

**Department Studies in
MASTER PERFORMING ARTS DRAMA
ಪ್ರದರ್ಶನ ಕಲೆ ನಾಟಕ ವಿಭಾಗ**



Distribution Courses/Papers in Postgraduate Programmer I to III Semester as per Choice Based Credit System (CBCS) Proposed for PG Programs With Practical

With effect from 2024-25 (SEP)

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY

Distribution Courses/Papers In Postgraduate Programme I To IV Semester As Per Choice Based Credit System (CBCS) Proposed For PG Programs

Department Studies In Master Performing Arts (Drama)

With Practical

I-SEMESTER

Semester No.	Category	Subject Code	Title The Paper	Marks			Teaching Hours/Week			Credit	Duration Exams (Hrs)
				IA	Sem. Exam	Total	L	T	P		
FIRST	DSC1	24PAR1C1L	Folk Theatres India	30	70	100	4	-	-	4	3
	DSC2	24PAR1C2L	Indian Theatre	30	70	100	4	-	-	4	3
	DSC3	24 PAR1C3L	Karnataka Theatre	30	70	100	4	-	-	4	3
	DSC4	24 PAR1C4L	Sanskrit Theatre	30	70	100	4	-	-	4	3
	SEC1	24 PAR1S1L	Theatre Techniques	20	30	50	-	-	4	2	2
	DSC1P1	24PAR1C1P	Body Movement, Voice, And Speech,	20	30	50	-	-	4	2	3
	DSC2P2	24 PAR1C2P	Make-Up, Costume Design And Masks	20	30	50	-	-	4	2	3
	DSC3P3	24PAR1C3P	Acting	20	30	50	-	-	4	2	3
Total Marks For I Semester						600				24	

II-SEMESTER

Semester No.	Category	Subject code	Title the Paper	Marks			Teaching hours/week			Credit	Duration exams (Hrs)
				IA	Sem. Exam	Total	L	T	P		
SECOND	DSC5	24PAR2C5L	Classical Western Theatre Greek to Elizabethan	30	70	100	4	-	-	4	3
	DSC6	24PAR2C6L	Contemporary Playwrights Karnataka	30	70	100	4	-	-	4	3
	DSC7	24 PAR2C7L	Children's Theatre	30	70	100	4	-	-	4	3
	DSC8	24 PAR2C8L	Eastern Theatre	30	70	100	4	-	-	4	3
	SEC2	24 PAR2S2L	Indian performing Arts	20	30	50	-	-	4	2	2
	DSC4P	24 PAR2C4P	Lighting Design	20	30	50	-	-	4	2	3
	DSC5P	24 PAR2C5P	Theatre Music And Composition	20	30	50	-	-	4	2	3
	DSC6P	24 PAR2C6P	Skit and Mime Movements	20	30	50	-	-	4	2	3
Total Marks for II Semester						600				24	

III-SEMESTER

Semester No.	Category	Subject code	Title the Paper	Marks			Teaching hours/week			Credit	Duration exams (Hrs)
				IA	Sem. Exam	Total	L	T	P		
THIRD	DSC9	24PAR3C9L	Western theatre Realism to Epic theatre	30	70	100	4	-	-	4	3
	DSC10	24PAR3C10L	Theatre Architectures	30	70	100	4	-	-	4	3
	DSE1	24PAR3E1AL	A. Street Theatre	30 30 30	70 70 70	100	4	-	-	4	3
		24PAR3E1BL	B. Pressional Theatre								
		24PAR3E1CL	C. Modern Theatre								
	DSE2	24PAR 3E2AL	A. Natya Shashtra	30	70	100	4	-	-	4	3
		24 PAR3E2BL	B. Theatre Music and Composition								
		24 PAR3E2CL	C. Script Writing								
	GEC1	24 PAR3G1AL	A. Indian Folk Theatre	20	30	50	2	-	-	2	2
		24 PAR3G1BL	B. Skit And Mono acting								
		24 PAR3G1CL	C. Theatre Props								
	SEC3	24PAR 3S3L	Modern Indian Theatre - Art And Culture	20	30	50	2	2	4	2	2
DSC8P	24PAR3C8P	Direction	20	30	50	-	-	4	2	4	
DSC9P	24 PAR3C9P	Theatre Architecture	20	30	50	-	-	4	2	4	
Total Marks for III Semester						600				24	

IV-SEMESTER

Semester No.	Category	Subject code	Title the Paper	Marks			Teaching hours/week			Credit	Duration exams (Hrs)
				IA	Sem. Exam	Total	L	T	P		
FOURTH	DSC11	24PAR4C11L	Creative Writing And Analysis	30	70	100	4	-	-	4	3
	DSC12	24PAR4C12L	Aesthetics Theatre	30	70	100	4	-	-	4	3
	DSE3	24PAR4E3AL	A)English Theatre	30 30 30	70 70 70	100	4	-	-	4	3
		24PAR4E3BL	B)Symbolic Theatre								
		24PAR4E3CL	C)Absurd Theatre								
	DSE4	24PAR4E4AL	A) Kalidasa and His Contemporaries	30	70	100	4	-	-	4	3
		24PAR4E4BL	B) Poetics Aristotle								
		24PAR4E4CL	C) Comic Theatre								
	GEC2	24PAR4G2AL	A) Folk Theatre Karnataka	20	30	50	2	-	-	2	2

	24PAR4G2BL	B) Literature And Theatre								
	24PAR4G2CL	C)Media And Theatre								
DSC11P	24 PAR4C11P	Student Production	20	30	50	-	-	4	2	4
Project	24 PAR4RP	Research Project	30	70	100		-	8	4	4
Total Marks for IV Semester					600				24	

(I-IV semester)-

Total Marks: 2400

and

Total credits: 96

Note: Course = paper; L= Lecture; T= Tutorial; P=Practical; DSC= Discipline Specific Core Course; DSE= Discipline Specific Elective; SEC= Skill Enhancement Course; GEC1 = General Elective Course to be taken from within Faculty from other department, GEC2= General Elective Course to be taken outside Faculty.

A credit is a unit study a fixed duration. For the purpose computation workload as per UGC norms the following is mechanism be adopted in the university:One credit (01) = One Theory Lecture (L) period one hour; One credit (01) = One Tutorial (T) period one hour; One credit (01) = One practical (P) period two hours.

A Tutorial is supplementary practice to any teaching –learning process that may consist participatory discussion/self study, desk work, seminar presentations by students and such other novel methods that help a student to absorb and assimilate more effectively the contents delivered in the Lecture Sessions/ Class, Seminars, Case study, Discussion Session etc.

