) from unit I	(4x4= 16)
II. Essay type question 1/2 (One out of 2) from unit II	(1x16=16)
III. Essay type question 1/2 (One out of 2) from unit III	(1x16=16)
IV. Essay type question 1/2 (One out of 2) from unit IV	(1x16=16)
V. Short Notes 4/6 (Four out of six) from unit I	(4x4= 16)

Question Paper Pattern for English for Competitive Exams, Functional English, Skill Course and Elementary Research Methodology

Time: 90 minutes	IA=10	Theory =40
I. Fill in the blanks with appropriate word		10x1=10
II. Match the following (A+B)		5x2=10
III. Multiple choice		10x1=10
IV. True /False		10x1=10

History of English Language and Phonetics

Paper – V

24BS5CEN5L

Four Units

Marks 100

Unit – I

Language Families

Indo-European Family of Languages

English as part of Germanic Family

Landmarks in the development of the English Language

Unit – II

Language Development

Development of spelling and pronunciation Development of English:

Dictionaries; Standard English as World Language

Unit – III

Classification and Description of speech and sound-Consonants

Classification and Description of speech and sound-vowels

Unit – IV

Phonetic Transcription

Reference Book

1. Albert C Baugh : The History of the English Language
2. Melvyn Bragg : The Adventure of English
3. T Balasubramanya A text book of English phonetics for Indian Students
4. Jonathan Culpeper : History of English
5. EllayavanGelderenGeldreas : A History of the English Language
6. B.R Mullick : A Critical of English Literature
7. LalithaRamamurthi : A History of English Language and Elements of Phonetics
8. Joseph M.Williams : Orgin of the English Language

Dalit-Subaltern Studies

Paper – VI

24BA5CEN6L

Four Units

Marks 100

Unit – I

Annihilation of Caste – Dr. B.R Ambedkar

Unit – II - Poetry

Santali Poems – Don't send me letters – Shyam CharanTudu

(Reference – An Unanswered people by Kanji Patel)

Veera Rathod – Tiny Bells

Prahlad Chendwankar – Empty Advice

Anuradha Gaurav – Request

Unit – III

Autobiography (Life Narratives)

Laxman Gayakwad – The Branded

Unit – IV

Laxman Gaiakwad – The Branded

Reference Book

1. B.R Ambedkar : The essential writings of B.R Ambedkar
2. B.R Ambedkar : Annalention of Caste
3. Kanji Patel (ed) : An Un answered people
4. L.S Deshpande (Tran) : Bless us all
Veerarathods Poetry

Literary Criticism

Paper – VII

24BA6CEN7L

Four Units

Marks 100

Unit – I

Aristotle's concept of Tragedy

Longinus concept of Sublime

Unit – II

Coleridge's Theory of Imagination

Preface to the Lyrical Ballad – William Wordsworth

Unit – III

Walter Pater's - Essay on Style

Mathew Arnold – Touchstone Method

Unit – IV

Metaphysical poets – T.S Eliot

Intentional Fallacy Effective Fallacy by Wimsatt and Monroe Beardsley

Reference Book

1. Aristotle : Poetics
2. Longinus : On the Sublime
3. S.T Coleridge : Biographia Literaria
4. William Words Worth and S.T Cloridge : Preface to Lystical Ballad
5. Walter Peter :Appriciatons, with an essay on style
6. Mathend Arnold : The Study of Poetry
7. T.S Eliot : The Metaphysical Poets
8. Winsatte and Monore Beardslely : The verbal Icon : Studies in the Meaning of Poetry.

Post Colonial Studies

Paper – VIII

24BA6CEN8L

Four Units

Marks 100

Unit – I

Key concepts, Aboriginal, Colonialism, Anti-colonialism, Decolonization, Hegemony, Imperialism, Nation, Nationalism, Orientalism, Orient, Occident, Post-colonialism, Post-colonial reading, Race, Slavery

Unit – II – Short Story

Open It-Saadat Hasan Manto

Unit – III – Play

The Lion and the Jewel – Wole Soyinka

Unit-IV – Novel

The Bluest eye-Toni Morrison

Reference Book

1. Patrick Wolfe : Settler Colonialism
2. Saadat Hasan Manto : Collection of Short Stories

Elementary Research Methodology

Paper – V

24RMBA5S

Two Units

Marks 50

Unit – I

Style Sheet

Plagiarism and

Academic Dishonesty

Unit – II

Bibliography

Citation/ Reference/ Endnote

Reference Book

MLA Hand Book -9th Edition.

Areas for Research Projects

Paper – VI

24RMBA6S

Marks 50

Dalit Literature

Folk Literature

Subaltern Studies

Cultural Studies

Feminism

Post-colonialism

Media Studies

Humanity

Linguistics

Optional English

Question Paper Pattern for V & VI Semester

Time: 3 Hours Theory Marks: 80		
I.	Acquaintance 4/8 (Four out of 8) from unit I	(4x4= 16)
II.	Essay type question 1/2 (One out of 2) from unit II	(1x16=16)
III.	Essay type question 1/2 (One out of 2) from unit III	(1x16=16)
IV.	Essay type question 1/2 (One out of 2) from unit IV	(1x16=16)
V.	Short Notes 4/6 (Four out of six) from unit I	(4x4= 16)