Subject Code Description:

24– Year Establishment

MASTER PERFORMING ARTS DRAMA – Program Code (here it is MASTRE PERFORMING ARTS DRAMA

1/2/3/4 – Semester

C1/S1/G1/E1 – Course subject 1/SEC1/GEC1/DSE1

L –Lecture T – Tutorial P –Practical R – Research Project

Programme Outcomes (PO):

PO 1: The graduate will have a working knowledge about Theatre and master in history, literature, theories, and performance.

PO 2: The graduate will have developed critical and theoretical perspectives in theatre arts or a career in the entertainment industry.

PO 3: The graduate will have developed the ability to recognize, complex understanding the co-curricular relationships that exist within the broader liberal arts disciplines.

PO 4: The programme will have facilitated the graduates to apply and test knowledge through work on a variety theatre productions as relevant to their emphasis within the Program.

PO 5: The graduate will have developed the ability to direct, design, and stage manage a theatrical productions.

Programme Specific Outcomes (PSO):

PSO1: Students will be able to define basic theatre terminology and recall key concepts in the areas acting, directing, technical theatre

PSO 2: The student will understand and interpret the elements performance on stage.

PSO3: The student will understand different folk forms different states which is enriching his understanding on theater.

PSO4: The student will understand how soon after India's Independence theatre began to change radically in India.

PSO5: The student will learn the origin and development theatre in Karnataka which was influenced by Marathi theatre.

PSO6: The student will earn professional standards as artists throughout the audition, rehearsal, and performance process.

PSO7: The student will have to be a professional actors or stage managers and technical crew members in pre or post production the play.

PSO8: The student will have learnt to know voice modulation, pitch variation in the voice and pick up clarity in speech.

PSO9: The student will have ability to collaborate with classmates on classroom exercises and performances.

PSO 10: The student will Perform detailed script analysis, focusing on a deep understanding character's objectives, obstacles and tactics.

FIRST SEMESTER

DSC1 Folk Theatres India

Subject code: 24PARIC1L

UNIT I - Origin and Development Folk Theatre (13 Hours)

- a) Oral Tradition
- b) Folk and Folklore
- c) Characteristics Folklor

UNIT II -Rituals and Folk Theatre (13 Hours)

- a) Influence Rituals on India Folk Theatre
- b) Religious beliefs and Folk Theatre In India
- c) Use Rituals in Folk Theatre in India

UNIT III - Forms Indian Folk Theatre (14 Hours)

- a)Jatra/ Bhavai.
- b)Nautanki,
- c)Ramaleela,
- d)Kodiyattam,
- e)Bhagavathmela,
- f)Burrakatha,
- g)Tamasha ,
- h)Yakshagana/Doodatta

UNIT IV - Usage Folk Forms in Contemporary Indian Folk Theatre (14 Horus)

- a) Indian Tradition and Folk Theatre
- b) Western and Indian Folk Form: a Comparison
- c) Folk Theatre, its Relevance in the Development Communication in India

UNIT V- Folk Forms and Technology (13 Hours)

- a)Music,
- b) Make-Up, Costume,
- c) Folk Stage,
- d) Techniques
- e) Economic Condition Folk Artists,
- f) Present Folk Theatre and Status,
- g) Folk Museum, Folk Literature,
- h) Folk Theatre and Education.

FIRST SEMESTER

DSC2- 24 PAR1C2L

INDIAN THEATRE

Unit 1 : Origin and Development Ancient Indian Theatre (Hours 13)

1. Indus Valley Civilization and Art,
2. Art form in the Era Buddhism
3. Religion,
4. Social Concepts,
5. Painting, Sculpture and Theatre

Unit 2 : The Meaning Natyashastra (Hours 12)

1. The Dramatic Conventions
2. The Time and Place Drama
3. The Unity Impression
4. Criticism Drama
5. The Four Aspects Drama

Unit 3 : Insertion Modern Indian theatre (Hours 12)

1. Emergence modern Indian Drama
2. Impact East India Company
3. Study Colonial period
4. Parsi theatre
5. Karnatak company theatre

Unit 4 : Indian theatre play writers (Hours 12)

1. DharmvirBharthi
2. Mohan Rakesh
3. BhisMShahni
4. Girish Karnad
5. Badal Scircar
6. Vijay tendulkar

Unit 5 : Indian theatre play Directors (Hours 12)

- 1) Ebrahim Alkazi 2) B.V Karanth 3) Kavalam Narayana Panicker

FIRST SEMESTER

DSC3 KARNATAKA THEATRE

SUBJECT CODE: 24 PAR1C3L

UNIT I -Origin and Development Karnataka Theatre (13 Hours)

- a) Tradition Karnataka Theatre
- b) Folklore in Karnataka Theatre
- c) Pressional Theatre in Karnataka
- d) Modern Theatre in Karnataka
- e) Characteristics Karnataka Theatre.

UNIT II Karnataka Folk Theatre Forms: (14 Hours)

- a) Yakshagana
- b) Thalamaddale
- c) Modalapaya/Bayalata
- d) Doddaata
- e) Sannata
- f) Shri Krishna Parijatha
- g) Gombeyatagalu
- h) Hagaluvesha

UNIT III Origin and Development Pressional Theatre (14 Hours)

- a) The Development Pressional Theatre,
- b) Pressional Theatre and Companies in Karnataka,
- c) Pressional Theatre and Play Wrights
- d) Pressional Theatre Directors and Artists

UNIT IV Pressional Theatre and its technical Stages (14 Hours)

- a) Costume
- b) make-up
- c) Lights and sounds
- d) Set and props
- e) Theatre Music

First Semester

Dsc1: Sanskrit Theatre

Subject Code: 24 Par1c4I

UNIT I -Origin and development in Sanskrit Theatre (13 Hours)

- a. Indian Classical Dramas
- b. Modern Sanskrit Plays
- c. **Sanskrit Theatre Plays Story**

UNIT II -Sanskrit Play Wrights (13 Hours)

- a. Ashwagosha,
- b. Bhasa,
- c. Kalidasa,
- d. Harsha,
- e. Vishakadatta,
- f. Bhavaboothi

UNIT III -Ancient Sanskrit Theatre: History and Characteristics (13 Hours)

- a. Importance Sanskrit Plays
- b. Matter fadle, myth, purpose aim
- c. Forms Sanskrit Theatre

UNIT IV- Types Sanskrit Drama and Characteristics (13 Hours)

- a) Mrichakatika
- b) Abhijnanasakuntalam
- c) Mitrvindagovinda
- d) Malvikagnimitra
- e) Vikramorvasiyam
- f) Bhasa's Plays
- g) Swapnavasavsatta
- h) Uttramcarite

UNIT V -The Structure Sanskrit Drama (13 Hours)

- a) The Evolution Sanskrit Drama
- b) The stages evolution Sanskrit Drama
- c) ritual and musical preliminaries; mimetic action (anukriti);
 - (i) the 'story' the drama conveyed through set narration or songs;
 - ((ii) Vachikaabhinaya

FIRSTSEMESTER
SEC1: Theatre Techniques
Subject code: 24 PAR1S1P

UNIT I -Operating Theatre Technique (13 Hours)

- a. Layout and Design
- b. principles and techniques operating theatre
- c. Different teaching programs and varied practices.
- d. Visitors To Operating Theatre
- e. Risks In Operating Theatre

UNIT II Operating Theatre Procedures And Equipment (14Hours)

- a. The Stage and its Equipment
- b. Tools and Materials
- c. Composition and Design
- d. Production organization and management

UNIT III- Sound Design and techniques (13 hours)

- a) Function Sound in the Theatre
- b) The Nature Sound
- c) Basic Acoustics
- d) Vocal Techniques
- e) Vibrato.
- f) Breath control.
- g) The lip bubble vocal exercise.
- h) Humming and singing.
- i) Vowel vocal technique.

UNIT IV- Improvisational Techniques (13 hours)

- a. Play a Theatre Game
- b. The primacy emotion
- c. Muscular exercises
- d. Sensory exercises
- e. Memory exercises

UNIT V- Performing Arts Education (13 hours)

- a.Process: The Rehearsals
- b.Natural Performing Artists
- c.Theatrical performance,
- d.serving as props, sets
- e.costumes, make up,
- f.Lights and sound. Everything

FIRSTSEMESTER

DSC1P1: Body Movement, Voice, and Speech, Subject code: 24 PAR1C1P

UNIT I-Meaning Speech Symbol (13 Hours)

- a. Signal Picture ,
- b. Natural Sounds
- c. Animal Behaviours,
- d Body Languages

UNIT II (14 Hours)

Tongue Twisting Exercises

- a) Reading In Different Types
- b) Narrations,
- c) News Reading
- d) Poetry Recitation
- e) Story Telling

UNIT III -(13 Hours)

- a. Rhythm Voice ,
- b. Projection Voice,
- c. Modulation
- d. Weeping Coughing

UNIT IV (13 Hours)

1. Speech Work :

- a. Diction
- b. Intonation
- c. Emphasis
- d. Pauses
- e. Pitch
- f. Volume
- g. Tempo
- h. Dialogues Delivery

UNIT IV- (13 Hours)

- a. **Body Exercises** Yoga (Asana)
- b. Theatre Exercise
- c. Games

FIRSTSEMESTER

DSC2P2: Make-Up and Costume Design

Subject code: 24 PAR1C2P

Unit 1: Origin and Development Costume Make –Up And theatre Mask (**Hours 13**)

1. Mythological
2. Indian Folk Theatre
3. History western Theatre
4. Modern theatre

Unit 2 : Design and Preparation Costume Make-Up And Theatre Mask (**Hours 12**)

1. Principle Design
2. Design and Preparation Costume
3. Concept Colour's-Line-Texture, Colour Symbolism
4. Costume And Lights
5. Costume And Set

Unit 3-Productions Designs : (**Hours 12**)

1. Character
2. Sculpture
3. Colour Symbolism And Character Analysis
4. Sets And Lighting

Unit 4: Theatre terms Design (**Hours 12**)

1. For School Drama, mask-making
2. We are makers'
3. Needed: creative thinking

FIRSTSEMESTER

DSC2P3: Acting Subject code: 24 PAR1C3P

UNIT I : Definition and Theory theatre acting (13Hours)

- a. The Indian Method theatre Acting
- b. Method Natyashastra in theatre Acting
- c. The Traditional Acting
- d. Western Method theatre Acting

UNIT II- Stylized Acting (13Hours)

- a. Indian folk Stylized Acting
- b. Mime Stylized Acting
- c. Mono Acting
- d. Western stylized Acting

UNIT III Stage presence Acting (14Hours)

- a. Dynamics Actor Movement
- b. Actor Gesture and posture
- c. Actor playing the character on the stage
- d. Motivation
- e. Voice and Speech
- f. Eye contact
- g. Reaction with co- Actor

UNIT IV - Training Method Acting (14Hours)

- a. The methodology Theatre games
- b. Theatre Games
- c. Gibberish Games
- d. Character Improvising
- e. stage music, technology but equally important is the presentation actors
- f. front stage, back stage, supporting equipment etc,
- g. texts presentation style
- h. Collaborative art form where the actor is expected to perform differently in the contemporary theatre.

UNIT V - Texts and Acting (14Hours)

- a. Internal approach
- b. external approach
- c. subtexts
- d. substitution
- e. emotional, sense, affective memory
- f. beats, units, objective, ensemble
- g. stage busine

DSC5: 24PAR2C5L Classical Western Theatre Greek to Elizabethan

Unit-1- Origin and development Greek Theatre (12 Hours)

1. Ancient Greek theatre
2. Architecture and sculpture
3. Tragedy
4. Comedy
5. Satire
6. Mime plays

Unit -2- Study Greek Play wrights (12 Hours)

1. Aeschylus
2. Sophocles
3. Euripides
4. Aristophanes

Unit -3 Origin and development Roman Theatre (12 Hours)

1. Study Roman play wrights:
2. Plautus
3. Terence
- Seneca

Unit-4- Medieval theatre (12 Hours)

1. Classicalism
2. Elizabethan
3. William Shakespeare

Semester-II

DSC6 Contemporary Play writers Karnataka

Unit-1- Contemporary play writers

(13 Hours)

1. T.P. Kailasam
2. Samsa
3. Sri Ranga
4. G.B. Joshi
5. GrishKarnad
6. Chandrashekarakambara
7. P. Lankesh
8. H.S. Shivaprakash
9. Chandra shekarpatil
10. Prasanna
11. Prabhushankar
12. K.V.Akshara

Unit-2-Contemporary play writer interpretation in the context

(12 Hours)

1. Ethic
2. Religion
3. Culture
4. Social studies Karnataka

Unit-3 Directors perceptions

(12 Hours)

1. Analysis
2. Proposal for the realization
3. Statement Motivation

Unit-4 -Contemporary play writers appropriation to the presentation

(10 Hours)

1. Cultural and technical values
2. Literature review
3. Technology
4. Impact cultural values on technology acceptance and readiness

Unit-5 -Artistic values and Culture

(11 Hours)

1. Contemporary Art: Definition and Characteristics
2. The Role Culture In Contemporary Art
3. Cultural
4. Components Cultural Value

Semester-II

DSC7-24 PAR2C7LChildren Theatre

Unit-1- Origin, development and scope Children Theatre (13 Hours)

1. History, Literature in the livelihood Children Environment.
2. Understanding Literature writing on Children.
3. **The role music and dance**
4. The range dramatic forms and styles in Children theatre

Unit-2- Major characteristics Children plays (12 Hours)

1. Children play characteristics.
2. Stage Development
3. Theatre in the schools
4. Importance's Play in the development Children

Unit-3 Modern Technology and Children Theatre (12 Hours)

1. New technology and design in children theatre.
2. **Set and Props in children theatre**
3. Digital Drama: sounds and Lights
4. Children and Computers: New methods V/s Old methods

Unit-4 -Children Theatre and Education (10 Hours)

1. Theatre in Education and Important five reasons which inspire positive change
2. Importance Drama in School Education
3. Drama and Theatre as International perspectives for Children
4. Refining Children about Theatre and Education through Workshops, Summer camps, etc.
5. Drama as a way Learning through content

Unit-5 -Children Theatre in India and overseas (11 Hours)

1. Karnataka's Gubbi Veeranna, Company and its contributions.
2. Tamil : Samarasa Sanmarga Sabha (1910)
3. Role Theatre in Education Institutions India
4. Children performance at Street Theatre.
5. Role in the field Children theatre
6. Test, Seminar And Assignment Compulsory

Semester-II

DSC8 24 PAR2C8L EASTERN THEATRES

**Unit-1- Theatre rituals China, its origin and development peaking opera
Specialties peaking opera characters (13 Hours)**

1. The Early History Chinese Theatre
 2. The formative period
 3. Traditional Chinese Theatre
 4. Different Styles Chinese Music Theatre
- A History Peking Opera

Unit-2 - Form peaking opera: costume, make-up and stage (12 Hours)

1. Peking Opera Actors
 2. Peking Opera Make-up and Costumes
 3. Peking Opera Theater Spaces and Staging
 4. Peking Opera Roles and Components
- Peking Opera Plays and Stories Unit-3 Modern Technology and Children Theatre

Unit-3 -Origin and development Japanese theatre (12 Hours)

1. History Japanese Theatre
2. Traditional Japanese Theatre.
3. Techniques and Design.
4. Stage. Props, Sets.

Unit-4 -Japanese theatre forms (10 Hours)

1. Noh,
2. Kabuki,
3. Bugaku,
4. Bunraku

Unit-5- Importance Asian Theatre. (11 Hours)

1. The middle Ages in Europe
2. Church theatre
3. Staging conventions
4. France theatre
5. court theatre
6. clown

Dept Name: Performing Arts (Drama)

Semester-II

24 PAR2S2L/P: INDIAN PERFORMING ARTS

Unit-1 Basics performing Arts (13 Hours)

1. International Among the performing Arts Origin and Development Indian performing Arts

Unit-2 Traditional performing Arts (12 Hours)

1. Study performing Arts Couture
2. Traditional dance forms

Unit-3 Classical dance forms (12 Hours)

1. Bharatanatyam
2. Interdiction Bharatanatyam Dance
3. Bharatanatyam Dance Mudras

Unit-4 Knowledge the following terms Abhinaya Darpana (11 Hours)

1. Nritta, Nrityu, Natya, Lasya
2. Sthana, Chari, Mandala, Bhramari
3. Abhinaya- Angika, Vachika, Aharya, Satvika, Rasa

Unit-5 Interdiction Classical Instruments (12 Hours)

1. Harmonium
2. Tabla
3. Flute
4. Pakhavaj
5. Dholak

Dept Name: Performing Arts (Drama)

Semester-II

DSC5P:24PAR2C4P Lighting Design

Unit-1 Origin and development lighting Purpose lighting Principal lighting design (13 Hours)

1. Intensity, Colour, Direction, Focus, position, and hanging function lighting
2. Qualities in lighting Intensity, Colour, Direction, Focus, position, and hanging
3. Lighting professionalism
4. Lighting instruments and Managements
5. Types lighting and its uses

Unit-2 Primary colors and combination used in Lightings (12 Hours)

1. secondary colors
2. Relationship between light and costume
Relationship between light make-up and set

Unit-3 Types lights (11 Hours)

1. Controllable properties
2. Interpretation lighting
3. Management lighting
4. Making a cue sheet for different plays

Unit-4 Semiotics stage light (10 Hours)

1. Applying Semiotics in the Evaluation Lighting Design
2. Dimensions semiotics and lighting design
3. Models the Architectural Sign

Semester-II

DSC6P: 24 PAR2C5P Theatre Music And Composition

Unit-1 Theatre Music and Composition (13 Hours)

1. Concept Theatre Music
2. History Theatre Music
3. Development and changes in Theatre Music
4. Professional Skills
5. Interpersonal Skills

Unit-2 A Musical Form and Compositional Instrumentation (10 Hours)

1. Composition technique
2. How to compose the theatre Music
3. Methods
4. Interpretation
5. Instruments

Unit-3 Music in Indian Theatre (12 Hours)

1. Earlier music, Language and Instruments
2. Role Hindustani and Karnataka music in theatre
3. Fundamental elements in Music: The Raga and the Tala

Unit-4The Role Music in Theatre (11 Hours)

1. Music as way Acting
2. Professional theatre Music
3. Modern Theatre Music

Unit-5 Theater Music in India (12 Hours)

1. Music in Kannada Theatre
2. Influence Kannada Theatre on Marathi Theatre
3. Influence Kannada Theatre on Telugu Theatre
4. Theatre Music Personalities - Karnataka .

Semester-II

DSC7P: 24 PAR2C6P SKIT AND MIME MOVEMENTS

Unit-1 Definition Skit and mime (13 Hours)

1. Skit and Mime Gesture on stage
2. Use Gestures and Postures
3. Make-up and Costumes
4. RoleMusic and sound

Unit-2Skit And Mime Activities (11 Hours)

1. How to Create a Skit Persona
2. Mime Activities
3. Skit and mime Workshop Activities for all ages

Unit-3 Games with Skit and miming (12 Hours)

1. Vocab Skit
2. Sentence mimes
3. Present continuous mimes
4. Past continuous mimes
5. Going to mimes
6. Will mimes

Unit-4Mime and pantomime (11 Hours)

1. Early Western forms
2. Oriental dance-dramas
3. English pantomime
4. Modern mime

Unit-5 Improvisation to Performance (10 Hours)

1. Facial Expression
2. Clear Actions
3. Beginning, Middle, End
4. Directing Action to Audience

III-SEMESTER

DSC9 24PAR3C9L

Western Theater Realism to Epic Theater

Unit 1 Insertion to 18 century Western theatre (Hours 13)

1. Realism
2. Naturalism
3. Epic theatre

Unit 2 Study Play wrights Concept (Hours 13)

1. Henrik Ibsen
2. Anton Chekhov
3. Bertolt Brecht

Unit 3 Discusses about the Plays (Hours 13)

- 1) Henrik Ibsen – Dolls House, Enemy the people
- 2) Anton Chekhov – Three Sisters, Cherry Orchard
- 3) Bertolt Brecht – Mother Courage. The Caucasian Chalk Circle

Unit 4 : Theatre Design and Techniques (Hours 13)

1. Forms and scene design
2. Costume design and make-up

Unit 4 : Postmodernism (Hours 13)

1. Orthomiller
2. Grotoviky
- 3 Directors

DSC10 24 PAR3C10L
THEATRE ARCHITECTURES

Unit-1 Theatrical Architecture (Hours 13)

1. Elements a Theater Building
2. Stage
3. Backstage and fstage
4. Seating and Audience

Unit-2 Open-Air Theaters and Indoor Theaters (Hours 13)

1. Ancient Greece
2. Ancient Rome
3. Elizabethan England
4. India
5. Renaissance Europe
6. German Operatic Influence

Contemporary Theaters

Unit-3 Asian Theater Design (Hours 13)

1. Noh
2. Kabuki
3. Koothambalam
4. Auditorium structure

Unit-4 Past, Present and Future: Theatre Architecture (Hours 11)

1. Appreciating the Present
2. Envisioning the Future
3. Theatre Architecture

Unit-5 Modern Architecture In Theatre (Hours 10)

1. The Experiments Art Et Action
2. The City as Theater
3. Art et action in Paris between the Wars Art et action's contribution
4. Art et action's contribution

**DSE1 24 PAR3E1AL
STREET THEATRE**

Unit-1 Street Theatre (11 Hours)

1. Introduction
2. Reasons for staging work on the street
3. Interactive street theatre

Establishment street plays in India

Unit-2 History Street Plays in India – An Ongoing Social Movement (10 Hours)

1. What are the characteristics a street play
2. Street Theatre in India (NukkadNatak)
3. Emancipation the working class

Unit-3 Street Theatre for Edutainment (12 Hours)

1. Traditional form communication
2. Theatre as a Approach
3. Life skills and Youth development

Unit-4 Development Street Theatre (12 Hours)

1. Development the Script
2. Scope Street Theatre
3. Stages Play

Unit-5 Role Indian People's Theatre Association (10 Hours)

1. Safdar Hashmi's contribution
2. Therukoothu, Street Theatre Tamilnadu
3. Ramman, Religious Festival Theatre The Himalayas
4. Street Theatre and Village Theatre in India

DSE124 PAR3E1BL
(B) PRESSIONAL THEATRE

Unit-1 Theatre Companies in Karnataka (13 Hours)

1. History theatre Companies in Karnataka
2. NatakaMandali
3. Rangayana
4. RangaShankara
5. Yours Truly Theatre
6. We Move Theatre
7. Jagriti Theatre

Unit-2 Indian Theatre Companies (12 Hours)

1. Theatre Companies In Kerala,
2. Theatre Companies In Maharashtra
3. Theatre Companies In Tamil Nadu
4. Theatre Companies In Andhra Pradesh

Unit-3 Community vs Pressional Theatre (10 Hours)

1. Community Theatre
2. Pressional Theatre
3. Semi-Pressional Theater

Unit-4 Regional Theatre in United States (11 Hours)

1. Overview
2. The little Theatre Movement
3. Success and Controversy
4. The pressional theatre in the Western Region

Unit-5 Theater Auditions - Casting Calls for Musicals, Dramas & More (12 Hours)

1. Pre-Pressional Theatre Auditions
2. The history theatrical music
3. Set and props
4. Makeup

**DSE124 PAR3E1CL
MODERN THEATRE**

Unit-1 Modern Indian Theatre (13 Hours)

1. Paris Theatres
2. Indian People's Theatre Association
3. Other Modern Theatres

Unit-2 Contemporary Indian Theatre: An Overview (12 Hours)

1. Proscenium Contemporary Theatre
2. The Proscenium & Thrust Stages
3. Contemporary Indian Theatre

Unit-3 Theater in Post-Colonial India (10 Hours)

1. Theatre after Independence
2. Classical and Traditional Theater
3. COMMUNICATION IN POST COLONIAL DRAMA

Unit-4 Famous Dramatists India (13 Hours)

1. Asif Currimbhoy
2. Badal Sircar
3. Chandra shekhara Kambara
4. Dharmveer Bharati
5. Girish Karnad
6. Gurcharan Das
7. Habib Tanvir
8. Harindranath Chattopadhyay
9. Mohan Rakesh
10. Rabindranath Tagore
11. Vijay Tendulkar

Unit-5 Some Famous Directors and Artistes in Theatre (12 Hours)

1. Alyque Padamsee:
2. Badal Sarkar:
3. K.V. Akshara:
4. Pearl Padamsee:
5. Safdar Hashmi:
6. Shambhu Mitra:
7. Utpal Dutt

Unit-1 NATYASHASTHRA

(13 Hours)

1. Origin Drama (nāṭya)
2. Natyashastra:
3. Natyothpathi,
4. Poorvaranga,
5. Rasa ,
6. Bhava,
7. Abhinaya

Unit-2 Dhanajaya'sDhasharoopakaTen Rupakas according to Dasharupakam (12 Hours)

1. Natakam
2. Prakaranam
3. anka
4. eehamruga
5. Dima
6. samavakara
7. bhana
8. prahasanam
9. veethi
10. Vyayoga

Unit-3 Bharata'sNatyashastra-Fundamentals Dramatics and Aesthetics (11 Hours)

1. Natya
2. Vithi, Model spectator
3. Bhava, VyabhichariBhava
4. SattvikBhava, Vibhav, Anubhav ,Rasa

Unit-4 NandikeshvarAbhinayaDarpanam

(12 Hours)

1. His influence on Bharata
2. Abhinaya (Stage- Craft)
3. Object the Stage-Craft: Rasa
4. The mirror Gesture

Unit-4 Origins Asian Drama – The NatyaShastra and the beginnings Indian Drama (10 Hours)

1. Origins Asian Drama
2. Stories for Ancient Indian Dance Dramas
3. Exercises in Early Asian Drama

THEATRE MUSIC AND COMPOSITION

Unit-1 Theatre Music and Composition (13 Hours)

1. Theatre Music
2. Music for Ballet
3. Music for Motion Pictures
4. Music for Television
5. Incidental Music for the Theatre
6. Operetta and Allied Forms

Unit-2 Oriental musical Theatre (10 Hours)

1. China
2. Japanese
3. Indian

Unit-3 The history theatrical music (12 Hours)

1. Formative period
2. The Renaissance and Baroque periods
3. Classical developments
4. Romantic expansion

Unit-4 Middle Eastern music (12 Hours)

1. 12-tone music
2. Singing
3. Singing versus speaking
4. The character Western singing
5. Bel canto from the 17th to the early 19th century
6. Mid-19th century departure from bel canto style
7. Singing since the turn the 20th century

Musical Composition (11 Hours)

1. As a Musical form
2. Indian Tradition
3. Methods
4. Compositional Instrumentation

DSE2 24PAR3E2CL
SCRIPT WRITING

Unit-1 The essentials formatting your script for the theater (13 Hours)

1. Guide to script formatting the play
2. Skit and one act script writing
3. Write Scripts to the Television
4. Difference between Screenwriting and Script Writing

Unit-2 Difference Types Stage script Plays (11 Hours)

1. Comedies
2. Tragedies
3. Histories
4. Satires
5. Musicals

Unit-3 School Plays distinction between school plays and children plays (10 Hours)

1. Plays for Kids and Teens
2. Play for primary school
3. Plays for High Schools
4. Skills Required for Script Writing

Unit-4 Benefits Hiring a Professional Scriptwriter (12 Hours)

1. The Pros and Cons Scriptwriting
2. Teaching Possibilities
3. Mentor texts
4. Educational Resources
5. Current Research
6. Common Core

Unit-5 What are the Advantages and Disadvantages Scriptwriting (13 Hours)

1. Timing
2. Fixing the Non-Working Parts
3. Learning Environment
4. Learning to Work Within a Group
5. Loss Individuality
6. Jealousy & Credit Share Problems

UNIT I Origin and Development Folk Theatre (3 Hours)

- a) Oral Tradition
- b) Folk and Folklore
- c) Characteristics Folklore

UNIT II Rituals and Folk Theatre (3 Hours)

- a) Influence Rituals on India Folk Theatre
- b) Religious beliefs and Folk Theatre In India
- c) Use Rituals in Folk Theatre in India

UNIT III Forms Indian Folk Theatre: (14 Hours)

- a) a)Jatra/ Bhavai.
- b) b)Nautanki,
- c) c)Ramaleela,
- d) d)Kodiyattam,
- e) e)Bhagavathmela,
- f) f)Burrakatha,
- g) g)Tamasha ,
- h) h)Yakshagana/Doodatta

(B) SKIT AND MONOACTING

Unit-1 Skit Definition *Skit*

(9 Hours)

1. Preparing Your Skits
2. Skits for School
3. **Role Play Skits**
4. Skits for Camp
5. some creative short skit ideas

Unit-2 Topics for a Mono Act

(9 Hours)

1. Social Issues Through Monoacting
2. Full-Length Scripts For Television And Film
3. Movie Scripts and Screenplays
4. Minute Play Scripts
5. Short Comedy Scripts or Skits

Unit-3 Mime and Choreography

(9 Hours)

1. Developing the basic movements the hand,
2. body and head.
3. Foot work and bodily movements to create new movement patterns,
4. creative dance and choreography

**GEC1 24 PAR3G1CL
(C)THEATRE PROPS**

Unit-1 Theatre Props

(9 Hours)

1. Definition *prop*
2. Team work
3. Backstage and on Stage
4. Different types props in Theatre

Unit-2 Types Props

(9 Hours)

1. Hand props
2. Personal props
3. Set props
4. Set dressing
5. Greens
6. Mechanical special effects.

Unit-3 Props & Prop-Making

(9 Hours)

1. Stagecraft
2. Hand Props In Theatre?
3. Set Props
4. Props And Effects

Modern Indian Theatre - Art and Culture

Unit-1 Modern Indian Theatre (13 Hours)

1. Origin Modern Indian Theatre
2. Modern Indian Drama And Nationalism
3. Post-Independence Plays
4. Elements Both Western And Indian
5. Theatres Were Commercialized,

Unit-2 Other Modern Theatres (12 Hours)

- A. Bengali, Maharashtra, and other regional theatres
- B. Sangeet Natak Akademi
- C. National School Drama
- D. Ninasam

Unit-3 Famous Personalities Modern Indian Theatre (10 Hours)

- A. Samsa ,
- B. Adya rangachary
- C. kuvempu,
- D. BV Karanth ,
- E. KV Subbanna

Unit-4 Overview The Evolution Indian Theatre (10 Hours)

- A. Theatre As Social Critique In Select Nineteenth-Century Indian Plays
- B. Theatre Roots: Mapping The Indian Theatre
- C. Theatre And Sociological Issues With Reference To Contemporary India

DSC8P 24 PAR3C8P

DIRECTION

Direction

1. Develop the advanced skills required to direct actors for the stage
2. Gain an understanding contemporary director training methodologies and praxis
3. Create a full-length practice-based performance work

Director and the Text

1. Creating a platform as a professional director
2. Creating an innovative theatre praxis
3. creative producing in students

The creative process direction Selection play

1. Physicalization Stage craft
2. Plotting movement and blocking

Students should undergo practical training in direction and a project should be done at the end the semester a direction as per the guidelines the teacher keeping the following the mind

3) The Role Discipline in School and Classroom

1. Discipline;
2. School Management
3. Classroom Management
4. Corporal Punishment
5. Qualitative Research; School System
6. Learners
7. Educators
8. Parents

2) Production and Technical Aspects

1. People in Technical Theatre
2. Set design and construction
3. Costume Design
4. Lighting
5. Sound
6. Stage Management

DSC9P 24PAR3C9P
THEATRE ARCHITECTURET

Unit-1 Theatre Architecture

(10 Hours)

1. Theatre design
2. Theatre forms
3. The goals theatre design

Unit-2 The stage and backstage

(11 Hours)

1. History
2. The first theatres
3. The house and front house

Unit-3 Development stages in theatre architecture from Arena to proscenium (12 Hours)

1. Greece And Rome
2. Asia
3. Amphitheatre
4. Auditorium
5. Showboat
6. Planetarium
7. Proscenium
8. Courtyard Theatre
9. Odeum

Unit-4 Middle Ages

(12 Hours)

1. Terminology and Periodisation
2. High Middle Ages
3. Renaissance art
4. The 19th century
5. The 20th Century and Beyond

Unit -5 Indian Theatre

(11 Hours)

1. Bharatha's natyagruha –trasya, vikrusta and chaturasra Kothambalum
2. Roman Theatre architecture: Circus maximums, coliseum
3. Elizabethan theatre architecture: Globe, Fortune, Swan, Black fairs

CREATIVE WRITING AND ANALYSIS

Unit-1 CREATIVE WRITING AND ANALYSIS (13 Hours)

1. Basic Structure Literary Analysis
2. Introduction
3. interpretation

Unit-2 Types Creative Writing (11 Hours)

1. Elements Creative Writing
2. Grammar and the Structure Language Pro Reading and Editing•
3. Creative Writing Techniques
4. Compare and Contrast

Unit-3 Traditional Forms Creative Writing (13 Hours)

1. Fiction: short story, novella and novel
2. Poetry
3. Drama
4. Essay
5. Fable
6. Biography, Memoire and Autobiography
7. Travelogues, Diaries, Self-Narrative Writing

Unit-4 New Trends in Creative Writing (11 Hours)

1. Web Content Writing and Blog Writing
2. Script Writing
3. Journalistic Writing
4. Copywriting
5. Graphic Novel
6. Flash Fiction

Unit-5 Required Skill set for Creative Writing (10 Hours)

1. Organization skills
2. Research skills
3. Composition skills
4. Strong vocabulary

24PAR4C12L
AESTHETICS THEATRE

Unit-1 Introduction Aesthetics In Theatre

(13 Hours)

Definition Aesthetics

1. The nature and scope aesthetics
2. Three approaches to aesthetics
3. The aesthetic object
4. Relationship between form and content

Unit-2 Aesthetic in the structure the play

(11 Hours)

1. Historical, Philosophical Aesthetics,
2. Aesthetic Perception And Experience
3. Aesthetic Inquiry

Unit-3Aesthetic in Action and Performance

(10 Hours)

1. Plot, Sub plot,
2. Text, Sub text,
3. Subplot: Definition & Examples

Unit-4 Aesthetics in theatre education

(11 Hours)

1. The Basics Aesthetics in theatre education
2. Theatre Concepts
Children And Philosophy

Aesthetics in Asian Theater

(10 Hours)

1. Noh
2. Kabuki
3. Koothambalam
4. Auditorium structure

ENGLISH THEATRE

Unit-1 English Renaissance theatre (13 Hours)

1. Establishment playhouses
2. Playhouse architecture
3. Audiences
4. Performances
5. Costumes
6. Renaissance theatre

Unit-2 Elizabethan theatre (11 Hours)

1. Definition Elizabethan theatre
2. Professional Actors and Theatres
3. William Shakespeare

Unit-3 German theatre (11 Hours)

1. Literature and theatre
2. Music and dance
3. The visual arts
4. Architecture Germany

Unit-4 French Neoclassicism (10 Hours)

1. History and Architecture
2. Revolution, Directorate and Empire
3. Sculpture and Music

Unit-5 The independent theatre (12 Hours)

1. 18th Century Theatre
2. Middle-Class Drama
3. The Beginnings American Theatre
4. Melodrama
5. Romantic Realism
6. The Actor-Manager

DSE3 24PAR4E13BL
(B) SYMBOLIC THEATRE

Unit-1 Symbolism in Theatre (10 Hours)

1. Symbolism Definition and History?
2. Symbols In Drama

Unit -2 USAGE Symbolism (11 Hours)

1. Emotion
2. Imagery
3. Thematic Connection
4. Character Attributes
5. Deeper Meanings

Unit-3 Types Symbolism in Drama (10 Hours)

1. Religious symbolism
2. Romantic symbolism
3. Emotional symbolism

Unit-4 Symbolism In 20th Century Plays (10 Hours)

1. Symbolism in story
2. Symbolism in characters
3. Symbolism in theme

Unit-5 Symbolism Word As Technique In Drama (5 Hours)

1. Modernismo
2. Edmund Wilson
3. Stéphane Mallarme

.Unit-1The Theatre the Absurd (11 Hours)

1. Definition Absurdum
2. Meaning
3. Absurdism As A Philosophy

Unit-2 A Brief History Theatre the Absurd (10 Hours)

1. Precursors
2. Anti-Theatre
3. *Ubu Roi*

Unit-3 Theatre The Absurd Characteristics (11 Hours)

1. Background Theory
2. Plot And Structure
3. Acting And Characterization
4. Movement And Dialogue
5. Stagecraft
6. Key Plays

Unit-4 Absurdist Playwright (10 Hours)

1. Samuel Beckett and The Theater The Absurd
2. Edward Albee
3. Bertolt Brecht

Unit -5 Plot In Absurdist Plays (11 Hours)

1. Waiting For Godot
2. The Bald Soprano
3. Endgame
4. The Balcony
5. The Birthday Party

DSE4 24PAR4E14AL
Kalidasa And His Contemporaries

Unit-1 Facts Kalidasa (11 Hours)

1. Pre kalidasa period and Sanskrit's plays
2. Kalidasa and Contemporaries
3. Theory Multiple Kālidāsa

Unit-2 Contribution Kalidasa To Sanskrit (10 Hours)

1. Malavikagnimitram
2. Vikramorvashiyam
3. Abhijnanashakuntalam

Unit-3 Works Kalidasa – Lyrics And The Epic Poem (13 Hours)

1. Ritusanharam
2. Meghadutam
3. Kumarasambhavam
4. Raghuvansham

Unit-4 Influence Kālidāsa On Eastern And Western Worlds (10 Hours)

1. Impact Kalidasa On The West
2. Impact Sakuntala In Germany
3. Appreciation For Shakuntala In France

Unit-5 Kālidāsa and other Arts (10 Hours)

1. Quantitative Contributions Kālidāsa
2. Kalidasa's Place in world literature
3. Remembering Kālidāsa
4. Ideals For Individuals

Unit-1 Aristotle's Poetics

(11 Hours)

1. The Origin And Development Poetry
2. 'Imitation' The Common Principle The Arts Poetry.
3. The Objects Imitation.
4. The Manner Imitation.
5. Definition The Ludicrous, And A Brief Sketch The Rise Comedy.

Unit-2 A Summary And Analysis Aristotle's Poetics

(10 Hours)

1. The Plot Must Be A Whole.
2. The Plot Must Be A Unity. (Plot Continued.)
3. Dramatic Unity. (Plot Continued.)
4. Definitions Simple And Complex Plots.

Unit-3 Definition Tragedy

(11 Hours)

1. **An Introduction To The First Great Work Literary Criticism**
2. Aristotle Concept Tragedy In Poetics,
3. Elements Tragedy,
4. Aristotle's Six Elements Definition Tragedy,
5. Meaning, Synonym,
6. Greek Tragedy,

Unit-4 Aristotle's Theory Drama In Poetics

(10 Hours)

1. Aristotle Important To The History Drama
2. Plato's Charges Against Poets
3. The Components Tragedy
4. More Perfect Example Tragic Hero According To Aristotle's Theory

Unit-5 Aristotle's Concept Catharsis The Most Important Component (10 Hours)

1. Plot (Mythos)
2. Character
3. Diction (Lexis)
4. Thought (Dianoia)
5. Spectacle (Opsis)
6. Melody (Molpe)

(C) Comic Theatre

Unit-1 Comedy And Drama

(10 Hours)

1. Definition & COMIC THEATRE
2. Classical Satire
3. Renaissance Comedy

Unit -2 Types Comic Drama

(11 Hours)

1. Romantic Comedy
2. Sentimental Comedy
3. Comedy Errors
4. Comedy Manners
5. Classical Comedy

Unit-3 Play Writers In Comedy Play

(10 Hours)

1. Plautus and Terence
2. Thomas Dekker, Thomas Middleton and Ben Jonson
3. William Shakespeare

Unit-4 Aristotle's Theory Drama In Poetics

(11 Hours)

1. Aristotle Important To The History Drama
2. Plato's Charges Against Poets
3. The Components Tragedy
4. More Perfect Example Tragic Hero According To Aristotle's Theory
5. **Shakespeare**

Folk Theatre Karnataka

Unit-1 Definition And Classification Indian Folktales

(9 Hours)

1. Folded macroAnd Micro Classification
2. Forms Folklore :
3. Oral Literature,
4. Material Culture,
5. Social Folk Customs
6. Performing Folk Arls

Unit-2 Folk Theatre Karnataka

(9Hours)

1. Origin Folk Theatre Karnataka
2. Themes Folk Theatre
3. Rituals Drama Folk Theatre

Unit-3 Characteristics Folk Literature

(9Hours)

- 1) Techniques folk literature
- 2) Regional and ethnic manifestations
- 3) Characteristics and Functions Folklore
- 4) Folk, Folklore, Folkloristic

B) Literature And Theatre

Unit-1 Literature and Theatre

(9 Hours)

1. Classical And Hellenistic Greece
2. Contemporary World Literature
3. Early Modern And Modern Theatre In The West

Unit-2 Connecting Text And Sub Text In The Theater

(9 Hours)

1. Film And Theatre
2. The Relationship Between Theatre And Literature

Unit-3 Genre Literature

(9 Hours)

1. Short Stories
2. Poems
3. Novels
4. Play

Unit-1 Art Theatre On New Media Platform

(9 Hours)

1. Introduction
2. Theatre & Technology
3. Theatre & New Media
4. Theatre on New Media And Audience

Unit-2 Theatre as Alternative Media

(9 Hours)

1. Theatre for the Blind,
2. Creative Youth Theatre
3. Veterans Empowerment Theatre

Unit-3 Communication in Drama Classroom

(9 Hours)

1. Explore
2. practice communication in the drama classroom
3. Discussion and Theatricalization

DSC12P24PAR4C10P

Student Production

Unit-1 Production

(9 Hours)

1. Characteristics Effective Production Tasks
2. Benefits Production
3. Individual and Group
4. Social Responsibilities

Unit-2 The Production Process

(9 Hours)

1. The Preproduction Stage
2. Teachers And Production
3. Challenges For Teachers

Unit-3 Technologies For Supporting Production

(9 Hours)

1. Productivity Tools
2. Overcoming challenges
3. Guidelines for Designing Production Opportunities
4. Assessing Production Projects

Unit-4 Learning Activities: Production Projects

(9 Hours)

1. From The Classroom
2. Projects
3. Roles

Unit -5 Types Student Projects And Productions

(10 Hours)

1. Full Productions:
2. Workshop Projects
3. Studio Lab Projects:
4. Your space Performances

Project 24 PAR4RP -Research Project

Folk art

Film

Script

Dialogue

Prompting

Back stage

Lighting

Social play

Historical play

Film music

Theater music

Life sectchs

Question Paper Pattern of M.A English

Disciplines Specific Core (DSC) and Discipline Specific Elective (DSE)

Paper Code:

Paper Title:

Time: 3 Hours

Max. Marks: 70

Note: Answer *all* the questions.

Section - A
(Questions from all the Units)

- I. Write short notes on **any two** of the following: **2x5=10**
- (a)
 - (b)
 - (c)
 - (d)

Section – B

- II. Answer **all** the following questions: **4x15=60**

1a. (Question from Unit 1)

OR

1b. (Question from Unit 1)

2a. (Question from Unit 2)

OR

2b. (Question from Unit 2)

3a. (Question from Unit 3)

OR

3b. (Question from Unit 3)

4a. (Question from Unit 4)

OR

4b. (Question from Unit 4)

Question Paper Pattern of M.A English

Skill enhancement course (SEC) Generic Elective Course (GEC)

Paper Code:

Paper Title:

Time: 1 Hours

Max. Marks: 30

Note: Answer *all* the questions.

I. Objective type : (from all Unit) **5X1=5**

- (a)
- (b)
- (c)
- (d)

II. Short note questions: **3X5=15**

1 Unit 1

2 Unit 2

3 Unit 3

III Essay Type

1. One out of Two (from all 3 Units) **1X10=10**

Question Paper Pattern for Subjects with Tutorial

For the subject with Tutorial component, there is no Semester-End Examination (SEE) to the component C3. The liberty of assessment of C3 is with the concerned faculty. The faculty must present innovative method of evaluation of component C3 before the respective BOS for approval and the same must be submitted to the Registrar and Registrar (Evaluation) before the commencement of the academic year.
